

St. Jerome's University in the University of Waterloo
Department of History

Canadian History Through Biography

History 103

Fall 2018

Instructor: Dr. Thirstan Falconer
Lectures: Mondays, 1:30pm-2:20pm, SJ1 3014
Wednesdays, 12:30pm-2:20pm, SJ1 3014
Office: Mondays, 2:30pm-4:30pm or by Appointment, SH 2009 (SH 2020 in Oct)
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Course Objectives:

Through lectures, readings and films, this course examines the lives of men and women who have been instrumental in the development of Canada since Confederation. Examples are drawn from politics, the military and foreign service, social reform, the arts, and sport.

Learning Objectives:

The student will be introduced to several individuals and themes in Canadian history since Confederation (1867), in hopes that this will dispel the myth that Canadian history is dull. The student will develop their critical thinking and writing skills.

Course Textbook:

Learn. Contains links to readings in lieu of a course reader.

The *Dictionary of Canadian Biography* (DCB), published jointly by University of Toronto and Laval University Press, is available online free of charge at: <http://www.biographi.ca/EN/>

The Canadian Encyclopedia (TCE) is also available online at:
<http://www.canadianencyclopedia.ca/>

Optional Textbook:

Michael Bliss, *Right Honourable Men: The Descent of Canadian Politics from Macdonald to Chretien*. Any edition. Latest is Toronto: HarperCollins, 2004. Note: *No longer in print. You will need to purchase a copy through a used bookstore or use the copy at SJU Library course reserve (3 hour loan).*

All other course readings are available online through Library Course Reserves.

Course Requirements:

Library Workshop Participation
Midterm Exam

22 OCTOBER

5%
20%

Essay Proposal and Annotated Bibliography	15 OCTOBER	5%
Research Essay	28 NOVEMBER	35%
Final Exam	DECEMBER EXAM	35%

Workshop Participation (5%)

There will be three workshops during this course that focus on the SJU library, scholarly research, and briefing notes. The first two workshops will be led by SJU Librarian Zack MacDonald who will help you research your briefing note assignment. I will lead the final workshop which will give you a practical understanding of a briefing note and its purpose.

Midterm Test (20%)

The midterm will be held in class on **22 OCTOBER 2018**. Students will have 45 minutes to write the test, which will consist of two short identifications and one essay question (chosen from multiple options).

Essay Proposal and Annotated Bibliography (5%)

Due on **15 OCTOBER 2018 ON LEARN'S DROPBOX FUNCTION BEFORE 5:00PM**, students will submit a short proposal (2-3 pages) to the instructor including:

- A one-page (double-spaced) introduction to the figure that you are studying for your essay topic and the main themes in his/her life that relate to Canadian history (which may be written in question form). You might also include a tentative thesis statement if you have one. A list of questions you should consider when preparing a proposal can be found in The History Student's Handbook: A Short Guide to Writing History Essays which you can access through a link on the History 103 course website.
- The following 1-2 pages will include an annotated bibliography of at least four (4) sources that you will use to write your essay. No more than one of these sources may be a website and one must be an article from a scholarly journal or scholarly book. Please note that the sources do not have to be specifically about the individual. They can also be about the era or place in which s/he lived, or the movements/career/events in which s/he was involved. Each source must be in proper bibliographical format (which will be discussed in class), followed by 2-3 sentences explaining what the source contains and why it will be useful for your research essay.

This will encourage you to get started on your research early, and will allow me to suggest other sources and themes that may help to strengthen your final paper. I am also happy to answer questions about how to cite sources in bibliographies. Final papers will not be graded by the instructor without prior submission of a proposal.

Students are encouraged to consult Doug Owrarn, ed., Canadian History: A Reader's Guide 2: Confederation to Present (Toronto: University of Toronto Press, 1994) for critical information on post-1867 topics prior to meeting with the instructor to discuss potential sources.

Research Essay (35%)

Due on **28 NOVEMBER 2018 ON LEARN'S DROPBOX FUNCTION BEFORE 5:00PM**, the research paper (7-8 pages, double-spaced, 12 Times New Roman font) will take one of two forms:

- a) A biography. Students can select a historical figure that is not the subject of a lecture in class and write an analytical life sketch (with an *argument*) placed in appropriate historical contexts;

OR

- b) A “historiographical” assessment of biography – that is, a study of how other biographers have written about a particular Canadian individual through biography. For example, students can access the biographical literature on a controversial historical figure, such as Louis Riel, William Lyon Mackenzie King, Billy Bishop, J.S. Woodsworth, or Nellie McClung. This choice **may** include one of the figures from the lectures.

This assignment will be further explained in class.

Make sure that you carefully proofread your work. Essays with more than one spelling or typing error per page will be docked 3% per page. Be sure to number your pages and to staple them together. The bibliography is not included in this page count.

Retain copies of your written submissions.

Proper references and a bibliography are essential in a paper at this level. Endnotes or footnotes are the preferred methods of referencing in historical papers. Consult The Chicago Manual of Style, 15th ed. (Chicago: University of Chicago, 2003) (Reference call number Z253.U69) for guidelines, or the History Essay Guide available through the course website. Please note: if you hand in a final paper with MLA references, you will immediately be docked 10%.

If the paper is late, penalties will apply (see below).

Final Exam (35%) – December 2018 Exam Period

The final exam will be scheduled for **December 2018**, following the end of class. It will consist of short-answer identifications (to be chosen from a list of options) and two long-essay questions (to be chosen from a list of options). The questions will be based on lectures and readings. You will have two hours.

Lecture Schedule

Week 1

10 Sept. **Introduction**

12 Sept. **John A. Macdonald: Father of Confederation**
Reading: J.K. Johnson and P.B. Waite, “Macdonald, Sir John Alexander,” in *Dictionary of Canadian Biography* [hereafter DCB] [available online through LEARN] or Bliss, *Right Honourable Men*, chapter 1.

Week 2

- 17 Sept. **Big Bear, Poundmaker, and the Numbered Treaties**
Reading: Rudy Wiebe, “MISTAHIMASKWA,” in *DCB* [online] **AND** Hugh A. Dempsey, “PĪTIKWAHANAPIWĪYIN,” in *DCB* [online]
- 19 Sept. **Louis “David” Riel: Hero and Villain?**
Reading: L.H. Thomas, “Riel, Louis,” in *DCB* [online]
Week 3
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- 24 Sept. **Library Workshop Part 1 with Zack MacDonald**
- 26 Sept. **Nellie McClung: Suffragist, Prohibitionist, and Politician**
Reading: Veronica Strong-Boag, “Ever a Crusader’: Nellie McClung, First-Wave Feminist,” in *Rethinking Canada: The Promise of Women’s History*, edited by Veronica Strong-Boag and Anita Clair Fellman (Toronto: Copp Clark, 1986), 178-190 [LEARN] **or** Michelle Swan and Veronica Strong-Boag, “Mooney, Helen Letitia (McClung),” in *DCB* [online].
Week 4
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- 1 Oct. **Library Workshop Part 2 with Zack MacDonald**
- 3 Oct. **Competing Visions: Sir Wilfrid Laurier and Henri Bourassa**
Reading: Réal Bélanger, “Laurier, Sir Wilfrid,” in *DCB* [online] **or** Bliss, *Right Honourable Men*, chapter 2 **and** Réal Bélanger, “Bourassa, Henri,” in *DCB*.
Week 5
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- 8 Oct. **Thanksgiving – No Class**
- 10 Oct. **UW Reading Break – No Class**
- 12 Oct. **NO CLASS**
Week 6
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- 15 Oct. **The Mohawk Princess: Pauline Johnson**
Reading: Marilyn J. Rose, “Johnson, Emily Pauline,” in *DCB* [online].
- 17 Oct. **Robert Laird Borden: Vision or Division?**
Reading: Robert Craig Brown, “Borden, Sir Robert Laird,” in *DCB* [online] **or** Bliss, *Right Honourable Men*, chapter 3.
Week 7
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- 22 Oct. **Midterm Examination**
- 24 Oct. **William Lyon Mackenzie King’s Very Double Life Part 1**
Reading: H. Blair Neatby, “King, William Lyon Mackenzie,” in *DCB* [online] **or** Bliss, *Right Honourable Men*, chapter 5.
Week 8
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29 Oct. **William Lyon Mackenzie King's Very Double Life Part 2**
Reading: H. Blair Neatby, "King, William Lyon Mackenzie," in *DCB* [online] or Bliss, *Right Honourable Men*, chapter 6.

31 Oct. **Spies, Sex, and Scandal in Cold War Canada: Igor Gouzenko, Herbert Norman, and Gerda Munsinger**
Films: John Kramer, *The Man Who Might Have Been: An Inquiry into the Life and Death of Herbert Norman* [LEARN] and *The Gouzenko Affair and Politics, Sex and Gerda Munsinger* (CBC Archives)

Week 9

5 Nov. **"The Greatest Canadian": Tommy Douglas**
Reading: Terry Grier, *The Globe and Mail* "More than the Father of Medicare," [online]

7 Nov. **Maurice "The Rocket" Richard and Canadian Identities**
Reading: Michel Vigneault, "Richard, Maurice," in *DCB* [online]

Week 10

12 Nov. **John G. Diefenbaker: "Rogue Tory"**
Reading: Denis Smith, "Diefenbaker, John George," in *DCB* [online] or Bliss, *Right Honourable Men*, chapter 7.

14 Nov. **Means to an End: Andrew Thompson and the Politicization of Ethnocultural Communities**
Reading: C.P. Champion, "Courting Our Ethnic Friends: Canadianism, Britishness, and New Canadians, 1950-1970," *Canadian Ethnic Studies* 38 no. 1 (2006): 23-46.

Week 11

19 Nov. **Lester Pearson: A Bureaucrat Prime Minister**
Reading: John English, "Pearson, Lester Bowles," in *DCB* [online] or Bliss, *Right Honourable Men*, chapter 8.

21 Nov. **The Champions: Pierre Elliott Trudeau and René Levesque Part 1**
Reading: John English, "Trudeau, Pierre Elliott," in *DCB* [online] or Bliss, *Right Honourable Men*, chapter 9 and Pierre Godin, "Lévesque, René," in *DCB* [online]

Week 12

26 Nov. **The Champions: Pierre Elliott Trudeau and René Levesque Part 2**
Reading: Ramsay Cook, "'I never thought I could be as proud...': The Trudeau-Lévesque Debate," from *Towards a Just Society*, 342-356 [online] and "Was

Trudeau a disaster for Canada?,” a debate between David Frum and John English in *The National Post*, March 2011 [LEARN]

28 Nov. Lucien Bouchard and Quebec’s Last Hope for Independence?
Reading:

Week 13

3 Dec. **Final Class – Exam Review**

E-mail Correspondence:

Students using email to contact me *must* include their first and last names, student number, and course in which they are enrolled in the email subject line.

Late Assignments/Essays and Make-Up Tests:

A penalty of five percent (5%) **per day** will be deducted for assignments handed in late that are not accompanied by a medical note. In practice, this means that if an assignment is due on Monday and you hand it in on Wednesday, your grade will be reduced by 10%. So if you earned a grade of 75%, you will receive a final grade of 65% on the assignment.

No extensions will be granted to students the week before the essay is due (except in extreme circumstances), so be careful to budget your time accordingly.

The UW Examination Regulations (<http://www.registrar.uwaterloo.ca/exams/ExamRegs.pdf>) state that:

- A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. This form can be obtained from Health Services or at http://www.healthservices.uwaterloo.ca/Health_Services/verification.html.
- If a student has a text/examination deferred due to acceptable medical evidence, he/she normally will write the test/examination at a mutually convenient time, to be determined by the course instructor.
- The University acknowledges that, due to pluralistic nature of the University community, some students may on religious grounds require alternative times to write tests and examinations.
- Elective arrangements (such as travel plans) are not considered acceptable grounds for granting an alternative examination time.

In order to write a make-up test, a student must present a case in writing and any agreement will follow the rules of fairness and equity for all students in this course.

Writing and Communication Centre: The Writing and Communication Centre (WCC) works with students as they develop their ideas, draft, and revise. Writing and Communication specialists offer one-on-one support in planning assignments, synthesizing and citing research,

organizing papers and reports, designing presentations and e-portfolios, and revising for clarity and coherence.

You can make multiple appointments throughout the term, or you can drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/wcc. Group appointments for team-based projects, presentations, and papers are also available.

Please note that communication specialists guide you to see your work as readers would. They can teach you revising skills and strategies, but will not change or correct your work for you.

Important Information

Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo and its Affiliated and Federated Institutions of Waterloo (AFIW) are expected to promote honesty, trust, fairness, respect, and responsibility. See the [UWaterloo Academic Integrity](#) webpage [for more information](#).

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome’s University Policy on Student Discipline](#). For information on categories of offenses and types of penalties, students should refer to [University of Waterloo Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. [Read the St. Jerome’s University Policy on Student Petitions and Grievances](#).

Appeals: A decision made or penalty imposed under the St. Jerome’s University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome’s University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome’s University Policy on Student Appeals](#).

Note for Students with Disabilities: The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Some Potential Biographies for Research Paper:

Politicians

William "Bible Bill" Aberhart
R.B. Bennett
Kim Campbell
George-Etienne Cartier
Amor de Cosmos
Gabriel Dumont
Maurice Duplessis
Ellen Fairclough
Walter Gordon
Mitchell Hepburn
C.D. Howe
Joseph Howe
Sam Hughes
Alexander Mackenzie
Agnes MacPhail
D'Alton McCarthy
George Manuel
Arthur Meighen
Brian Mulroney
Emily Murphy
Louis St. Laurent
Sir John Thompson
John Tootoosis
Cairine Wilson
J.S. Woodsworth

Medicine and Sciences

Frederick Banting
Charles Best
Sir Sanford Fleming
William Osler
Jean Vanier
David Suzuki

Business

Max Aitken (Lord Beaverbrook)
Joseph-Armand Bombardier
Samuel Bronfman
Timothy Eaton
Sir Joseph Flavelle
A.R. Kaufman
John Molson

Artists, Intellectuals, and Writers

Margaret Atwood
Pierre Berton
Paul-Emile Bourdas
George Grant
Group of Seven
Harold Adams Innis
Margaret Laurence
Marshall McLuhan
Lucy Maud Montgomery
Grey Owl (Archibald Belaney)
Gabrielle Roy
Duncan Campbell Scott
F.R. Scott
Tom Thomson
Pierre Vallières

Sports

Wayne Gretzky
Karen Kain
Tom Longboat
Howie Morenz
James Naismith
Barbara Ann Scott

Military and Diplomatic Affairs

General Sir Arthur Currie
Lieutenant-General Romeo Dallaire
Major-General Burt Hoffmeister
General A.G.L. McNaughton
Major-General George R. Parkes
Francis Pegahmagabow
Escott Reid
Lieutenant-General Guy Simonds
Billy Bishop

Law and Society

Dudley George
Albert Johnson (The Mad Trapper)
David Milgaard
Henry Morgentaler
Steven Truscott