

St. Jerome's University in the University of Waterloo
Department of English

Austen

ENGL 325 001, Fall 2022
Mondays & Wednesdays 4:00-5:20, SJ2 2007

Instructor Information

Instructor: Dr. Tristanne Connolly

Office hours: Drop-in office hour 2:30-3:30 Mondays and in-person or online meetings by appointment

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Office phone: 519-884-8111 ext. 28244

Essay advice pages: <https://connollyessayadvice.blogspot.com/>

Course blog (random items of interest to do with Austen): <https://janeatwaterloo.wordpress.com>

Course Description and Objectives

This course is a golden opportunity to consider, nearly in their entirety, the works of an eminently canonical woman author who is equally iconic for her mastery of English prose, her place at the pinnacle of the genre of the novel, and her ubiquity and adoration in the realms of popular culture. Our purpose will be not only to immerse ourselves gloriously in Austen and come to know her more fully in all her facets, ironic and earnest, rebellious and conservative, playful and poignant, trenchantly intelligent and wonderfully frivolous. It will also be to understand more fully, through her, the narrative genre she exemplifies, the historical and cultural context she represents, the many and various themes and issues she explores (such as class and gender, to name only two), and the popular engagement with literature she attracts. While Austen's afterlife in film, fan fiction, and other media is not featured on the reading list, we will discuss these things, at least in general terms, as they arise in relation to her work. For interested students, the term paper offers an opportunity to examine adaptations and other responses to Austen.

Required Texts

- Austen, Jane. *Jane Austen's Manuscript Works*. Ed. Linda Bree, Peter Sabor and Janet Todd. Peterborough: Broadview, 2012.
- Austen, Jane. *Sense and Sensibility*. Ed. Kathleen James-Cavan. Peterborough: Broadview, 2001.
- Austen, Jane. *Pride and Prejudice*. Ed. Robert Irvine. 2nd edn. Peterborough: Broadview, 2020.
- Austen, Jane. *Mansfield Park*. Ed. June Sturrock. Peterborough: Broadview, 2001.
- Austen, Jane. *Emma*. Ed. Kristin Flieger Samuelian. Peterborough: Broadview, 2004.
- Austen, Jane. *Northanger Abbey*. Ed. Claire Grogan. 2nd edn. Peterborough: Broadview, 2002.
- Austen, Jane. *Persuasion*. Ed. Linda Bree. Peterborough: Broadview, 1998.

Notes: These books can be purchased individually, or in two packages at a discount price.

The Broadview editions are recommended, but you may use other editions.

Course Requirements and Assessment

Please submit assignments via LEARN in the appropriate dropbox for assignment and deadline.

All assignments are due by 11:59pm on the date listed.

Assessment	Date (see Deadlines and Late Work below)	Weighting
Short essay	5 October OR 19 October	25%
Research essay proposal	2 November OR 9 November	15%
Research essay	28 November OR 5 December	30%
Take-home Final exam	Posted 30 November; Due 15 December	30%

Full information on assignment requirements will be provided in handouts available on LEARN.

Brief descriptions of course requirements

- The short essay will be 4 to 6 pages in length and will argue a thesis through close reading of one or two texts. Essay questions will be distributed. (With permission, students may write on alternative topics.)
- The research essay proposal, 2 to 3 pages, will specify the topic in detail, giving an outline (in paragraphs, not point form) including tentative thesis, organization, and bibliography.
- The research essay, 8 to 10 pages, will develop an original thesis and refer to a minimum of 2 scholarly sources (articles or books) as well as one or more works on the reading list. Students are invited to invent their own topics; these may range from traditional interpretive approaches, to historical-cultural contextualizations, to examination of adaptations of Austen.
- The final examination will be a take-home exam. It will include an essay question and will require reference to at least four of the course readings (Juvenilia collectively counting as one). Its purpose will be to look back over the course and consider Austen's work as a whole. It will be posted on LEARN after the Research Essay is due and can be submitted any time up to the final deadline.

Grading criteria and essay advice are available here: <https://connollyessayadvice.blogspot.com/>

Deadlines and Late Work

- Students have the option to take a week's grace, with no penalty, on deadlines for all assignments (but not the exam). Assignments submitted for the early deadline will receive full written comments and corrections, along with a grading checklist. Assignments submitted for the week's grace deadline will receive a grading checklist only.
- After the week's grace deadline, a late penalty of 20% will apply. However, if you need more time beyond the week's grace deadline, you can request an extension at any point.
- Regardless of when an assignment is handed in, students can always have additional feedback on their work by getting in touch with me.
- All submitted work will be considered finished. In the interest of fairness, there will not be opportunities for rewrites or extra credit.

Attendance

According to the Undergraduate Calendar, "Students are expected to attend all scheduled components of the courses in which they have enrolled." If you must miss class occasionally for good reasons (details not necessary), please let me know.

Contingency Plan

In the event of cancellation of in-person classes, whether short-term or long-term, whether university-wide or for this particular course, class sessions will be held online using Microsoft Teams. (The course is on Teams just in case we need to use it for this reason.) If there are any cancellations of online class sessions, or any cancellations not addressed by University announcements, they will be communicated to students by e-mail. All class sessions, whether in-person or online, will be held in the scheduled time slot. If a student must miss any in-person class sessions due to self-isolation, they can arrange, or ask me to arrange, for a classmate to share notes.

Course Schedule

- This schedule is flexible. Any changes will be announced in class and on LEARN.

- Each selection will be discussed on the day listed. Try to have the reading done in full for that day.
- Please always bring the text under discussion to class.

Date	Deadlines	Readings / Topics
Wed 7 Sept		Introduction "The beautiful Cassandra" (from <i>Volume the First in Manuscript Works</i>) Also see Jane Austen's Fiction Manuscripts: http://www.janeausten.ac.uk
Mon 12 Sept		"Frederic and Elfrida", "Jack and Alice", "Henry and Eliza" (all from <i>Volume the First in Manuscript Works</i>)
Wed 14 Sept		"Love and Freindship" (from <i>Volume the Second in Manuscript Works</i>)
Mon 19 Sept		<i>Lady Susan</i> (in <i>Manuscript Works</i>)
Wed 21 Sept		<i>Lady Susan</i>
Mon 26 Sept		<i>Sense and Sensibility</i>
Wed 28 Sept		<i>Sense and Sensibility</i>
Mon 3 Oct		<i>Sense and Sensibility</i>
Wed 5 Oct	Short essay early deadline (comments & grade)	<i>Pride and Prejudice</i>
10-14 Oct		Reading Week
Mon 17 Oct		<i>Pride and Prejudice</i>
Wed 19 Oct	Short essay week's grace deadline (grade only, no penalty)	<i>Pride and Prejudice</i>
Mon 24 Oct		<i>Mansfield Park</i>
Wed 26 Oct		<i>Mansfield Park</i>
Mon 31 Oct		<i>Mansfield Park</i>
Wed 2 Nov	Proposal early deadline (comments & grade)	<i>Emma</i>
Mon 7 Nov		<i>Emma</i>
Wed 9 Nov	Proposal week's grace deadline (basic comments and grade only, no penalty)	<i>Emma</i>
Mon 14 Nov		<i>Northanger Abbey</i>
Wed 16 Nov		<i>Northanger Abbey</i>
Mon 21 Nov		<i>Northanger Abbey</i>
Wed 23 Nov		<i>Persuasion</i>
Mon 28 Nov	Research Essay early deadline (comments & grade)	<i>Persuasion</i>
Wed 30 Nov	Final exam posted	<i>Persuasion</i>
Mon 5 Dec	Research Essay week's grace deadline (grade only, no penalty)	Conclusion
Thurs 15 Dec	Take-home Final Exam due	

Other Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf. When in doubt, please be certain to contact the St. Jerome's academic advisor who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check www.uwaterloo.ca/academicintegrity/ for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome's University Policy on Student Discipline, www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCapproved.pdf. For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, <https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>. For typical penalties, check the Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals: A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on Student Appeals, www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCapproved.pdf.

Note for students with disabilities: AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, www.uwaterloo.ca/accessability-services/.