

# Plan du cours

**IMPORTANT: ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Syllabus for details.

Semaine	Module	Lectures et autres tâches assignées	Activités et devoirs	Échéance	Pourcentages (%)
Semaine 1	<a href="#">Module 1</a> et <a href="#">Module 2</a>	Commencer la lecture de <i>Maria Chapdelaine</i>	Explorer le site du cours  <a href="#">Présentez-vous</a>		
Semaine 2	<a href="#">Module 3</a>				
Semaine 3	<a href="#">Module 4</a>		<a href="#">Forums d'information, première partie</a> , à télécharger	le vendredi 26 mai 2023, 11:00 PM	7%
Semaine 4	<a href="#">Module 5</a>	Commencer la lecture de <i>La chasse galerie</i>			
Semaine 5	<a href="#">Module 6</a> et <a href="#">Module 7</a>		<a href="#">Forums d'information, deuxième partie</a> , à télécharger	le vendredi 9 juin 2023, 11:00 PM	20%
Semaine 6	<a href="#">Module 8</a>	Commencer la lecture de <i>La route d'Altamont</i>	<a href="#">Essai 1</a> à remettre	le vendredi 16 juin 2023, 11:00 PM	20%
Semaine 7	<a href="#">Module 9</a> et <a href="#">Module 10</a>		<a href="#">Forums d'information, troisième partie</a> , à afficher dans le forum	le vendredi 23 juin 2023, 11:00 PM	3%
Semaine 8	<a href="#">Module 11</a>	Commencer la lecture de <i>C'était avant la guerre</i>			
Semaine 9	<a href="#">Module 12</a>		<a href="#">Essai 2</a> à remettre	le vendredi 7 juillet 2023, 11:00 PM	20%
Semaine 10	<a href="#">Module 13</a>	Commencer la lecture de <i>Complaintes du continent</i>			
Semaine 11	<a href="#">Module 14</a>				
Semaine 12	<a href="#">Module 15</a>				
<a href="#">Examen final</a>				du vendredi 4 août	30%



2023 12 AM, au  
mardi 8 août 11:59  
PM

# Contacts

## Announcements

You are expected to check **Announcements** on the **Course Home** page on a regular basis. To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

## Discussions

Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above. A [Discussion générale](#) topic has been made available to allow you to communicate with your peers in this course. Your instructor may drop in at this discussion topic.

## Contact Us

Who and Why	Contact Details
<b>Instructor</b> <ul style="list-style-type: none"> <li>Course-related questions (e.g., course content, deadlines, assignments, etc.)</li> <li>Questions of a personal nature</li> </ul>	<p><b>Post your course-related questions</b> to the <a href="#">Demander à votre professeur</a> discussion topic. This allows other students to benefit from your question as well.</p> <p><b>Questions of a personal nature</b> can be directed to your instructor.</p> <p>Instructor: Maria Petrescu  <a href="mailto:maria.petrescu@uwaterloo.ca">maria.petrescu@uwaterloo.ca</a></p> <p>Your instructor checks email and the <a href="#">Demander à votre professeur</a> discussion topic frequently and will make every effort to reply to your questions within 24-48 hours, Monday to Friday.</p>
<b>Flipgrid</b> <ul style="list-style-type: none"> <li>Questions about or technical difficulties with Flipgrid</li> </ul>	<p>If you have questions about Flipgrid, please use the help pages or contact technical support at <a href="#">Flipgrid Support</a>.</p>
<b>Technical Support,</b> Centre for Extended Learning <ul style="list-style-type: none"> <li>Technical problems with Waterloo LEARN</li> </ul>	<p><a href="mailto:learnhelp@uwaterloo.ca">learnhelp@uwaterloo.ca</a></p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p> <p>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</p> <p><a href="#">IST Knowledge Base: For Students</a></p>
<b>Learner Support Services,</b> Centre for Extended Learning <ul style="list-style-type: none"> <li>General inquiries</li> </ul>	<p><a href="#">Student Resources</a></p> <p><a href="mailto:extendedlearning@uwaterloo.ca">extendedlearning@uwaterloo.ca</a></p>

Examination information

Include your full name, WatIAM user ID, student number, and course name and number.

# Description et objectifs du cours

## Description du cours

---

Ce cours constitue une première introduction à certaines œuvres représentatives du Québec et du Canada français (XIXe et XXe siècles). Plusieurs genres (roman, nouvelle, poésie et théâtre) seront abordés afin d'explorer différentes tendances formelles et thématiques. Le mode d'étude des œuvres variera également au cours du semestre afin d'initier les étudiants à différentes approches de textes littéraires. Le cours comprend quinze modules d'information, accompagnés de documents textuels, des forums d'information préparés par l'ensemble de la classe et la lecture de cinq œuvres majeures.

## Objectifs du cours

---

Le cours FR 276 a trois objectifs généraux:

1. Fournir une introduction à l'étude et l'analyse des différents genres littéraires : roman, conte, poésie et théâtre
2. Fournir une introduction à l'analyse et l'interprétation de certaines œuvres importantes et représentatives de la littérature québécoise et canadienne-française
3. Fournir aux étudiants les contextes historiques et culturels des XIXe et XXe siècles nécessaires à la compréhension des œuvres étudiées

## Conception du cours

---

Ce cours a été conçu par François Paré, professeur titulaire au département d'études françaises de l'Université de Waterloo. Ses recherches portent sur les cultures francophones au Canada, sur la littérature québécoise et française contemporaine. Sous sa supervision, les documents visuels et les suggestions de ressources ont été préparés par Danya Webb, au moment où elle était étudiante de 4e année à l'Université de Waterloo. Danya enseigne aujourd'hui le français pour le Conseil scolaire de la Région de Durham.

*This online course was developed by Dr. François Paré, with instructional design and multimedia development support provided by the Centre for Extended Learning. Further media production was provided by Instructional Technologies and Multimedia Services.*

# Auteur du cours

## Auteur du cours — François Paré

### François Paré

#### **Scolarité**

François Paré a étudié à l'Université de Montréal où il a obtenu un Baccalauréat en littérature française, puis à la State University of New York (Buffalo) pour sa maîtrise et son doctorat.

#### **Philosophie de l'enseignement**

Enseigner en salle de classe ou en ligne, cela signifie créer un sentiment d'appartenance et une direction commune pour tous les participants et participantes de la classe. Dans les sciences humaines, comme en études littéraires, par exemple, l'objectif est d'aider les étudiants à trouver leur façon propre de construire et de déconstruire les événements et les discours, tout en les plaçant dans leur contexte historique et social. Apprendre une langue est le projet d'une vie entière. C'est une entreprise merveilleusement complexe, parce que les langues sont des systèmes de communication et de pensée vivants et toujours changeants. L'apprentissage d'une langue transforme profondément une personne; il encourage à accepter les différences chez les autres; enfin, il fait de chaque apprenant un participant actif dans l'écologie culturelle et linguistique du monde.

#### **Intérêts et passe-temps**

Randonnée en nature, camping, lecture et musique. J'aime bien regarder le football à la télévision.

#### **Famille/Enfants**

François et son épouse Marg ont deux enfants, Marie-France et Stéphane, tous les deux à l'université.



# À propos de votre professeure

## Présentation de Maria Petrescu

Bonjour,

Mon nom est Maria Pettresccu et je serai votre enseignante pour le cours FR276. Je suis professeure à St. Jerome's University depuis 2021 et j'enseigne aussi à Wilfrid Laurier University et à l'Université de Waterloo depuis 2007. Mes recherches portent surtout sur la littérature française et francophone (canadienne et d'autres pays) du 20<sup>e</sup> siècle. Je suis donc très heureux de pouvoir vous accompagner dans le cours FR276 qui aborde la culture et la littérature du Canada français aux XIX<sup>e</sup> et XX<sup>e</sup> siècles. Comme vous allez le constater, ce cours en ligne a été préparé par mon collègue François Paré, il y a quelques années. C'est la voix de François Paré que vous allez donc entendre en regardant les différentes présentations *Power Point*.



Le cours FR276 est très intéressant, car vous allez lire des ouvrages et des extraits qui, même s'ils ont été écrits il y a plusieurs années, soulèvent des questions encore bien actuelles et centrales à notre monde. Ce cours vous permettra aussi de découvrir plusieurs aspects de la francophonie canadienne. De plus, les œuvres que vous allez bientôt étudier et analyser font partie du patrimoine culturel de la francophonie.

Envoyez-moi un message si vous voulez me parler par Teams ou zoom, tout au cours du trimestre, et vous pourrez toujours communiquer avec moi en m'envoyant un courriel ([mpetresc@uwaterloo.ca](mailto:mpetresc@uwaterloo.ca)) si vous avez des questions à propos de la matière du cours.

En vous souhaitant un très bon début de trimestre,

Maria

# Documents et ressources

## Manuels:

---

### Obligatoires:

1. Louis Hémon, *Maria Chapdelaine*
2. Honoré Beaugrand, *La chasse galerie*
3. Gabrielle Roy, *La route d'Altamont*
4. Marie Laberge, *C'était avant la guerre à l'Anse-à-Gilles*
5. Gérald Leblanc, *Complaintes du continent: Poèmes 1988-1992*

Les textes complets de [Maria Chapdelaine](#) et de [La chasse-galerie](#) sont aussi disponibles gratuitement en ligne.

For textbook ordering information, please contact the [W Store | Course Materials + Supplies](#).

For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

## Remarques importantes à propos des ouvrages au programme

---

Il est important de noter que les ouvrages choisis dans le cadre de ce cours sont les reflets d'époques et de cultures différentes, et doivent être lus en tenant compte des contextes socio-historiques.

## Resources

---

- Library services for [Co-op students on work term and students taking online courses](#)



## Détail des notes

Le tableau ci-dessous représente le détail des notes pour ce cours.

Activités et devoirs	Pourcentages (%)
Présentez-vous	Ungraded
Forum d'information (première partie)	7%
Forum d'information (deuxième partie)	20%
Forum d'information (troisième partie)	3%
Essai 1	20%
Essai 2	20%
Travail final	30%

## Official Grades and Course Access

---

Official Grades and Academic Standings are available through [Quest](#).

# Course and Department Policies

## Course Policies

---

### LATE POLICY

Minus 5% per day. Assignments won't be accepted if submitted more than seven days, including weekends, after deadline.

Please note that this policy does not apply to the online Forums. Forums must be submitted by the corresponding date and time outlined in the [Plan du cours](#), as no late submissions will be accepted.

## Department policies

---

### ACADEMIC INTEGRITY

All work must be completed, in its entirety, by the student who submits it. All cheating and plagiarism will be brought to the attention of the Department Chair of French Studies and the Associate Dean of the Faculty of Arts and penalized accordingly.

Plagiarism consists of the direct translation or copying of an idea, a text, or a part of a text without referring to the original source (complete bibliographic reference) and/or without the use of quotation marks in a way that causes the reader to believe they are your own words. This includes the use of excerpts, or the entirety, of a book, an article, course notes, a website, or the work of another student, etc. Even if you do not textually cite a source, you are required to mention it (in a complete bibliographic reference) if you borrowed ideas or information for your work. Please note that submitting work already evaluated in another course is just as unacceptable and will be subject to the same penalties and consequences.

Cheating involves, but is not limited to, all unauthorized use of resources, assistance, and/or collaboration. Your professor will inform you of acceptable practices for the activities of their course. For university policies, please see below.

## Diplomas and Programs in French

---

For more department information, please visit

- [Diplomas in French language](#)
- [Degree requirements](#)

# University Policies

## Submission Times

---

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#) .

## Short-Term Absences

---

Review the University of Waterloo's [Accommodations](#) policy for more details.

Additionally, undergraduate students have the option to self-declare a short-term absence during the formal lecture period by following the [Undergraduate student short-term absences](#) process outlined by the Registrar's Office.

Please follow the instructions above and contact your instructor for applicable accommodations.

## Academic Integrity

---

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Undergraduate Academic Integrity Module](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#) .

# Turnitin

---

**Turnitin.com:** Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

[Turnitin® at Waterloo](#)

# Discipline

---

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline . For typical penalties, check Guidelines for the Assessment of Penalties .

# Appeals

---

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances , (other than a petition) or Policy 71 - Student Discipline , may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals .

## Grievance

---

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#) , Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

## Final Grades

---

In accordance with [Policy 46 - Information Management](#) , Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

## AccessAbility Services

---

[AccessAbility Services](#) , located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

## Accessibility Statement

---

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) are guided by University of Waterloo accessibility [Legislation](#) and policy and the [World Wide Web Consortium's \(W3C\) Web Content Accessibility Guidelines \(WCAG\) 2.0](#) . The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn's Accessibility Standards Compliance](#) .

## Use of Computing and Network Resources

---

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#) .

# Copyright Information

---

## UWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

## Other Sources

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or [extendedlearning@uwaterloo.ca](mailto:extendedlearning@uwaterloo.ca) (<mailto:extendedlearning@uwaterloo.ca>).

---

University of Waterloo

[Credits and Copyright \(/d2l/common/dialogs/quickLink/quickLink.d2l?ou=905001&type=content&rcode=uWaterloo-460859\)](#)