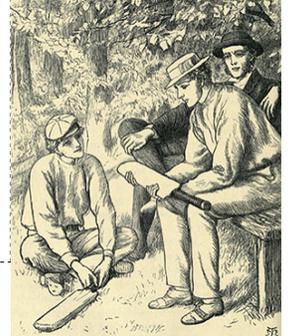


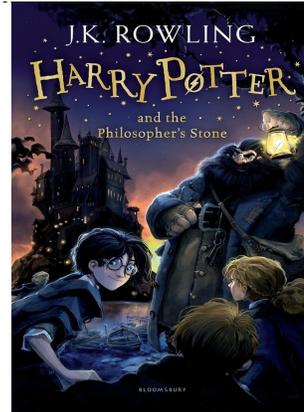
Course Description:

This course will examine all 7 of J.K. Rowling's *Harry Potter* novels in order to construct an in-depth understanding of both the works themselves and of the cultural context surrounding them. Topics will range from core forms of literary analysis such as genre studies to more emerging fields such as transmedia studies. In all aspects of the course, our goal will be to deconstruct *Harry Potter* as both a work of literature and as an important social object within contemporary culture. Additionally, the course will seek to cultivate active reading and analytical skills alongside essay-writing ability.



Required Texts:

- Harry Potter & the Philosopher's Stone
- Harry Potter & the Chamber of Secrets
- Harry Potter & the Prisoner of Azkaban
- Harry Potter & the Goblet of Fire
- Harry Potter & the Order of the Phoenix
- Harry Potter & the Half-Blood Prince
- Harry Potter & the Deathly Hallows



Assignments:

Final Essay

40%

This paper will be the culmination of the student's work in the course. *All topics must be approved by me prior to writing.* Students will receive a detailed description of this assignment along with possible essay topics well in advance of the due date. Minimum length of this essay is 6 pages.

Midterm Test

25%

Straightforward questions that will address your understanding of both the readings, and of various concepts and perspectives discussed in the first half of the term.

Final Test:

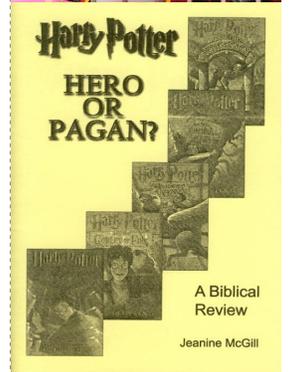
25%

Straightforward questions that will address your understanding of both the readings, and of various concepts and perspectives discussed in the second half of the term.

Group Discussions

10%

3 Times throughout the term (indicated on schedule) I will divide you into groups, and provide you with a discussion question. Your task is to then facilitate an involved and productive discussion, resulting in a single written response for each group. Every group member will receive the same mark for this report.



Note: All written work submitted late will be subject to a penalty of 10 marks (out of 100) per day, including weekends.



Schedule (subject to alteration)

Spring 2018

DATE	TOPIC	ASSIGNMENT
May 1	Introduction – Syllabus Overview	
May 3	Setting the Wizarding World	
May 8	<i>The Philosopher's Stone</i>	
May 10	Harry Potter & the Hero's Journey	
May 15	Genre: Conventions & Creations	
May 17	<i>The Chamber of Secrets</i>	
May 24	The Mystery Structure	
May 29	IN-CLASS ASSIGNMENT	GD1
May 31	Publishing, Demographics, & Market	
Jun 5	<i>The Prisoner of Azkaban</i>	
Jun 7	Character Dynamics	
Jun 12	<i>The Goblet of Fire</i>	
Jun 14	IN-CLASS ASSIGNMENT	MIDTERM TEST
Jun 19	Author & Autobiography	
Jun 21	Symbolism & Allegory	
Jun 26	<i>The Order of the Phoenix</i>	
Jun 28	IN-CLASS ASSIGNMENT	GD2
July 3	<i>The Half-Blood Prince</i>	
July 5	Themes of Mortality & Maturation	
July 10	<i>The Deathly Hallows</i>	
July 12	Potter Wars & Fan-Culture	
July 17	IN-CLASS ASSIGNMENT	GD3
July 19	Hermione Granger & the God-Damn Patriarchy	
July 24	IN-CLASS ASSIGNMENT	FINAL TEST

Academic Integrity: The Faculty of Arts requires that the following note regarding avoidance of academic offenses be included on all course outlines: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect, and responsibility. Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating), or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71—Student Discipline, <http://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 —Student Petitions and Grievances, Section 4; in addition, consult <http://arts.uwaterloo.ca/student-grievances-faculty-arts-processes> for the Faculty of Arts' grievance processes.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70—Student Petitions and Grievances (other than regarding a petition) or Policy 71—Student Discipline if a ground for an appeal can be established. Read Policy 72—Student Appeals: <http://uwaterloo.ca/secretariat/policies-procedures-guidelines//policy72>.

Academic Integrity website (Arts): http://uwaterloo.ca/secretariat/arts/ugrad/academic_responsibility.html

Academic Integrity Office (uWaterloo): <http://uwaterloo.ca/academic-integrity/>

Accommodation for Students with Disabilities: Note for Students with Disabilities: The AccessAbility (AS) Office, located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS at the beginning of each academic term.

