



ENGL 200B – ENGLISH LITERATURES 2

M,W 10:00-11:20, SJ2 2007
Instructor: Dr. J. Andrew Deman – jademan@uwaterloo.ca
Office: SH 2107
Office Hours: M,W 11:30-1:00 or by appointment

Course Description:

An introduction to the diverse forms and voices of literature written in English from the late 18th century to the present, focussing on key writers and works from Britain and North America, and including works by women and people of colour. Students will explore literary techniques, historical and cultural contexts, and the question of the canon.

Required Texts:

- “Equus” by Peter Shaffer
- All additional readings will be provided through our course website.



Evaluation:

Final Essay

30%

This will be the culmination of the students work in the class, a 2000-3000 word paper that addresses a theme of relevance to our study. Students will be presented with a list of possible topics in advance of the assignment. Due date = April 12th by 11:59pm.

Online Discussion

10%

Each lecture will end with a discussion question and a corresponding discussion forum will be posted on LEARN. **FIVE** times throughout the term (you choose which ones you like), you will post a 150 word analytical response to one of the forums. Your response must be posted within 2 weeks of that forum’s opening or it will not count toward your grade on this assignment. As long as your response is on-point, intelligent, and articulate, you will receive full marks for each post. Due date = varied

Maker Project

20%

This assignment will require each student working alone or as part of a group to create an artifact that reflects their learning. Options will include a podcast, an edited anthology, short fiction, an RPG campaign, or a video essay (amongst others). Estimated time commitment will be 6-10 hours. Due date = Feb 17th by 11:59pm.

Reading Quizzes

20%

Straightforward questions to test your reading comprehension and ability to keep up with our reading schedule. 5 Quizzes will be written through LEARN. Due dates = varied.

Lecture Content Test

20%

Straightforward questions to assess your understanding of key issues and theoretical materials covered in lecture and readings. Due date = Apr 10 by 11:59pm.



Schedule (subject to alteration)

Winter 2023

Date	Reading	Topic
Jan 9	None	Introduction
11	Blake	Romantics 1
16	Keats	Romantics 2
18	Tennyson	Victorian Poetry
23	Whitman	Transcendentalism
25	Dickinson	The Isolated Auteur
30	Shelley (Ch 15-17)	Science Fiction
Feb 1	Poe	American Gothic
6	MacDonald	Children's Literature
8	Stoker (Ch 8)	Horror
13	Gilman	Writing Patriarchy
15	Harlem Ren	The Harlem Renaissance
27	Frost	The Last Popular Poet
Mar 1	Howard	Pulp Fantasy
6	Christie	The Cozy Mystery
8	Capote (Pages 1-67)	True Crime
13	Shaffer	Equus Pt 1
15	Shaffer	Equus Pt 2
20	Ross	Prairie Fiction
22	Updike	Postmodernism
27	King	Indigenization & Decolonization
29	Hall & Matthews	Modern Lyric Poetry
Apr 3	Smith & Burt	Fandom Poetry
5	Gaiman	Graphic Narrative



Course Policies and Procedures

Late Work

All work submitted late will be subject to a penalty of 10% off per day.

Online Conduct

Students are expected to maintain maturity, professionalism and integrity in all online forums associated with this course. Any offensive, disrespectful, or demeaning behaviour will not be tolerated.

Important Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. Check for more information.

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. [Read the St. Jerome's University Policy on](#). When in doubt, please be certain to contact the St. Jerome's Advising Specialist, Student Affairs Office, who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. Check for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome's University Policy on](#). For information on categories of offences and types of penalties, students should refer to University of Waterloo . For typical penalties, check the .

Appeals: A decision made or penalty imposed under the [St. Jerome's University Policy on Student Petitions and Grievances](#) (other than a petition) or the [St. Jerome's University Policy on Student Discipline](#) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on .

Note for students with disabilities: , located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

