

## ENGL 108F Winter 2021

**Instructor: Alysia Kolentsis**

**Note:** This course will run asynchronously (that is, we have no scheduled weekly meeting times). Each Tuesday by 2:00 PM, the lecture will be uploaded under CONTENT. By the end of each week, you should complete the following:

- read the assigned work(s) for the week
- watch the lecture (uploaded by 2:00 PM Tuesday)
- complete and post a response in the Weekly Discussion forum (by Friday at 5:00 PM)
- if you have questions or thoughts about the week's lessons, you may post them on Ask the Instructor (for specific questions or clarifications) or on General Discussion (for more general questions or observations that you'd like to share with the class).
- I am also happy to meet with you individually, either by email or via Zoom/Google meet. Please just email me at [amkolentsis@uwaterloo.ca](mailto:amkolentsis@uwaterloo.ca) to arrange this

### Course Schedule

**IMPORTANT: ALL TIMES EASTERN** - Please see the University Policies section of your Syllabus for details.

Week	Date	Topic	Readings	Activities and Assignments	Due Date	Weight (%)
1	Jan 11-15	Introduction	Review course information, syllabus, and discussion forums	Familiarize yourself with the course Post in "Introduce Yourself"	Introduce yourself by Friday Jan 15, 5:00 PM	n/a

Week	Date	Topic	Readings	Activities and Assignments	Due Date	Weight (%)
2	Jan 18-22	Theorizing the Rebel	Albert Camus; Che Guevara	Post in Week 2 Responses	Friday Jan 22, 5:00 PM	2%
3	Jan 25-29	Resisting the Status Quo	Allen Ginsberg, "Howl"	Post in Week 3 Responses	Friday Jan 29, 5:00 PM	2%
4	Feb 1-5	Rejecting Authority	John Milton, <i>Paradise Lost</i>	Post in Week 4 Responses	Friday Feb 5, 5:00 PM	2%
5	Feb 8-12	Defining Oppression	Adrienne Rich; Audre Lord	<p><b>Popular Culture Assignment</b> (check <u>Activities and Assignments</u> for details)</p> <p>Post in Week 5 Responses</p>	<p>Monday Feb 8, 11:55 PM</p> <p>Friday Feb 12, 5:00 PM</p>	<p>20%</p> <p>2%</p>
READING WEEK						

Week	Date	Topic	Readings	Activities and Assignments	Due Date	Weight (%)
6	Feb 22-26	Defining Oppression	Marjane Satrapi, <i>Persepolis</i>	<b>Online Midterm</b> (check <u>Activities</u> <u>and Assignments</u> for details) Post in Week 6 Responses	Friday Feb 26, 11:55 PM	20%
					Friday Feb 26, 5:00 PM	2%
7	Mar 1-5	Defining Oppression	Martin Luther King, Malcolm X	Post in Week 7 Responses	Friday Mar 5, 5:00 PM	2%
8	Mar 8-12	Acting Out	Chuck Palahniuk, <i>Fight Club</i>	Post in Week 8 Responses	Friday Mar 12, 5:00 PM	2%
9	Mar 15-19	Acting Out	Chuck Palahniuk, <i>Fight Club</i>	Post in Week 9 Responses	Friday Mar 19, 5:00 PM	2%
10	Mar 22-26	Defying the Social Order	Middleton and Rowley, <i>The Changeling</i>	<b>Essay</b> (check <u>Activities</u> and <u>Assignments</u> for details) Post in Week 10 Responses	Monday Mar 22, 11:55 PM	25%
					Friday Mar 26, 5:00 PM	2%

Week	Date	Topic	Readings	Activities and Assignments	Due Date	Weight (%)
11	Mar 29- Apr 2	Defying the Social Order	<a href="#">Forbidden Voices (documentary)</a>	Post in Week 11 Responses	Friday April 2, 5:00 PM	2%
12	Apr 5 - 9		Wrap-up and review	<b>Final Online Quiz</b> (check <a href="#">Activities and Assignments</a> for details)	Friday April 9, 5:00 PM	15%

## Announcements

Your instructor uses the **Announcements** widget on the **Course Home** page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

## Discussions

A [General Discussion](#) topic\* has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic.

## Contact Information

Who and Why	Contact Details
<p><b>Instructor</b></p> <ul style="list-style-type: none"><li>○ Course-related questions (e.g., course content, deadlines, assignments, etc.)</li><li>○ Questions of a personal nature</li></ul>	<p><b>Post your course-related questions</b> to the <a href="#">Ask the Instructor</a> discussion topic*. This allows other students to benefit from your question as well.</p> <p><b>Questions of a personal nature</b> can be directed to your instructor.</p> <p>Instructor: Alysia Kolentis <a href="mailto:amkolentis@uwaterloo.ca">amkolentis@uwaterloo.ca</a></p> <p>Your instructor checks email and the <a href="#">Ask the Instructor</a> discussion topic* frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.</p>
<p><b>Technical Support,</b> Centre for Extended Learning</p> <ul style="list-style-type: none"><li>○ Technical problems with Waterloo LEARN</li></ul>	<p><a href="mailto:learnhelp@uwaterloo.ca">learnhelp@uwaterloo.ca</a></p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p> <p>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</p> <p><a href="#">LEARN Help Student Documentation</a></p>

\*Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.

## Course Description

In this course, we will study a variety of literary texts and works of criticism that feature the theme of rebellion against existing norms. Drawing from a range of time periods and genres, these texts present a number of different approaches to rebellion. Questions to be considered include: What is a rebel? How is rebellion depicted and understood in literary and popular culture? What

are the personal and social costs and benefits of rebellion? In what ways are ideas about rebellion shaped by factors such as gender, class, and culture? We will explore various forms of rebellion, such as rejection of authority, refusal to conform, and resistance against expectation and oppression.

## Learning Objectives

- To develop a nuanced understanding of representations of rebellion
- To foster an appreciation of different types of literary texts from an array of genres
- To practice thinking, speaking, and writing critically about literature

Activities and Assignments	Weight	Due Date
Introduce yourself	n/a	January 15 11:55 PM EST
Weekly responses and discussion	20%	weekly Fridays 5:00 PM EST
Popular culture assignment	20%	February 8 11:55 PM EST
Online midterm	20%	February 26 11:55 PM EST
Essay assignment	25%	March 22 11:55 PM EST
Final online quiz	15%	April 9 11:55 PM EST

## Required Books to Order:

- Marjane Satrapi, *Persepolis*
- Thomas Middleton and William Rowley, *The Changeling*
- Chuck Palahniuk, *Fight Club*

**For textbook ordering information, please contact the [W Store | Course Materials + Supplies](#).**

*For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.*

## **Required Readings on Course Reserves:**

Weekly readings can be found at the "Get Course Reserves" link at the bottom left of the Course homepage, or [click here](#).

## **Submission Times**

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#).

## **Accommodation Due to Illness**

**If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions.** Otherwise:

## **MISSED FINAL EXAMINATIONS**

Your faculty determines academic accommodation; therefore we advise you to speak with your professor if you anticipate being unable to fulfill academic requirements due to illness or other extenuating circumstances.

Further information about Examination [Accommodations](#) is available in the Undergraduate Calendar.

## **MISSED ASSIGNMENTS/TESTS/QUIZZES**

Information about Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#) page.

## Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Academic Integrity Tutorial](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).

## Discipline

A student is expected to know what constitutes [academic integrity](#) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

## Appeals

A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#), (other than a petition) or [Policy 71 - Student Discipline](#), may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).



## **Grievance**

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

## **Final Grades**

In accordance with [Policy 46 - Information Management](#), Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

## **AccessAbility Services**

[AccessAbility Services](#), located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

## **Use of Computing and Network Resources**

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#).

## **Copyright Information**

### **UWaterloo's Web Pages**

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These web pages are owned or controlled by the University of Waterloo, Centre for Extended

Learning. By accessing the web pages, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

### **Other Sources**

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

### **Late Assignments, Essays, and Tests**

Late assignments and essays will be penalized 2% per day after the due date. Please be sure to submit your essays on time. Late midterms or quizzes will not be accepted.

### **Intellectual Property**

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and

- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

We acknowledge that we live and work on the traditional territory of the Attawandaron (Neutral), Anishinaabeg, and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.