



# ST. JEROME'S UNIVERSITY

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**St. Jerome's University in the University of Waterloo**

**Department of English**

**Engl 108F**

**The Rebel**

**Fall 2018**

**TTh 10:00 – 11:20, SJ2 2003**

## **Instructor**

Instructor: Diana Lobb

Office: SJU SH 2111

Office Hours: TTh 12:00 – 1:00pm (or by appointment)

Email: df2lobb@uwaterloo.ca

Please make sure to include the course number in the subject line of any e-mail

## **Course Description**

In this course we will look at how the idea of “rebellion” in a particular moment and place is reflected in literary works. The works we will be reading engage with figures of the “rebel” and “rebellion” and the expression of dissent from mainstream ideals and values. Looking at literary works written in England, the United States and Canada and drawn from the seventeenth century to the present, our examination of the figure of the “rebel” will investigate how ideas of rebellion and dissent are important to understanding the definition of what is “normal” in a particular society and how particular writers have attempted to shift that “normal” ideal.

## **Course Goals and Learning Outcomes**

- A. To develop analytical reading skills.
- B. To develop essay writing skills.
- C. To develop critical thinking skills.

## **Required Text**

- English 108F Section F18 Courseware
- *Stephen King, Different Seasons*
- *Lawrence Hill, The Book Of Negroes*
- *Chuck Palahniuk, Fight Club*
- *Peter Bagge, Woman Rebel: The Margaret Sanger Story*

All texts are available through the on-campus bookstore.

## **Course Requirements and Assessment**

Assessment	Date of Evaluation (if known)	Weighting
Essay 1	October 2nd	15%
Take home test	November 6th	20%
Essay 2	November 29th	25%

Assessment Final Exam	Date of Evaluation (if known) Scheduled by Registrar	Weighting 40%
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Total	100%
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### Assessment 1

15% Essay – due Oct. 2nd  
5-6 pages

Narrative strategies are the techniques that authors employ to shape their communication with their readers. These techniques can include (but are not limited to): narrator’s point of view; the construction of the implied audience by the text; character development; the structural organization of the work; the contents of the narrative and their sequence of representation; word choice. In any work we will read this term, examine the narrative strategies employed. Consider which strategies the author employs and what effects the author is able to achieve using his or her own strategy. Your essay should consider the overall effect of particular narrative strategies within the individual works and how it affects your overall interpretation of the text

### Assessment 2

20% Take home test  
Question assigned: Nov.1, Response due: Nov. 6

### Assessment 3

25% Essay – due Nov. 16th  
6-8 pages

The texts we will read in the course demonstrate how different authors struggle with the idea of rebellion and the relationship between the individual and the collective. Some works suggest that if rebellion is individual, it can risk being rejected by the collective, but, others suggest that if rebellion is collective, it risks becoming a means for oppressing the individual. In any two works that we have read this term, compare and contrast the different approaches the authors take to the relationship of the individual and the collective in the context of rebellion. Your essay should consider the strategies that the authors employ to communicate their concerns/convictions and the potential benefits and risks of

### Assessment 4

40% Final Exam – scheduled by Registrar’s Office

### Course Outline / Class Schedule

Week	Date	Topic	Readings Due
1	Sept. 6	Introduction	none
2	Sept. 11 -13	Narrators and narrative perspectives	King: “Rita Hayworth and The Shawshank Redemption”
3	Sept 18 - 20	Reading the form of a story	King: “The Body”

Week	Date	Topic	Readings Due
4	Sept 25 - 27	Layering meaning in language	Sept. 26: Piercy, Halfe, and Atwood's "Simmering," Sept 28: Atwood's "The Female Body," Ginsberg, Nugent
5	Oct. 2 - 4	Oct. 2: Layering meaning in language (cont.), Oct. 4: Re-telling the Past	Oct. 2: Wilmot, Dubois, Hughes, Dumont, Nichol, Burns, Oct. 4: Hill
6	Oct 9 - 11	No class Oct. 9 <sup>th</sup> , Oct. 11 <sup>th</sup> follows Tues. schedule – Re-telling the past	Hill
7	Oct. 16 – Oct 18	Re-telling the past	Hill
8	Oct. 23 - 25	Oct. 23: Re-telling the past	Oct. 23: Film – The Loving Story, Oct. 25 Hill, The Loving Story
9	Oct. 30 – Nov. 1	Re-reading the past	Oct. 30: Malcolm X, MLK, Nov. 1: Nehru, Orwell
10	Nov. 6 - 8	Reading between texts	Palahniuk
11	Nov. 13 - 15	Reading between texts	Nov. 13: Palahniuk, Nov. 15: Bagge
12	Nov. 20 - 22	Reading between texts	Bagge
13	Nov. 27 - 29	Bringing it all together	Nov. 27: Palahniuk and Bagge, Nov. 29: Exam review

### Late Work

Essays are due in hard copy at the beginning of the class noted in the schedule. All late assignments will be penalized 3% per day, including weekends (i.e. Saturday and Sunday = 6%). Please note that essays will not be accepted via e-mail or after the term's last day of class without prior permission.

### Electronic Device Policy

Electronic note taking devices (e.g. laptops, ipads) are acceptable, however, they must not become a distraction to other students in the class – turn the sound off. Cell phones must be turned off during the class. Texting during class is not acceptable.

### Attendance Policy

You are expected to be in class and on time. You should be prepared for class fully and thoughtfully, and participate in an active and engaged way during class. Active participation in this class requires participation in on-going classroom discussion and group work and being respectful of others' contributions to the ongoing intellectual inquiry taking place during the class. Remember, it is difficult to participate if you do not regularly attend class.

### Important Information

**Academic Integrity:** To maintain a culture of academic integrity, members of the University of Waterloo

and its Affiliated and Federated Institutions of Waterloo (AFIW) are expected to promote honesty, trust, fairness, respect, and responsibility. See the [UWaterloo Academic Integrity webpage and the Arts Academic Integrity webpage for more information](#).

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome’s University Policy on Student Discipline](#). For information on categories of offenses and types of penalties, students should refer to [University of Waterloo Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

**Grievance:** A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the [St. Jerome’s University Policy on Student Petitions and Grievances](#).

**Appeals:** A decision made or penalty imposed under the St. Jerome’s University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome’s University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome’s University Policy on Student Appeals](#).

**Note for Students with Disabilities:** The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

### **Mental Health Services:**

#### **On Campus**

- Counselling Services: [counselling.services@uwaterloo.ca](mailto:counselling.services@uwaterloo.ca) / 519-888-4567 x32655
- MATES: one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from the Student Life Centre

#### **Off campus, 24/7**

- Good2Talk: Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Extended Assessment Unit  
Phone: 519-749-4300 x6880
- Here 24/7: Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- OK2BME: Support services for lesbian, gay, bisexual, transgender, or questioning teens in Waterloo. Phone: 519-884-0000 x222

Full details can be found online at the Faculty of ARTS website

Download UWaterloo and regional mental health resources (PDF)

Download the WatSafe app to your phone to quickly access mental health support information