

Course Schedule

IMPORTANT: ALL TIMES EASTERN - Please see the [University Policies](#) section of your Course Outline for details.

Week	Readings	Module Lectures	Quizzes (ungraded)	Activities & Assessments	End / Due Date	Weight (%)
Week 1	<i>Anthology</i> , "The Middle Ages", pp. 3-14	Before Chaucer	Self-Assessment Quiz Week 1	Introduce Yourself Groups for Online Group Discussions will be created by Technical Support	Check after Friday, September 9, 2022 at 4:30 PM	Ungraded
Week 2	Chaucer, "The General Prologue" to <i>The Canterbury Tales</i>	Chaucer Part 1: "The General Prologue"	Self-Assessment Quiz Week 2	Online Group Discussion about "The General Prologue"	Due by Friday, September 16, 2022 at 11:55 PM	1%
Week 3	<i>Anthology</i> , Chaucer, "The Miller's Tale"	Chaucer Part 2: "The Miller's Tale"	Self-Assessment Quiz Week 3	Online Group Discussion about "The Miller's Tale"	Due by Friday, September 23, 2022 at 11:55 PM	1%
Week 4	<i>Anthology</i> , Chaucer, "The Wife of Bath's Prologue" and "The Wife of Bath's Tale"	Chaucer Part 3: "The Wife of Bath's Prologue" and "The Wife of Bath's Tale"	Self-Assessment Quiz Week 4	Online Group Discussion about "The Wife of Bath's Prologue" and "The Wife of Bath's Tale"	Due by Friday, September 30, 2022 at 11:55 PM	1%
Week 5	Shakespeare, <i>Twelfth Night</i> , Acts I and II (use the version in the <i>Anthology</i>)	Shakespeare, Part 1: "Twelfth Night", Acts I and II	<i>No Self-Assessment Quiz</i>	Online Midterm Test on Chaucer	Available: October 3, 2022 at 8:00 AM Ends: Thursday, October 6, 2022 at 11:55 PM	30%
				Online Group Discussion about <i>Twelfth Night</i> , Acts I and II	Due by Friday, October 7, 2022 at 11:55 PM	1%

Reading Week (Saturday, October 8, 2022 to Sunday, October 16, 2022)

Week 6	Shakespeare, <i>Twelfth Night</i> , Acts III, IV, and V	Shakespeare, Part 2: "Twelfth Night", Acts III, IV, and V	Self-Assessment Quiz Week 6	Online Group Discussion about <i>Twelfth Night</i> , Acts III, IV, and V	Due by Friday, October 21, 2022 at 11:55 PM	1%
				Essay Assignment worksheets: get to work on them!		
Week 7	All the Donne poems in the <i>Anthology</i> , including the "Holy Sonnets," and "To Penshurst" by Ben Jonson	Poetry	Self-Assessment Quiz Week 7	Essay Assignment Essay on <i>Twelfth Night</i> due	Due by Friday, October 28, 2022 at 11:55 PM	30%
				Online Group Discussion about poetry	Due by Friday, October 28, 2022 at 11:55 PM	1%
Week 8	Behn, <i>Oroonoko</i> until Oroonoko's capture (up to p. 2154 in the <i>Anthology</i>)	Oroonoko Part 1	No Self-Assessment Quiz	Online Group Discussion about <i>Oroonoko</i> Part 1	Due by Friday, November 4, 2022 at 11:55 PM	1%
Week 9	Behn, <i>Oroonoko</i> (p. 2154 to the end)	Oroonoko Part 2	Self-Assessment Quiz Week 9	Online Group Discussion about <i>Oroonoko</i> Part 2	Due by Friday, November 11, 2022 at 11:55 PM	1%
Week 10	Austen, <i>Pride and Prejudice</i> , Vol. I.	Pride and Prejudice Part 1: Vol. I	No Self-Assessment Quiz	Online Group Discussion about <i>Pride and Prejudice</i> Vol. I.	Due by Friday, November 18, 2022 at 11:55 PM	1%
Week 11	Austen, <i>Pride and Prejudice</i> Vols. II and III	Pride and Prejudice Part 2: Vols. II and III	Self-Assessment Quiz Week 11	Online Group Discussion about <i>Pride and Prejudice</i> Vols. II and III	Due by Friday, November 25, 2022 at 11:55 PM	1%
Week 12	(No Lectures this week) Prepare for the Take-Home Exam					
Final Examination				Confidentiality Agreement and Statement of Honesty Quiz and Take-Home Exam	Available: Thursday December 8, 2022 at 8:00 AM Due: Saturday, December 10,	30%

2022 at 11:55
PM

Note: The quiz must be completed to access the Take-Home Exam Dropbox. See the [Take-Home Exam](#) page for more information.

Contact Information

Announcements

You are expected to check **Announcements** on the **Course Home** page on a regular basis. To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

Discussions

Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above. A [General Discussion](#) topic has been made available to allow you to communicate with your peers in this course. Your instructor may drop in at this discussion topic.

Contact Us

Who and Why	Contact Details
Instructor <ul style="list-style-type: none"> o Course-related questions (e.g., course content, deadlines, assignments, etc.) o Questions of a personal nature 	<p>Post your course-related questions to the Ask the Instructor discussion topic. This allows other students to benefit from your question as well.</p> <p>Questions of a personal nature can be directed to your instructor.</p> <p>Instructor: Becky Anderson becky.anderson@uwaterloo.ca</p> <p>Your instructor checks email and the Ask the Instructor discussion topic frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.</p>
Technical Support, Centre for Extended Learning <ul style="list-style-type: none"> o Technical problems with Waterloo LEARN 	<p>learnhelp@uwaterloo.ca</p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p> <p>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</p> <p>IST Knowledge Base: For Students</p>
Learner Support Services, Centre for Extended Learning <ul style="list-style-type: none"> o General inquiries o Examination information 	<p>Student Resources</p> <p>extendedlearning@uwaterloo.ca</p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p>

Course Description and Learning Outcomes

Course Description

An introduction to the diverse forms and voices of literature written in English from the Middle Ages to the late 18th century, focusing on key writers and works, including works by women and people of colour. Students will explore literary techniques, historical and cultural contexts, and the question of the canon.”

Learning Outcomes

By the end of this course, students will be able to:

- read these works in comfort and with good comprehension;
- use glosses, notes and introductions to inform themselves about the works;
- identify major themes, and to analyze them using evidence from the texts;
- identify key aspects of the literary, linguistic, cultural and historical contexts for each work;
- list the features of individual genres (i.e., poetry, drama and prose), and identify those qualities in works;
- identify selected technical features of literary writing (e.g., type of narration, construction of character, construction of irony) in the works we study;
- compose responses in writing to the reading; and
- compose arguments in writing on any of the above aspects (themes, contexts, generic features, technical features) about any of the works set for the course.

About the Course Author

Course Author — Katherine Acheson

[Department of English Language and Literature, University of Waterloo](#)

Katherine Acheson graduated from the University of Toronto with her Ph.D. in 1993. Her dissertation research took her to England where she found a previously unknown manuscript of a diary written by Lady Anne Clifford between 1617 and 1619. She has taught at the University of Waterloo since 1997. Her research and teaching fields are seventeenth-century British literature and some questions about new media, particularly how scholarly knowledge circulates in multimedia forms. She has published Clifford's memoir and diaries, and articles about Clifford, Shakespeare, Milton and other topics. She loves introducing students to early literature and the history of the English language and culture.



Professor Acheson designed the online version of English 200A. The delivery and day-to-day work of the course is supervised by another instructor, and that's who you should correspond with if you have questions about the course content. For further information, see the [Contact Information](#) page.

Materials and Resources

Textbooks

Required

1. David Damrosch et al. (2010). *The Longman Anthology of British Literature*, Fourth Edition, Volumes 1A (The Middle Ages), 1B (The Early Modern Period), and 1C (The Restoration). Pearson.
2. Jane Austen. (2019). *Pride and Prejudice* (Reprint Edition, Oxford University Press).
3. J. Aaron and A. Morrison. (2017). *The Little Brown Compact Handbook (5th Canadian Edition)*. Pearson Education.

For textbook ordering information, please contact the [W Store | Course Materials + Supplies](#).

For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

Resources

- Library services for [Co-op students on work term and students taking online courses](#)

Grade Breakdown

The following table represents the grade breakdown of this course.

Activities and Assessments	Weight
Introduce Yourself	Ungraded
Self-Assessment Quizzes	Ungraded
Online Group Discussions	10%
Online Midterm Test	30%
Essay Assignment	30%
Final Examination	30%

Official Grades

Official Grades and Academic Standings are available through [Quest](#).

Course and Department Policies

Late Essay Submission

Late essays will be penalized 5% the first day and 2% every successive day after the due date. Please be sure to submit your essays on time.

Intellectual Property

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or the University of Waterloo. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA and/or the University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

University Policies

Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#).

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

MISSED ASSIGNMENTS/TESTS/QUIZZES

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a [Verification of Illness Form](#).

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#) page.

MISSED FINAL EXAMINATIONS

Contact your instructor as soon as possible if you are unable to fulfill academic requirements due to illness or other extenuating circumstances.

Further information about Examination [Accommodations](#) is available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Academic Integrity Tutorial](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).

Turnitin

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

[Turnitin® at Waterloo](#)

Discipline

A student is expected to know what constitutes [academic integrity](#) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

Appeals

A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#), (other than a petition) or [Policy 71 - Student Discipline](#), may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Final Grades

In accordance with [Policy 46 - Information Management](#), Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

AccessAbility Services

[AccessAbility Services](#), located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) are guided by University of Waterloo accessibility [Legislation](#) and policy and the [World Wide Web Consortium's \(W3C\) Web Content Accessibility Guidelines \(WCAG\) 2.0](#). The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn's Accessibility Standards Compliance](#).

Use of Computing and Network Resources

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#).

Copyright Information

UWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the

University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.