



ENGL 232 - Graphic Narrative

M,W 10:00-11:20, SJ2 2002
Instructor: Dr. J. Andrew Deman - jademan@uwaterloo.ca
Office: SH 2107
Office Hours: M,W 2:30-4:00 or by appointment

Course Description:

A study of graphic narrative from the eighteenth century to the present, addressing such issues as the history and formal conventions of the medium as well as the unique rhetoric of comics-based storytelling. Topics of interest will include graphic memoir, multimodality, cross-cultural influence, and the comics-as-literature movement. The main teaching approach will be lecture and in-class discussion on major topics as they arise from individual works.

Required Texts:

- “This One Summer” by Mariko & Jillian Tamaki
- All additional readings will be provided through our course website or course electronic reserves.



Evaluation:

Final Essay

35%

This will be the culmination of the students work in the class, a 2000-3000 word paper that addresses some aspect of graphic narrative. Students will be presented with a list of possible topics in advance of the assignment. Due date = December 6th by 11:59pm.

Online Discussion

10%

Each lecture will end with a discussion question and a corresponding discussion forum will be posted on LEARN. **FIVE** times throughout the term (you choose which ones you like), you will post a 150 word analytical response to one of the forums. Your response must be posted within 2 weeks of that forum’s opening or it will not count toward your grade on this assignment. As long as your response is on-point, intelligent, and articulate, you will receive full marks for each post. Due date = varied

Narrative Comic or Expository Comic

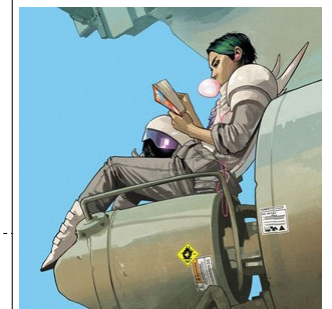
25%

Students will be tasked with constructing a narrative or expository comic that engages somehow with a topic relevant to course readings, and that reflects an understanding of comics creative practice as covered in our course. This comic will be accompanied by a 150-250 word guided commentary on the choices that the artist has made. Please note that students will not be judged on artistic ability here, but on the choices they make in defining their narrative. Due date = Oct 20th by 11:59pm.

Lecture Content Test

30%

Straightforward questions to assess your understanding of key issues and theoretical materials covered in lecture and readings. Due date = Dec 8 by 11:59pm.



Schedule (subject to alteration)

Fall 2022

Week	Comic	Topic
Sep 7	None	Introduction
12	Understanding Comics 1-4	Rhetoric of Comics
14	Understanding Comics 5-8	Rhetoric of Comics 2
19	Revenge of the Babysat	The Comic Strip
21	Superman x2	The Superhero
26	Batman: TDKR	Deconstructing the Superhero
28	Ms. Marvel	Superhero Representation
Oct 3	Lumberjanes	Ungendering Comics
5	His Face All Red	Comics Horror
17	Frank Book	Comics Surrealism
19	Sandman	The Comics Unconscious
24	Hellboy in Hell	Gothic and Graphic
26	Maus	Graphic Memoir
31	Persepolis	Diaspora
Nov 2	This One Summer	Panel as Memory Fragment
7	This One Summer	Graphic Non-Interference
9	Summer Blonde	Adolescent Awakening
14	Unnatural	Sex in Comics
16	Fruits Basket	Manga - Shojo
21	One Piece	Manga - Shonen
23	Andre the Giant	Disability Studies
28	This Place	Manga/Comics Intersections
30	Saga	Speculative Fiction
Dec 5	Fangs/Oatmeal	Love, Metaphor, Scrolling



Course Policies and Procedures

Late Work

All work submitted late will be subject to a penalty of 10% off per day.

Online Conduct

Students are expected to maintain maturity, professionalism and integrity in all online forums associated with this course. Any offensive, disrespectful, or demeaning behaviour will not be tolerated.

Important Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. Check for more information.

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. [Read the St. Jerome's University Policy on](#). When in doubt, please be certain to contact the St. Jerome's Advising Specialist, Student Affairs Office, who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. Check for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome's University Policy on](#). For information on categories of offences and types of penalties, students should refer to University of Waterloo . For typical penalties, check the .

Appeals: A decision made or penalty imposed under the [St. Jerome's University Policy on Student Petitions and Grievances](#) (other than a petition) or the [St. Jerome's University Policy on Student Discipline](#) may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on .

Note for students with disabilities: , located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

