

St. Jerome's University in the University of Waterloo
Department of English
ENGL 200A 04I
Survey of British Literature I
Fall 2020

Instructor Information

Instructor: Tristanne Connolly
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Course Description and Objectives

The purpose of this course is to give a sampling of the literature produced in Britain from approximately 800 to 1800. Twelve weeks allow only a taste of this feast, and in hope of making it both appetising and digestible, I have chosen a variety of texts. There is a range of genres for your delectation; some selections have long been monuments of the canon, while some have been neglected although they are landmarks. All, whether established or alternative, represent important literary and cultural concerns of their time. Understanding and discussing these concerns should help us form a working outline of British literary history, as context and comparison for your other reading, and hopefully as enticement to the full banquets of medieval, renaissance / early modern and eighteenth-century writing.

Required Text

The Broadview Anthology of British Literature, Concise Edition, Volume A. Third edition. Ed. Joseph Black et al. Peterborough: Broadview, 2017.

Course Requirements and Assessment

Please submit assignments via LEARN.

Assignment	Date (see Late Work below)	Weighting
Medieval essay	4pm, Fri 2 Oct / Fri 9 Oct	25%
Early Modern essay	4pm, Fri 6 Nov / Fri 13 Nov	25%
Restoration and Eighteenth Century essay	4pm, Fri 4 Dec / Fri 11 Dec	25%
Final examination	4pm, Fri 18 Dec	25%

Full information on assignment requirements will be provided in handouts available on LEARN.

Brief descriptions of course requirements

- The essays will be formal, and 4-6 pages in length. They will not involve secondary research but rather the student’s own close analysis of two texts from each period. Suggested topics will be distributed; with permission, students may write on topics of their own invention.
- The final examination will be a take-home exam. It will involve discussion of the significance of selected passages from each time period. It will be posted on LEARN on 4 December and can be submitted any time up to the final deadline.

Late Work

Assignments handed in on time will receive full written comments and corrections; those handed in after the deadline will receive a grade and grading checklist only. Assignments will be accepted without penalty up to a week after the deadline. After that a flat penalty of 20% will apply, unless there is a valid, documented excuse. Extensions can be granted for good reasons. Regardless of when an assignment is handed in, students can always have additional feedback on their work by meeting with me. All submitted work will be considered finished. In the interest of fairness, there will not be opportunity for rewrites.

Class Schedule

All readings are from *The Broadview Anthology of British Literature*, Concise Edition, Volume A, 3rd edition.

Each week is listed by the first day of the week; this term the “week” begins on Tuesday.

Feel free to work at your own pace. Ideally, try to have the reading for each week finished within that week, so that you can be prepared for assignment due dates and cover the course material without having to rush.

Date	Deadlines	Readings / Topics
		The Medieval Period
Week 1 Tues 8 Sept		- “The Wanderer” (66-68) - “The Dream of the Rood” (72-74)
Week 2 Tues 15 Sept		- Marie de France, “Lanval” (188-202) - Geoffrey Chaucer, “The General Prologue” of <i>The Canterbury Tales</i> (300-315)

Date	Deadlines	Readings / Topics
Week 3 Tues 22 Sept		<ul style="list-style-type: none"> - Chaucer, "The Miller's Prologue and Tale" (318-328) - Julian of Norwich, from <i>A Vision Shown to a Devout Woman</i> sections 1-4, 10-13 (388-400), from <i>A Revelation of Love</i> chapters 58, 60, 86 (400-403)
Week 4 Tues 29 Sept	Medieval essay due Friday 2 Oct, 4pm	Thomas Malory, <i>Morte D'Arthur</i> Book 8 (497-537) <i>You may skip pages 512-519, by reading up to "toforehand to do battle" at the top of 512, and starting again at "Then it befell" at the top of 520.</i>
		The Renaissance and Early 17C, also known as The Early Modern Period
Week 5 Tues 6 Oct	Medieval essay week's grace deadline Friday 9 Oct, 4pm	<ul style="list-style-type: none"> - Edmund Spenser, <i>The Faerie Queene</i>, Book I Cantos 1-3 (670-691) - Sonnets: Petrarch, "Una candida cerva sopra l'erba" adapted by Thomas Wyatt, "Whoso list to hunt" (627); Spenser, <i>Amoretti</i> 67, 75 (727, 728); Sir Philip Sidney, <i>Astrophil and Stella</i> 1, 49 (731, 735); Mary Wroth, <i>Pamphilia to Amphilanthus</i> 23 (945)
12-16 Oct	Thanksgiving and Reading Week	
Week 6 Tues 20 Oct		<ul style="list-style-type: none"> - William Shakespeare, Sonnets 18, 116, 129, 130, 138, 144 (887, 893, 894, 895, 896) - Francis Bacon, from <i>Essays</i>: "Of Truth", "Of Marriage and Single Life", "Of Studies (1597)", "Of Studies (1625)", "Of Love" (825-830)
Week 7 Tues 27 Oct		<ul style="list-style-type: none"> - John Donne, "The Sun Rising" (916), "Good Friday, 1613. Riding Westward" (939), "A Valediction Forbidding Mourning" (922) - Katherine Philips, "Friendship in Emblem, or the Seal, To My Dearest Lucasia" (991-992)
Week 8 Tues 3 Nov	Early Modern essay due Friday 6 Nov, 4pm	John Milton, <i>Paradise Lost</i> , The Verse (1017), Book I Argument and lines 1-124 (1017-1018), from Book 3 Argument and lines 1-372 (1044-1050), Book 4 Argument and lines 1-775 (1050-1061), Book 9 including Argument (1071-1086)

		The Restoration and 18C
Week 9 Tues 10 Nov	Early Modern essay week's grace deadline Friday 13 Nov, 4pm	- Margaret Cavendish, "The Four Principal Figured Atoms Make the Four Elements, as Square, Round, Long, and Sharp" (1149), "Of Many Worlds in this World" (1150), "A World in an Earring" (1150-1151), from <i>A Description of a New World, Called the Blazing World</i> (1157-1163) - Aphra Behn, <i>Oroonoko</i> (1235-1269)
Week 10 Tues 17 Nov		Behn, <i>Oroonoko</i> continued
		Jonathan Swift, "Stella's Birthday, Written in the Year 1718" (1393-1394); "Stella's Birthday (1727)" (1394-1395), "The Lady's Dressing Room" (1395-1397); Mary Wortley Montagu, "The Reasons that Induced Dr. S. to Write a Poem Called The Lady's Dressing Room" (1560-1561)
Week 11 Tues 24 Nov		Alexander Pope, from <i>Essay on Man</i> , The Design, Epistle 1, Epistle 2 (1540-1548) Thomas Gray, "Elegy Written in a Country Churchyard" (1673-1675); William Cowper, "The Castaway" (1719-1720)
Week 12 Tues 1 Dec	Restoration / 18C essay due Friday 4 Dec, 4pm	Olaudah Equiano, from <i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself</i> (1722-1737)
	Restoration / 18C essay week's grace deadline Friday 11 Dec, 4pm	
	Final exam due Friday 18 Dec, 4pm	

Other Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. (Check www.uwaterloo.ca/academicintegrity/ for more information.)

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. [Read the St. Jerome's University Policy on Student Petitions and Grievances, www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCAproved.pdf](http://www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCAproved.pdf). When in doubt, please be certain to contact the St. Jerome's academic advisor who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check www.uwaterloo.ca/academicintegrity/ for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome's University Policy on Student Discipline, www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCAproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCAproved.pdf). For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties, check the Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals: A decision made or penalty imposed under the [St. Jerome's University Policy on Student Petitions and Grievances](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCAproved.pdf) (other than a petition) or the [St. Jerome's University Policy on Student Discipline](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCAproved.pdf) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome's University Policy on Student Appeals, www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCAproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCAproved.pdf).

Note for students with disabilities: [AccessAbility Services](http://www.uwaterloo.ca/accessability-services/), located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, www.uwaterloo.ca/accessability-services/.