

St. Jerome's University in the University of Waterloo
Department of English
English Literatures I
ENGL 200A 002, Fall 2022
Mondays & Wednesdays 1:00-2:20, SJ2 2007

Instructor Information

Instructor: Tristanne Connolly

Office hours: Drop-in office hour 2:30-3:30 Mondays and in-person or online meetings by appointment

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Essay advice pages: <https://connollyessayadvice.blogspot.com/>

Course Description and Objectives

The purpose of this course is to give a sampling of British literature from approximately 800 to 1800. Twelve weeks allow only a taste of this feast, and in hope of making it both appetising and digestible, I have chosen a variety of texts. There is a range of genres for your delectation; some selections have long been monuments of the canon, while some have been neglected although they are landmarks. All, whether established or alternative, represent important literary and cultural concerns of their time. Understanding and discussing these concerns should help us form a working outline of the first several centuries of British literary history, as the origins of English writing, as context and comparison for your other reading, and hopefully as enticement to the full banquets of medieval, renaissance / early modern and eighteenth-century writing.

Required Text

The Broadview Anthology of British Literature, Concise Edition, Volume A. Third edition. Ed. Joseph Black et al. Peterborough: Broadview, 2017.

Course Requirements and Assessment

Please submit assignments via LEARN. Assignments are due by 11:59pm on the date listed.

Assignment	Date (see Deadlines and Late Work below)	Weighting
Medieval essay	3 October OR 17 October	25%
Early Modern essay	7 November OR 14 November	25%
Restoration and Eighteenth Century essay	30 November OR 7 December	25%
Final examination	Posted 5 December; Due 19 December	25%

Full information on assignment requirements will be provided in handouts available on LEARN.

Brief descriptions of course requirements

- The essays will be formal, and 4-6 pages in length. They will not involve secondary research but rather the student's own close analysis of two chosen texts from each period. Suggested topics will be distributed; with permission, students may write on topics of their own invention.
- The final examination will be a take-home exam. It will ask students to select short passages from texts from each period, by authors they have not written about in their essays, and discuss their significance. It will be posted on LEARN on the last day of class and can be submitted any time up to the final deadline.
- Grading criteria and essay advice are available here: <https://connollyessayadvice.blogspot.com/>

Deadlines and Late Work

- Students have the option to take a week's grace, with no penalty, on deadlines for all assignments (but not the exam). Assignments submitted for the early deadline will receive full written comments and corrections, along with a grading checklist. Assignments submitted for the week's grace deadline will receive a grading checklist only.
- After the week's grace deadline, a late penalty of 20% will apply. However, if you need more time beyond the week's grace deadline, you can request an extension at any point.
- Regardless of when an assignment is handed in, students can always have additional feedback on their work by getting in touch with me.
- All submitted work will be considered finished. In the interest of fairness, there will not be opportunities for rewrites or extra credit.

Attendance

According to the Undergraduate Calendar, "Students are expected to attend all scheduled components of the courses in which they have enrolled." If you must miss class occasionally for good reasons (details not necessary), please let me know.

Contingency Plan

In the event of cancellation of in-person classes, whether short-term or long-term, whether university-wide or for this particular course, class sessions will be held online using Microsoft Teams. (The course is on Teams just in case we need to use it for this reason.) If there are any cancellations of online class sessions, or any cancellations not addressed by University announcements, they will be communicated to students by e-mail. All class sessions, whether in-person or online, will be held in the scheduled time slot. If a student must miss any in-person class sessions due to self-isolation, they can arrange, or ask me to arrange, for a classmate to share notes.

Class Schedule

- All readings are from *The Broadview Anthology of British Literature*, Concise Edition, Volume A, 3rd edition.
- This schedule is flexible. Any changes will be announced in class and on LEARN.
- Each selection will be discussed on the day listed. Try to have the reading done in full for that day.
- Please always bring the text under discussion to class.

Date	Deadlines	Readings / Topics
		The Medieval Period
Wed 7 Sept		Introduction; “Abbess Hild of Whitby; The Miraculous Poet Cædmon”; “Cædmon’s Hymn in Old and Modern English” from Bede, <i>Ecclesiastical History of the English People</i> (pp. 51-55)
Mon 12 Sept		“The Wanderer” (pp. 66-68)
Wed 14 Sept		“The Dream of the Rood” (pp. 72-74)
Mon 19 Sept		Marie de France, “Lanval” (pp. 188-202)
Wed 21 Sept		Geoffrey Chaucer, “The General Prologue” of <i>The Canterbury Tales</i> (pp. 300-315)
Mon 26 Sept		Chaucer, “The Miller’s Prologue and Tale” (pp. 318-328)
Wed 28 Sept		Julian of Norwich, from <i>A Vision Shown to a Devout Woman</i> sections 1-4, 10-13 (pp. 388-400), from <i>A Revelation of Love</i> chapters 58, 60, 86 (pp. 400-403)
Mon 3 Oct	Medieval essay early deadline (comments & grade)	Thomas Malory, <i>Morte D’Arthur</i> Book 8 (pp. 497-537) <i>You may skip pages 512-519, by reading up to “toforehand to do battle” at the top of 512, and starting again at “Then it befell” at the top of 520.</i>
		The Renaissance and Early 17C, also known as The Early Modern Period
Wed 5 Oct		Edmund Spenser, <i>The Faerie Queene</i> , Book I Cantos 1-3 (pp. 670-691)
10-14 Oct	Reading Week	
Mon 17 Oct	<i>Medieval essay week’s grace deadline (grade only, no penalty)</i>	Thomas Wyatt, “Whoso list to hunt” (p. 627) Spenser, <i>Amoretti</i> 67, 75 (pp. 727, 728) Sir Philip Sidney, <i>Astrophil and Stella</i> 1, 49 (pp. 731, 735) Mary Wroth, <i>Pamphilia to Amphilanthus</i> 23 (p. 945)
Wed 19 Oct		William Shakespeare, Sonnets 18, 116, 129, 130, 138, 144 (pp. 887, 893, 894, 895, 896)
Mon 24 Oct		Francis Bacon, from <i>Essays</i> : “Of Truth”, “Of Marriage and Single Life”, “Of Studies (1597)”, “Of Studies (1625)”, “Of Love” (pp. 825-830)
Wed 26 Oct		John Donne, “The Sun Rising” (916), “Good Friday, 1613. Riding Westward” (939)
Mon 31 Oct		Donne, “A Valediction Forbidding Mourning” (p. 922) Katherine Philips, “Friendship in Emblem, or the Seal, To My Dearest Lucasia” (pp. 991-992)
Wed 2 Nov		John Milton, <i>Paradise Lost</i> , The Verse (p. 1017), Book I Argument and lines 1-124 (pp. 1017-1018), from Book 3 Argument and lines 1-372 (pp. 1044-1050), Book 4 Argument and lines 1-775 (pp. 1050-1061)

Date	Deadlines	Readings / Topics
Mon 7 Nov	Early Modern essay early deadline (comments & grade)	Milton, <i>Paradise Lost</i> , Book 9 including Argument (pp. 1071-1086)
		The Restoration and 18C
Wed 9 Nov		Margaret Cavendish, "Of Many Worlds in this World" (p. 1150), "A World in an Earring" (pp. 1150-1151), from <i>A Description of a New World, Called the Blazing World</i> (pp. 1157-1163)
Mon 14 Nov	Early Modern essay week's grace deadline (grade only, no penalty)	Aphra Behn, <i>Oroonoko</i> (pp. 1235-1269)
Wed 16 Nov		Behn continued
Mon 21 Nov		Jonathan Swift, "The Lady's Dressing Room" (pp. 1395-1397) Mary Wortley Montagu, "The Reasons that Induced Dr. S. to Write a Poem Called The Lady's Dressing Room" (p. 1560-1561)
Wed 23 Nov		Alexander Pope, from <i>Essay on Man</i> , The Design, Epistle 1, Epistle 2 (pp. 1540-1548)
Mon 28 Nov		Thomas Gray, "Elegy Written in a Country Churchyard" (pp. 1673-1675)
Wed 30 Nov	18C essay early deadline (comments & grade)	Olaudah Equiano, from <i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself</i> , Chapter 1, Chapter 2 (pp. 1722-1737)
Mon 5 Dec	Final exam posted	Conclusion
Wed 7 Dec	18C essay week's grace deadline (grade only, no penalty)	
Mon 19 Dec	Take-home Final Exam due	

Other Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. (Check www.uwaterloo.ca/academicintegrity/ for more information.)

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. [Read the St. Jerome's University Policy on Student Petitions and Grievances, www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf). When in doubt, please be certain to contact the St. Jerome's academic advisor who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check www.uwaterloo.ca/academicintegrity/ for more information.] A student who is unsure whether an action constitutes an offence, or who needs

help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome’s University Policy on Student Discipline, www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCAapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCAapproved.pdf). For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, <https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>. For typical penalties, check the Guidelines for the Assessment of Penalties, <https://uwaterloo.ca/secretariat/guidelines/guidelines-assessment-penalties>.

Appeals: A decision made or penalty imposed under the [St. Jerome’s University Policy on Student Petitions and Grievances](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Petitions-and-Grievances_20131122-SJUSCAapproved.pdf) (other than a petition) or the [St. Jerome’s University Policy on Student Discipline](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCAapproved.pdf) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome’s University Policy on Student Appeals, www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCAapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCAapproved.pdf).

Note for students with disabilities: [AccessAbility Services](http://www.uwaterloo.ca/accessability-services/), located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, www.uwaterloo.ca/accessability-services/.