

St. Jerome's University in the University of Waterloo
Department of English
Literature of the Romantic Period 2
ENGL 430B 001, Fall 2022
Tuesdays & Thursdays 10-11:20, SJI 3016

Instructor Information

Instructor: Dr. Tristanne Connolly
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Office hours: Drop-in office hour 2:30-3:30 Mondays and in-person or online meetings by appointment
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Essay advice pages: <https://connollyessayadvice.blogspot.com/>

Course description and objectives

This course considers writing from the “second generation” of the Romantic period (approximately 1800-1832) in its historical and cultural context. Some concerns carry over from earlier Romantic writers, such as sensibility and the sublime, empire, and the abolition of slavery; some transform, such as revolution and social change; others gain force, such as femininity and domesticity; and new concepts emerge, such as the Byronic hero. We will sample a variety of writing: traditionally canonical works, plus newer introductions into the canon; the lyrics and visions which previously defined Romanticism, plus more popular verses; an unstageable “closet” drama; and prose including essays, fiction, and letters. Becoming acquainted with representative examples of later Romantic writing, students will gain material to formulate an independent conception of the identity of Romanticism.

Required Texts

The Broadview Anthology of Literature of the Revolutionary Period, 1770-1832. Ed. D.L. Macdonald and Anne McWhir. Peterborough: Broadview, 2010.

Other course readings are on online reserve.

Note that there are additional books related to the course available on reserve in the St. Jerome's library; please see the list via the Course Reserves link on the UW library website.

Course requirements and assessment

Please submit assignments via LEARN in the appropriate dropbox for assignment and deadline.

All assignments are due by 11:59pm on the date listed.

| Assessment | Date (see Deadlines and Late Work below) | Weighting |
|-------------------------|---|------------------|
| Short essay | 6 October OR 20 October | 25% |
| Research essay proposal | 3 November OR 10 November | 15% |
| Research essay | 29 November OR 6 December | 30% |
| Take-home Final exam | Posted 1 December; Due 16 December | 30% |

Full information on assignment requirements will be provided in handouts available on LEARN.

Brief descriptions of course requirements

- The **short essay** will be 4 to 6 pages in length and will argue a thesis through close reading of one or two texts. Essay questions will be suggested in the assignment instructions. With permission, students may write on alternative topics.
- For the **research essay**, suggested approaches will be given in the assignment instructions.

Students are invited to find their own topics based on what interests them most in the course readings.

- The research essay proposal, 2 to 3 pages, will specify the topic in detail, including a tentative thesis or research question, an outline (in paragraphs, not point form), and bibliography.
- The research essay, 8 to 10 pages, will develop an original thesis about one or more works on the reading list and engage critically with at least 2 scholarly sources.
- The **final examination** will be a take-home exam. It will include a choice of essay questions, and will require reference to at least four authors studied in the course. Its purpose will be to look back over the course as a whole and demonstrate knowledge of and reflection on the course material. It will be posted on LEARN after the Research Essay is due and can be submitted any time up to the final deadline.

Grading criteria and essay advice are available at <https://connollyessayadvice.blogspot.com/>

Deadlines and Late Work

- Students have the option to take a week's grace, with no penalty, on deadlines for all assignments (but not the exam). Assignments submitted for the early deadline will receive full written comments and corrections, along with a grading checklist. Assignments submitted for the week's grace deadline will receive a grading checklist only.
- After the week's grace deadline, a late penalty of 20% will apply. However, if you need more time beyond the week's grace deadline, you can request an extension at any point.
- Regardless of when an assignment is handed in, students can always have additional feedback on their work by getting in touch with me.
- All submitted work will be considered finished. In the interest of fairness, there will not be opportunities for rewrites or extra credit.

Attendance

According to the Undergraduate Calendar, "Students are expected to attend all scheduled components of the courses in which they have enrolled." If you must miss class occasionally for good reasons (details not necessary), please let me know.

Contingency Plan

In the event of cancellation of in-person classes, whether short-term or long-term, whether university-wide or for this particular course, class sessions will be held online using Microsoft Teams. (The course is on Teams just in case we need to use it for this reason.) If there are any cancellations of online class sessions, or any cancellations not addressed by University announcements, they will be communicated to students by e-mail. All class sessions, whether in-person or online, will be held in the scheduled time slot. If a student must miss any in-person class sessions due to self-isolation, they can arrange, or ask me to arrange, for a classmate to share notes.

Course Schedule

- This schedule is flexible. Any changes will be announced in class and on LEARN.
- Each selection will be discussed on the day listed. Try to have the reading done in full for that day.
- Please always bring the text under discussion to class.
- All readings listed with page numbers are found in the anthology. The readings on reserve can be found by following the "Course Reserves" link on the UW Library website.

| Date | Deadlines / Holidays | Readings / Topics |
|------------------|---|---|
| Thurs 8 Sept | | Introduction Mary Lamb, "Breakfast" (p. 850) |
| Tues 13 Sept | | Charles Lamb, "The Old Familiar Faces" (p. 849), "Dream-Children; A Reverie" (pp. 851-3) |
| Thurs 15 Sept | | Mary Lamb, "The Reaper's Child" (p. 849), "On Needle-work" (<i>on reserve</i>) |
| Tues 20 Sept | | Jane Taylor, "The Star" (p. 956), "Recreation" (pp. 956- 8), "Accomplishment" (<i>on reserve</i>), selections from <i>Original Poems for Infant Minds</i> : "The Little Fisherman", "The English Girl", "The Scotch Laddie", "The Welch Lad", "The Irish Boy", "The Good-Natured Girls", "The Poppy", "The Violet" (<i>on reserve</i>) |
| Thurs 22 Sept | | Jane Austen, <i>Sanditon</i> (<i>on reserve</i>) |
| Tues 27 Sept | | Thomas De Quincey, from <i>Confessions of an English Opium-Eater</i> (pp. 971-82) |
| Thurs 29 Sept | | George Gordon, Lord Byron, <i>Childe Harold's Pilgrimage</i> : Preface, from Canto I, from Canto II (<i>on reserve</i>), from Canto III (pp. 1028-41) |
| Tues 4 Oct | | Byron, <i>Childe Harold's Pilgrimage</i> continued; Don Juan, Canto I (pp. 1066-95) |
| Thurs 6 Oct | Short essay early deadline (comments & grade) | Byron, <i>Don Juan</i> , Canto I continued |
| 10-14 Oct | Reading Week | |
| Tues 18 Oct | | Mary Prince, from <i>The History of Mary Prince</i> (pp. 1131- 1142) |
| Thurs 20 Oct | <i>Short essay week's grace deadline (grade only, no penalty)</i> | Percy Bysshe Shelley, <i>Prometheus Unbound</i> (pp. 1167- 1207) |
| Tues 25 Oct | | P.B. Shelley, <i>Prometheus Unbound</i> continued |
| Thurs 27 Oct | | P.B. Shelley, from <i>A Defence of Poetry</i> (pp. 1275-81) |
| Tues 1 Nov | | Mary Shelley, Letter to Maria Gisborne, 15 August 1822 (pp. 1421-1427); Journal, May 14th, May 15th [1824] (pp. 1427-1428) |
| Thurs 3 Nov | Proposal early deadline (comments & grade) | Mary Shelley, "Transformation" (pp. 1411-1420) |
| Tues 8 Nov | | Felicia Hemans, "Casabianca" (p. 1301); from <i>Records of Woman: with Other Poems</i> : "The Bride of the Greek Isle", "Properzia Rossi" (1302-7) |
| Thurs 10 Nov | <i>Proposal week's grace deadline (basic comments and grade only, no penalty)</i> | John Keats, "Hyperion, A Vision" (pp. 1375-82) |
| Tues 15 Nov | | Keats, Letters: To Benjamin Bailey, 22 Nov 1817 (pp. 1382-4), To George and Tom Keats, 21, 27 Dec 1817 (pp. 1386-7); To J.H. Reynolds 3 Feb 1818 (pp. 1387-8), To Richard Woodhouse 27 October 1818 (pp. 1392) |
| Thurs 17 Nov | | Keats, "Ode to a Nightingale" (pp. 1357-9); John Clare, "The Nightingale's Nest" (pp. 1293-4) |

| Date | Deadlines / Holidays | Readings / Topics |
|--------------|---|--|
| Tues 22 Nov | | Clare, "Enclosure [The Mores]" (p. 1297; <i>also see different edition on reserve</i>); "[I Am]" (p. 1295, including sonnet in footnote) |
| Thurs 24 Nov | | Walter Scott, "The Two Drovers" from <i>Chronicles of the Canongate</i> (<i>on reserve</i>) |
| Tues 29 Nov | Research Essay early deadline (comments & grade) | Letitia Elizabeth Landon, "Love's Last Lesson" (pp. 1467-9), "Lines of Life" (pp. 1475-7), "Felicia Hemans" (pp. 1482-3) |
| Thurs 1 Dec | Final exam posted | Henry Louis Vivian Derozio, "The Harp of India", "My country! in thy days of glory past"; from <i>The Fakeer of Jungheera</i> : "The Legend of the Shushan", "The Spirit's Song"; "To the Pupils of the Hindu College" (pp. 1519-1523) |
| Tues 6 Dec | Research Essay week's grace deadline (grade only, no penalty) | Conclusion |
| Fri 16 Dec | Take-home Final Exam Due | |

Other Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf. When in doubt, please be certain to contact the St. Jerome's academic advisor who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check www.uwaterloo.ca/academicintegrity/ for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome's University Policy on Student Discipline, www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCapproved.pdf. For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, <https://uwaterloo.ca/secretariat/policies-procedures-guidelines/policy-71>. For typical penalties, check the Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals: A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on Student Appeals, www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCapproved.pdf.

Note for students with disabilities: AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for

students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, www.uwaterloo.ca/accessability-services/.