

St. Jerome's University in the University of Waterloo
Department of English
ENGL 371 001
Editing Literary Works
Fall 2018
TTh 4:00pm-5:20pm, SJI 3027

Instructor Information

Instructor: Tristanne Connolly

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Course Description and Objectives

What happens between the writer's hand and the reader's eye? In *Editing Literary Works*, we will think about the theory and practice of editing, and how they affect the texts we read and our larger concept of "Literature", the canon, and authorship. We will consider scholarly, educational, popular, and electronic editions, focusing on works that present editorial challenges in their form or composition. There will also be the opportunity for students to choose their own texts for editorial projects. Students will gain knowledge of major issues in the modern history and theory of literary editing, and of major aspects of the processes of editing and publication. These concepts will be applied to texts through critique of editions, as well as discussion, and exercises both critical and practical.

Texts

Required:

- Kelemen, Erick. *Textual Editing and Criticism: An Introduction*. New York: Norton, 2009.
- Mary Shelley with Percy Bysshe Shelley. *The Original Frankenstein*. Ed. Charles E. Robinson. Toronto: Random House, 2009.
- Further required reading for the course, listed in the schedule below, can be found on electronic reserve, and on reserve in the St Jerome's library.

Optional to buy:

- William Blake. *Songs of Innocence and of Experience*. Ed. Andrew Lincoln. Blake's Illuminated Books, Vol. 2. Princeton: Princeton University Press, 1991.

Course Requirements and Assessment

Please submit assignments in class as hard copies. Only in cases where this is not possible, please place assignments in my drop box at St Jerome's (in the cabinet near the library entrance).

Assignment	Date (see Late Work below)	Weighting
Comparison and critique of editions	Thurs 11 Oct / Thurs 18 Oct	20%
Proposal for editing project	Tues 30 Oct / Tues 6 Nov	15%
Editing project	Tues 27 Nov / Tues 4 Dec	30%
Participation	Throughout	10%
Final examination	TBA	25%

Full information on assignment requirements will be provided in handouts available on LEARN.

Brief descriptions of course requirements

- The comparison and critique of editions will be a formal essay, minimum 4 full pages. It will draw on the examination of editions of Blake in class but focus on two of the student's choice from a list of recommendations, discussing, analyzing and evaluating their editorial principles and structure.
- For the editing project, each student will create a scholarly or educational edition of a short text or excerpt of their choice, including standard apparatus (such as introduction, bibliography, note on the text, annotations, variants). This will involve deciding on type of edition, editorial principles, structure, and format. The proposal will be a brief outline of the text chosen and the plans for execution.
- The final examination may involve any or all of the following: reflection on course issues and experiences; demonstration of knowledge of terms, concepts, theories; exercises applying skills and principles.
- Participation will be judged according to active attention and constructive contribution in class discussion and group work, including demonstration of interested engagement with the course readings. Attendance, since it is a basic course requirement, does not in itself count towards the participation grade; however, missing more than a few classes may result in a participation mark of zero.

Late Work

Assignments handed in on time will receive full written comments and corrections; those handed in after the deadline will receive a grade only. Assignments will be accepted without penalty up to a week after the deadline. After that a flat penalty of 20% will apply, unless there is a valid, documented excuse. Extensions can be granted for good reasons. Regardless of when an assignment is handed in, students can always have additional feedback on their work by dropping by during office hours or making an appointment. All submitted work will be considered finished. In the interest of fairness, there will not be opportunity for rewrites.

Electronic Device Policy

The only reason a laptop or any other electronic device should be on during class is for use in note-taking. To state the obvious: do not “multi-task” in class as it will distract not only yourself but also other students.

Attendance Policy

According to the Undergraduate Calendar, “Students are expected to attend all scheduled sections of the courses in which they have enrolled”. Attendance will be taken in each class. If you arrive late, it is your responsibility, at the end of class, to check that your presence has been counted. If you must miss class for a good reason, please let me know, and the good reason will be taken into account. Obviously, attendance is essential to success in the course; your grasp of the course material, and thus your grade, will suffer if you miss classes. Additionally, missing more than a few classes may result in a participation mark of zero.

Class Schedule

The following schedule is flexible. Any changes will be announced in class. Each selection will be discussed on the day listed; try to have the reading done in full for that day. Please bring the text under discussion to class.

Unless otherwise indicated, all readings are either from the course textbooks or accessible online (as PDF or hyperlink) via Course Reserves.

Date	Topic	Readings
Thurs 6 Sept	Introduction: what is editing?	
Tues 11 Sept		Kelemen, “Why Study Textual Editing and Criticism?”
Thurs 13 Sept		Kelemen, “Textual Criticism and Kinds of Editions”
Tues 18 Sept		Kelemen, “Textual Criticism and Kinds of Editions”
Thurs 20 Sept	Application of editing theory to the work of William Blake, with examples from various editions	Keynes, “On Editing Blake”

Tues 25 Sept	Comparison of editions of Blake's <i>Songs of Innocence and of Experience</i>	<ul style="list-style-type: none"> - Please read all the poems (in any of the editions listed below) - Blake Archive: please examine the site, browse through its versions of <i>Songs</i> and read "Editorial Principles" - Erdman, <i>Songs</i> in <i>The Collected Poetry and Prose of William Blake</i> (note that, as well as selections on e-reserve, the full book is also available on reserve in the SJU Library) - <i>Optional reading</i>: Lincoln edition of <i>Songs</i> (optional text / book on reserve in SJU library): "General Editor's Preface" (6), "A Note on the Text" (25), the two sections on "Variations" (17-20), information on the particular copy (20-1), and browse through the rest
Thurs 27 Sept		Santa Cruz Blake Study Group, "What Type of Blake"
Tues 2 Oct	Blake's Notebook	<p>Please examine the following editions of Blake's Notebook:</p> <ul style="list-style-type: none"> - ed. Keynes (book on reserve in SJU Library) - ed. Erdman and Moore (book on reserve in SJU Library) - British Library online edition
Thurs 4 Oct	Initial discussion of projects	
Tues 9 Oct	Study break	
Thurs 11 Oct	Comparison and critique of editions due	Kelemen, "Text Technologies and Textual Transmissions"
Tues 16 Oct		Kelemen, "Text Technologies and Textual Transmissions"
Thurs 18 Oct	(Week's grace deadline for critique of editions) Class visit to Dana Porter Library, Special Collections and Archives	
Tues 23 Oct	Annotations and other paratexts	Please bring in any edition of a literary work (such as those published by Oxford World's Classics, Penguin Classics, Broadview, Norton, etc.) so that we can compare examples
Thurs 25 Oct		Levenston, selections from "Spelling" and "Punctuation" in <i>The Stuff of Literature</i>
Tues 30 Oct	Project proposals due	Levenston continued
Thurs 1 Nov	Guest lecture: Carol Acton and Chad Wriglesworth on their editing work	
Tues 6 Nov		<ul style="list-style-type: none"> - Greg, "The Rationale of Copy-Text" - Tanselle, "Editing Without a Copy-Text"
Thurs 8 Nov	(Week's grace deadline for proposals)	- McGann, selections from <i>A Critique of Modern Textual Criticism</i>

Tues 13 Nov		<ul style="list-style-type: none"> - Gabler, "The Synchrony and Diachrony of Texts: Practice and Theory of the Critical Edition of James Joyce's <i>Ulysses</i>" - Reiman, "'Versioning': The Presentation of Multiple Texts" - Robinson, "The One Text and the Many Texts"
Thurs 15 Nov	Editing <i>Frankenstein</i>	<p>Please read the following sections in <i>The Original Frankenstein</i>:</p> <ul style="list-style-type: none"> - Introduction - Note on the Text - the Mary (with Percy) Shelley version - all three Appendices <p><i>Optional reading:</i></p> <ul style="list-style-type: none"> - the Mary without Percy version - Robinson, "Texts in Search of an Editor: Reflections on The Frankenstein Notebooks and on Editorial Authority"
Tues 20 Nov	Authorship	<p>Please read the following sections in Harold Love, <i>Attributing Authorship</i>:</p> <ul style="list-style-type: none"> - Chapter 3, "Defining Authorship" - the first page of Chapter 4, "External Evidence" - Chapter 7, "Gender and Authorship" - Chapter 12, "Arguing Attribution"
Thurs 22 Nov	Composition and authorship of <i>Frankenstein</i>	<ul style="list-style-type: none"> - Mellor, "My Hideous Progeny" - Leader, "Parenting Frankenstein" <p>Please read the following sections of Lauritsen, <i>The Man Who Wrote Frankenstein</i>:</p> <ul style="list-style-type: none"> - Introduction - Chapter 2: "The Extra-Textual Evidence" - Chapter 3: "The Frankenstein Notebooks" <p><i>Optional reading:</i> Crook, "Pecksie and the Elf: Did the Shelleys Couple Romantically?"</p>

Tues 27 Nov	Projects due The <i>Frankenstein</i> notebooks	Please read the following sections in Robinson, <i>The Frankenstein Notebooks</i> : (These sections are available in PDF on course reserves, and also online at the Shelley-Godwin Archive) - “Introduction” - “The Texts of Frankenstein” - “Using This Edition of The Frankenstein Notebooks” - “MWS and PBS’s Collaboration in The Frankenstein Notebooks” - Please also examine pages from the notebooks: there are PDF selections from the book version on e-reserve, and you can look at all of the pages in the online version at the Shelley-Godwin Archive
Thurs 29 Nov	Conclusion Discussion of final exam	
Tues 4 Dec	(Week’s grace deadline for projects)	

Important Information

Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo and its Affiliated and Federated Institutions of Waterloo (AFIW) are expected to promote honesty, trust, fairness, respect, and responsibility. See the [UWaterloo Academic Integrity](#) webpage for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome’s University Policy on Student Discipline](#). For information on categories of offenses and types of penalties, students should refer to [University of Waterloo Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the [St. Jerome’s University Policy on Student Petitions and Grievances](#).

Appeals: A decision made or penalty imposed under the St. Jerome’s University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome’s University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome’s University Policy on Student Appeals](#).

Note for Students with Disabilities: The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.