



# Course Schedule

**IMPORTANT:** ALL TIMES EASTERN - Please see the [University Policies](#) section of your Course Outline for details

Week	Module	Readings and Other Assigned Material	Activities and Assessments	Due Date	Weight (%)
Week 1	<a href="#">Module I: Introduction</a>		<a href="#">Introduce Yourself</a>	Friday, May 12, 2023 at 11:55 PM	Ungraded
Week 2	<a href="#">Module II: The Comedy of Errors</a>	Shakespeare, William. <a href="#">The Comedy of Errors</a> . Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF.	<a href="#">First Read-through Activity</a>	Wednesday, May 17, 2023 at 11:55 PM	<b>1%</b> (students complete 4 over the course of the term)
			<a href="#">'In the Director's Chair' Activity</a>	Friday, May 19, 2023 at 11:55 PM	<b>4%</b> (students complete 4 over the course of the term)
			<a href="#">Essay Rehearsal Exercise</a>	Tuesday, May 23, 2023 at 11:55 PM	<b>5%</b> (students complete 4 over the course of the term)
Week 3	<a href="#">Module III: Titus Andronicus</a>	Shakespeare, William. <a href="#">Titus Andronicus</a> . Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF.	<a href="#">First Read-through Activity</a>	Wednesday, May 24, 2023 at 11:55 PM	<b>1%</b> (students complete 4 over the course of the term)

			<a href="#">'In the Director's Chair' Activity</a>	Friday, May 26, 2023 at 11:55 PM	<b>4%</b> (students complete 4 over the course of the term)
			<a href="#">Essay Rehearsal Exercise</a>	Tuesday, May 30, 2023 at 11:55 PM	<b>5%</b> (students complete 4 over the course of the term)
<b>Week 4</b>	<a href="#">Module IV: Richard III</a>	Shakespeare, William. <a href="#">Richard III</a> . Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF.	<a href="#">First Read-through Activity</a>	Wednesday, May 31, 2023 at 11:55 PM	<b>1%</b> (students complete 4 over the course of the term)
			<a href="#">'In the Director's Chair' Activity</a>	Friday, June 2, 2023 at 11:55 PM	<b>4%</b> (students complete 4 over the course of the term)
<b>Week 5</b>			<a href="#">Essay Rehearsal Exercise</a>	Friday, June 9, 2023 at 11:55 PM	<b>5%</b> (students complete 4 over the course of the term)
<b>Week 6</b>	<a href="#">Module V: The Taming of the Shrew</a>	Shakespeare, William. <a href="#">The Taming of The Shrew</a> . Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF.	<a href="#">First Read-through Activity</a>	Wednesday, June 14, 2023 at 11:55 PM	<b>1%</b> (students complete 4 over the course of the term)
			<a href="#">'In the Director's Chair' Activity</a>	Friday, June 16, 2023 at 11:55 PM	<b>4%</b> (students complete

					4 over the course of the term)
<b>Week 7</b>			<a href="#">Essay Rehearsal Exercise</a>	Friday, June 23, 2023 at 11:55 PM	<b>5%</b> (students complete 4 over the course of the term)
<b>Week 8</b>	<a href="#">Module VI: A Midsummer Night's Dream</a>	Shakespeare, William. <a href="#">A Midsummer Night's Dream</a> . Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF.	<a href="#">First Read-through Activity</a>	Wednesday, June 28, 2023 at 11:55 PM	<b>1%</b> (students complete 4 over the course of the term)
			<a href="#">Writing Improvement Opportunity 1 (optional)</a>	Friday, June 30, 2023 at 11:55 PM	Ungraded
			<a href="#">'In the Director's Chair' Activity</a>	Friday, June 30, 2023 at 11:55 PM	<b>4%</b> (students complete 4 over the course of the term)
<b>Week 9</b>			<a href="#">Essay Rehearsal Exercise</a>	Friday, July 7, 2023 at 11:55 PM	<b>5%</b> (students complete 4 over the course of the term)
			<a href="#">Writing Improvement Opportunity 2 (optional)</a>	Friday, July 7, 2023 at 11:55 PM	Ungraded
<b>Week 10</b>	<a href="#">Module VII: Romeo and Juliet</a>	Shakespeare, William. <a href="#">Romeo and Juliet</a> . Ed. Barbara A. Mowat and Paul Werstine. New	<a href="#">First Read-through Activity</a>	Wednesday, July 12, 2023 at 11:55 PM	<b>1%</b> (students complete 4 over the

		York: Washington Square, 1996. PDF.			course of the term)
			<a href="#">Writing Improvement Opportunity 3 (optional)</a>	One week before the Essay Assignment deadline you've chosen. See Week 12 for full submission options and due dates.	Ungraded
			<a href="#">Writing Improvement Opportunity 4 (optional)</a>		
			<a href="#">'In the Director's Chair' Activity</a>	Friday, July 14, 2023 at 11:55 PM	<b>4%</b> (students complete 4 over the course of the term)
<b>Week 11</b>			<a href="#">Essay Rehearsal Exercise</a>	Friday, July 21, 2023 at 11:55 PM	<b>5%</b> (students complete 4 over the course of the term)
			<b>Note:</b> <a href="#">Essay Assignment Deadline 1 - full feedback</a> is due this week. See Week 12 for full submission options and due dates.		
<b>Week 12</b>	<a href="#">Module VIII: Henry IV, Part I</a>	Shakespeare, William. <a href="#">Henry IV, Part I</a> . Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF.	<a href="#">First Read-through Activity</a>	Wednesday, July 26, 2023 at 11:55 PM	<b>1%</b> (students complete 4 over the course of the term)
			<a href="#">'In the Director's Chair' Activity</a>	Friday, July 28, 2023 at 11:55 PM	<b>4%</b> (students complete 4 over the course of the term)
			<a href="#">Essay</a>	Tuesday, August 1,	<b>5%</b>

		<a href="#">Rehearsal Exercise</a>	2023 at 11:55 PM	(students complete 4 over the course of the term)
	<a href="#">Module IX: Conclusion</a>	<a href="#">Essay Assignment</a>	<b>Deadline 1 - full feedback:</b> Monday, July 17, 2023 at 11:55 PM	<b>30%</b>
<b>Deadline 2 - some feedback:</b> Monday, July 24, 2023 at 11:55 PM				
<b>Deadline 3 - minimal feedback:</b> Tuesday, August 1, 2023 at 11:55 PM				
<b>Week 13</b>		<a href="#">Confidentiality Agreement and Statement of Honesty Quiz and Take-Home Exam</a>	<p><b>Available:</b> Tuesday, August 8, 2023 at 12:01 AM</p> <p><b>Due:</b> Saturday, August 12, 2023 at 11:55 PM</p> <p><b>Note:</b> the quiz <b>must</b> be completed to access the <a href="#">Take-Home Exam</a> dropbox. See the Take-Home Exam page for more information.</p>	<b>30%</b>



# Contact Information

## Announcements

---

You are expected to check **Announcements** on the **Course Home** page on a regular basis. To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

## Discussions

---

Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above. A [General Discussion](#) topic has been made available to allow you to communicate with your peers in this course. Your instructor may drop in at this discussion topic.

## Contact Us

---

Who and Why	Contact Details
<p><b>Instructor</b></p> <ul style="list-style-type: none"> <li>• Course-related questions (e.g., course content, deadlines, assignments, etc.)</li> <li>• Questions of a personal nature</li> </ul>	<p><b>Post your course-related questions</b> to the <a href="#">Ask the Instructor</a> discussion topic. This allows other students to benefit from your question as well.</p> <p><b>Questions of a personal nature</b> can be directed to your instructor.</p> <p>Instructor: Alysia Kolentsis  <a href="mailto:amkolentsis@uwaterloo.ca">amkolentsis@uwaterloo.ca</a></p> <p>Your instructor checks email and the <a href="#">Ask the Instructor</a> discussion topic frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.</p>
<p><b>Technical Support,</b> Centre for Extended Learning</p> <ul style="list-style-type: none"> <li>• Technical problems with Waterloo LEARN</li> </ul>	<p><a href="mailto:learnhelp@uwaterloo.ca">learnhelp@uwaterloo.ca</a></p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p> <p>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</p>

[IST Knowledge Base: For Students](#)**Learner Support Services,**  
Centre for Extended Learning

- General inquiries
- Examination information

[Student Resources](#)[extendedlearning@uwaterloo.ca](mailto:extendedlearning@uwaterloo.ca)

Include your full name, WatIAM user ID, student number, and course name and number.



# Course Description and Objectives

## Description

---

This course will focus on Shakespeare's plays written before 1599-1600, excluding *Julius Caesar*.

The aim of this offering of this course is to examine the development of Shakespeare during the first part of his career as a playwright. His social and political concerns, his use of dramatic dialogue, his use of the theatres in which his company staged his works, his experimentation with various genres (history, tragedy, comedy), and the uses that have been made of Shakespeare (particularly in contemporary theatres) are among the topics that will weave their way through the lectures and discussions. This course aims to help students to develop their critical thinking skills through the analysis of the dynamics of early modern language and theatrical techniques, to broaden their knowledge of relevant research resources, and to improve their ability to articulate their ideas in forms of academic writing.

## Learning Outcomes

---

By the end of the course, you will be able to use the following lenses to examine the plays covered in the course:

<b>History Then</b>	Shakespeare's engagement of his own times — the social, political, economic, and ideological conditions and issues of Elizabethan England.
<b>History Now</b>	Shakespeare's relevance to our times — the meaning and uses of "Shakespeare," on page and stage, in later times, including our own.
<b>Genre</b>	Shakespeare's experimentation with genre: comedy, tragedy, and history.
<b>Performance</b>	Shakespeare's use of the features and conventions of early modern playhouses and our adaptation of the plays for stage and screen.
<b>Dramatic Dialogue</b>	Shakespeare's development of the potentials of dramatic dialogue.





## About the Course Author

### Course Author — Ted McGee

---

**Ted McGee** is a professor emeritus in the English Department of St. Jerome's College and the University of Waterloo. He regularly taught courses on literature and rebellion, literary criticism, Shakespeare (on the page and the stage), and editing literary texts. The last of these courses developed from his ongoing research as an editor of *Records of Early English Drama* collections, a contributor to the *Complete Works of Thomas Middleton*, and a collaborator on the New Variorum edition of *Othello*. He received the University's Distinguished Teacher Award in 2011.

A member of the Board of Governors of The Stratford Shakespeare Festival from 1992 to 1999, he continues to serve on its Education and Archives Committee. Based on his research in the Stratford Festival Archives, he has published articles on productions there that set Shakespeare's plays in Canada, on love at first sight on Stratford's stages, and on Juliet's dresses and the representation of 'true beauty'.



© University of Waterloo

### Relevant publications

"Narrative Threads: Juliet's Costumes and their Contexts," *Canadian Theatre Review* 156 (Fall 2013): 12-17.

"Smitten: Staging Love at First Sight at the Stratford Festival," in *Shakespeare's Comedies of Love* (Toronto: University of Toronto Press, 2008): 213-27.

"Pocky Queans and Horn'd Knaves: Libelous Poetry and the Circulation of Gender Stereotypes," in *Oral Traditions and Gender in Early Modern Texts*, ed. Karen Bamford and Mary Ellen Lamb (London: Ashgate, 2008): 139-51.

"Puritans and Performers in Early Modern Dorset," *Early Theatre* 6 (2003): 51-66.

"Shakespeare *Canadiens* at The Stratford Festival," in *Á Shakespeare in Canada: 'a world elsewhere'?*, ed. I. Makaryk and D. Brydon (University of Toronto Press, 2002): 141-58.

His current research in the Stratford Festival Archives is on productions of the *Merchant of Venice* and in the UK on the earliest performance records (and libelous poetry) of Wiltshire and Yorkshire.



# Materials and Resources

## Textbooks

---

### Required

1. Shakespeare, William. [\*The Comedy of Errors\*](#). Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF file.
2. Shakespeare, William. [\*A Midsummer Night's Dream\*](#). Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1993. PDF file.
3. Shakespeare, William. [\*Richard III\*](#). Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF file.
4. Shakespeare, William. [\*Romeo and Juliet\*](#). Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1992. PDF file.
5. Shakespeare, William. [\*The Taming of the Shrew\*](#). Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1992. PDF file.
6. Shakespeare, William. [\*Titus Andronicus\*](#). Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF file.
7. Shakespeare, William. [\*Henry IV, Part 1\*](#). Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square, 1996. PDF file.

Folger Digital Texts versions of the William Shakespeare readings are available for free in PDF form from <http://www.folgerdigitaltexts.org/> under a CC BY-NC 3.0 Unported license.

---

**For textbook ordering information, please contact the [W Store | Course Materials + Supplies](#).**

For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

---

## Resources

---

- Library services for [Co-op students on work term and students taking online courses](#)





# Grade Breakdown

The following table represents the grade breakdown of this course.

<b>Activities and Assessments</b>	<b>Weight</b>
First Read-through Discussion Activities (minimum: four posts, four responses, four plays)	1% each (x 4) = 4%
'In the Director's Chair' Discussion Activities (minimum: four posts, four responses, four plays)	4% each (x 4) = 16%
Essay Rehearsal Exercises (students complete 4 over the course of the term)	5% each (x 4) = 20%
Essay Assignment	30%
Take-home Exam (students must pass the exam to pass the course)	30%

## Official Grades

---

Official Grades and Academic Standings are available through [Quest](#).



# Course and Department Policies

## Course Policies

---

### Penalty for Late Submission

Unless an extension has been granted to the class or to an individual as negotiated with the instructor, late Essay Assignments (those submitted after the third Essay Assignment deadline) will be penalized 2%/weekday. This possible extension applies only to the Essay Assignment, not to the Essay Rehearsal Exercises or the discussion questions.

## Department Policies

---

### Intellectual Property

Students should be aware that this course contains the intellectual property of their instructor, TA and/or the University of Waterloo. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of copyright owner).

Course materials and the intellectual property contained therein are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA, and/or University of Waterloo for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

# University Policies

## Submission Times

---

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#) .

## Short-Term Absences

---

Review the University of Waterloo's [Accommodations](#) policy for more details.

Additionally, undergraduate students have the option to self-declare a short-term absence during the formal lecture period by following the [Undergraduate student short-term absences](#) process outlined by the Registrar's Office.

Please follow the instructions above and contact your instructor for applicable accommodations.

## Academic Integrity

---

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Undergraduate Academic Integrity Module](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).



# Turnitin

---

**Turnitin.com:** Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

[Turnitin® at Waterloo](#)

# Discipline

---

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline . For typical penalties, check Guidelines for the Assessment of Penalties .

# Appeals

---

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances , (other than a petition) or Policy 71 - Student Discipline , may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals .

## Grievance

---

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#) , Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

## Final Grades

---

In accordance with [Policy 46 - Information Management](#) , Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

## AccessAbility Services

---

[AccessAbility Services](#) , located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

## Accessibility Statement

---

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) are guided by University of Waterloo accessibility [Legislation](#) and policy and the [World Wide Web Consortium's \(W3C\) Web Content Accessibility Guidelines \(WCAG\) 2.0](#) . The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn's Accessibility Standards Compliance](#) .

## Use of Computing and Network Resources

---

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#) .

# Copyright Information

---

## UWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

## Other Sources

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or [extendedlearning@uwaterloo.ca](mailto:extendedlearning@uwaterloo.ca) (<mailto:extendedlearning@uwaterloo.ca>).

---

University of Waterloo

[Credits and Copyright \(/d2l/common/dialogs/quickLink/quickLink.d2l?ou=905001&type=content&rcode=uWaterloo-460859\)](#)