

St. Jerome's University in the University of Waterloo  
Department of English  
ENGL 325 001

*Austen*

Fall 2021

### Instructor Information

Instructor: Dr. Tristanne Connolly

Office hours: online meetings by appointment

Email: [tristanne.connolly@uwaterloo.ca](mailto:tristanne.connolly@uwaterloo.ca)

Essay advice pages: <https://connollyessayadvice.blogspot.com/>

Course blog (random items of interest to do with Austen): <https://janeatwaterloo.wordpress.com>

### Course Description and Objectives

This course is a golden opportunity to consider, nearly in their entirety, the works of an eminently canonical woman author who is equally iconic for her mastery of English prose, her place at the pinnacle of the genre of the novel, and her ubiquity and adoration in the realms of popular culture. Our purpose will be not only to immerse ourselves gloriously in Austen and come to know her more fully in all her facets, ironic and earnest, rebellious and conservative, playful and poignant, trenchantly intelligent and wonderfully frivolous. It will also be to understand more fully, through her, the narrative genre she exemplifies, the historical and cultural context she represents, the many and various themes and issues she explores (such as class and gender, to name only two), and the popular engagement with literature she attracts. While Austen's afterlife in film, fan fiction, and other media is not featured on the reading list, we will discuss these things, at least in general terms, as they arise in relation to her work. For interested students, the term paper offers an opportunity to examine adaptations and other responses to Austen.

### Required Texts

- Austen, Jane. *Jane Austen's Manuscript Works*. Ed. Linda Bree, Peter Sabor and Janet Todd. Peterborough: Broadview, 2012.
- Austen, Jane. *Sense and Sensibility*. Ed. Kathleen James-Cavan. Peterborough: Broadview, 2001.
- Austen, Jane. *Pride and Prejudice*. Ed. Robert Irvine. 2nd edn. Peterborough: Broadview, 2020.
- Austen, Jane. *Mansfield Park*. Ed. June Sturrock. Peterborough: Broadview, 2001.
- Austen, Jane. *Emma*. Ed. Kristin Flieger Samuelian. Peterborough: Broadview, 2004.
- Austen, Jane. *Northanger Abbey*. Ed. Claire Grogan. 2nd edn. Peterborough: Broadview, 2002.
- Austen, Jane. *Persuasion*. Ed. Linda Bree. Peterborough: Broadview, 1998.

Notes: These books can be purchased individually, or in two packages at a discount price.

The Broadview editions are recommended, but you may use other editions.

### Course Requirements and Assessment

Please submit assignments via LEARN.

Assessment	Date (see Deadlines and Late Work below)	Weighting
Short essay	4pm, Mon 4 Oct / Mon 18 Oct	25%
Research essay proposal	4pm, Mon 1 Nov / Mon 8 Nov	15%
Research essay	4pm, Mon 29 Nov / Mon 6 Dec	30%
Take-home Final exam	4pm, Mon 20 Dec	30%

**Full information on assignment requirements will be provided in handouts available on LEARN.**

**Brief descriptions of course requirements**

- The short essay will be 4 to 6 pages in length and will argue a thesis through close reading of one or two texts. Essay questions will be distributed. (With permission, students may write on alternative topics.)
- The research essay proposal, 2 to 3 pages, will specify the topic in detail, giving an outline (in paragraphs, not point form) including tentative thesis, organization, and bibliography.
- The research essay, 8 to 10 pages, will develop an original thesis and refer to a minimum of 2 scholarly sources (articles or books) as well as one or more works on the reading list. Students are invited to invent their own topics; these may range from traditional interpretive approaches, to historical-cultural contextualizations, to investigations of Austen in popular culture.
- The final examination will be a take-home exam. It will include an essay question. Its purpose will be to look back over the course and consider Austen’s work as a whole. It will be posted on LEARN on 29 November and can be submitted any time up to the final deadline.
- Grading criteria and essay advice are available here: <https://connollyessayadvice.blogspot.com/>

**Deadlines and Late Work**

- Assignments submitted for the first deadline will receive full written comments and corrections, along with a grade and grading checklist. Assignments submitted for the week’s grace deadline will receive a grade and grading checklist only.
- After the week’s grace deadline, a late penalty of 20% will apply. However, if you need more time beyond the week’s grace deadline, you can request an extension at any point.
- Regardless of when an assignment is handed in, students can always have additional feedback on their work by getting in touch with me.
- All submitted work will be considered finished. In the interest of fairness, there will not be opportunity for rewrites.

**Course Schedule**

Each week is listed by the dates of that week; this term, the “week” begins on Wednesday. Feel free to work at your own pace. Ideally, try to have the reading for each week finished within that week, so that you can be prepared for assignment due dates and cover the course material without having to rush.

<b>Date</b>	<b>Deadlines</b>	<b>Readings / Topics</b>
Week 1 8-14 Sept		“The beautiful Cassandra”, “Frederic and Elfrida”, “Jack and Alice”, “Henry and Eliza” (all from <i>Volume the First in Manuscript Works</i> ) Also see Jane Austen’s Fiction Manuscripts: <a href="http://www.janeausten.ac.uk">http://www.janeausten.ac.uk</a>
Week 2 15-21 Sept		“Love and Freindship” (from <i>Volume the Second in Manuscript Works</i> ) <i>Lady Susan</i> (in <i>Manuscript Works</i> )
Week 3 22-28 Sept		<i>Lady Susan</i> <i>Sense and Sensibility</i>
Week 4 29 Sept-5 Oct	<b>Short essay due Mon 4 Oct, 4pm (comments &amp; grade)</b>	<i>Sense and Sensibility</i> continued

<b>Date</b>	<b>Deadlines</b>	<b>Readings / Topics</b>
Week 5 (First half) 6-8 Oct		<i>Pride and Prejudice</i>
11-15 Oct		<b>Reading Week</b>
Week 5 (Second half) 18-19 Oct	<b>Short essay week's grace deadline Mon 18 Oct, 4pm (grade only, no penalty)</b>	<i>Pride and Prejudice</i> continued
Week 6 20-26 Oct		<i>Pride and Prejudice</i> continued <i>Mansfield Park</i>
Week 7 27-2 Nov Oct	<b>Proposal due Mon 1 Nov, 4pm (full comments &amp; grade)</b>	<i>Mansfield Park</i> continued
Week 8 3-9 Nov	<b>Proposal: week's grace deadline Mon 8 Nov, 4pm (basic comments &amp; grade, no penalty)</b>	<i>Emma</i>
Week 9 10-16 Nov		<i>Emma</i> continued <i>Northanger Abbey</i>
Week 10 17-23 Nov		<i>Northanger Abbey</i> continued
Week 11 24-30 Nov	<b>Research essay due Mon 29 Nov, 4pm (comments &amp; grade)</b>  <b>Final exam posted Mon 29 Nov</b>	<i>Persuasion</i>
Week 12 1-7 Dec	<b>Research essay: week's grace deadline Mon 6 Dec, 4pm (grade only, no penalty)</b>	<i>Persuasion</i> continued
	<b>Final exam due Mon 20 Dec, 4pm</b>	

### Other Information

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.]

**Grievance:** A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, [www.sju.ca/sites/default/files/upload\\_file/PLCY\\_AOM\\_Student-Petitions-and-Grievances\\_20151211-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf). When in doubt, please be certain to contact the St. Jerome's academic advisor who will provide further assistance.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning

how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome’s University Policy on Student Discipline, [www.sju.ca/sites/default/files/PLCY\\_AOM\\_Student-Discipline\\_20131122-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCapproved.pdf). For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, [www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties, check the Guidelines for the Assessment of Penalties, [www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

**Appeals:** A decision made or penalty imposed under the St. Jerome’s University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome’s University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome’s University Policy on Student Appeals, [www.sju.ca/sites/default/files/PLCY\\_AOM\\_Student-Appeals\\_20131122-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCapproved.pdf).

**Note for students with disabilities:** AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, [www.uwaterloo.ca/accessability-services/](http://www.uwaterloo.ca/accessability-services/).