



# ST. JEROME'S UNIVERSITY

## HIST 304 / MDVL304 / RS342 HERESY AND RELIGIOUS CRISES IN LATE MEDIEVAL EUROPE WINTER 2021

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*I respectfully acknowledge that we are on the traditional lands of the Attawondaron, Anishnawbe, and Haudenosaunee peoples. We are situated on the Haldimand Tract, the land six miles on either side of the Grand River.*

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Dr Nicholas MUST

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Virtual office hours: Wednesday, 13:00-14:00

Virtual class meeting time: Wednesday, 14:30-16:00

### **COURSE DESCRIPTION**

An exploration of the roots and impact of social and religion crises in the Late Middle Ages. Topics will include the Black Death, the Avignon Papacy and Western Schism, the development of heretical movements, and the eventual disintegration of European religious unity. Assignment instructions will be handed out in class ahead of time.

### **REQUIRED TEXTS**

- Jennifer Kolpakoff Deane, *A History of Medieval Heresy and Inquisition*. (JKD)
- Emmanuel Le Roy Ladurie, *Montaillou: Promised Land of Error*.
- Online sources (via LEARN)

### **ASSIGNMENTS AND ASSESSMENT**

<u>Assignment</u>	<u>Grade Value</u>	<u>Due Date</u>
Discussion participation	10%	Throughout term
Secondary Source Critical Review 3-4pp	15%	3 February
Primary Source Interpretation 3-4pp	15%	24 February
Research Project	30%	31 March
Final Exam	30%	TBD
TOTAL	100%	

LATE PENALTY: 3% per day

### **Weekly Classes**

Week-to-week, there will be pre-recorded lectures uploaded and discussion boards on LEARN. There will also be weekly small-group primary source discussions via Zoom that take place during scheduled class time (the course is otherwise asynchronous).

### **Participation**

Participation in class discussion will account for 10% of your final grade. It is based on attendance and contribution to weekly Zoom-based tutorials. Preparation is essential. Participation is assessed based on the quality, not the quantity of your contributions. In the event that you cannot participate in synchronous online meetings, short written responses on the week's readings can be submitted instead.

### **Critical book review**

This assignment is a critical review of Le Roy Ladurie's *Montaillou*. In a 3-4pp review, you will evaluate the author's argument and the book's strengths and weaknesses in order to produce a critical assessment of what the book achieves. Due 3 February at 23:59 to a LEARN dropbox.

### **Primary source interpretation**

This assignment asks you to examine an extended excerpt of a primary source – records of inquisitorial proceedings led by Jacques Fournier. Using the primary source along with provided secondary material (including Le Roy Ladurie and the textbook), you will discuss themes of heresy and popular religion. Due 12 February at 23:59 to a LEARN dropbox.

### **Research project**

The research project will be focused on exploring a key figure or concept associated with medieval heresy using the online program TimelineJS. For the project, you must consider the subject's historical context and significance, and develop a narrative that also has an analytical purpose. Detailed instructions, including a list of potential topics, will be posted on LEARN. Due 31 March at 23:59 to a LEARN dropbox.

### **Final Exam**

A final exam worth 30% of your grade will be held during the April exam period, and will consist of a selection of take-home essay questions. More details will be provided later in the term.

### **COVID Contingencies**

In the event that pandemic conditions require the University to make adjustments to course delivery during the term, it may be necessary to alter course requirements. Students will be provided with the necessary information as soon as is feasible under the circumstances. In the event of more minor technological and/or personal complications at some point during the term (eg., illness, or if Zoom or university servers go down), minor rearrangements to content/discussions/timing might be necessary.

## COURSE SCHEDULE

### Week 1 (13 January) -

Introduction; what is heresy?

Plenary Zoom meeting: 13 January, 14:30

Read: Leff, *Heresy* excerpts (online)

### Week 2 (20 January) -

Authority and orthodoxy in Christendom

Discussion: Gregory VII & Innocent III.

Read: JKD, Intro

### Week 3 (27 January) -

Cathars, Waldensians, and mendicant friars

Discussion: Caesarius of Heisterbach, Peter Waldo, Raynaldus, Lives of Francis.

Read: JKD, Chapters 1 and 2

### Week 4 (3 February) -

Responses to heresy: Inquisitions and crusades

Discussion: Bernard Gui

Read: JKD, Chapter 3

**Critical book review due 3 February, 23:59**

### Week 5 (10 February) -

Continued threats to the church: popular heresies and intellectual heterodoxy

Discussion: Aquinas *Summa*, Paris errors, Valla *Forgery*.

Read: JDK, Chapter 4

## READING WEEK

### Week 6 (24 February) -

Late-medieval crises: War, plague, and schism

Discussion: Boccaccio, Jacquerie, Ordinance of Laborers, Marsiglio of Padua, Petrarch, Joan of Arc.

Read: JDK, Chapter 5

**Primary source interpretation due 24 February, 23:59**

### Week 7 (3 March) -

Medieval magic: before the witchcraze

Discussion: *Summis desiderantes*, *Malleus maleficarum*.

Read: JDK, Chapter 6

### Week 8 (10 March) -

Wyclif and Hus

Discussion: Wyclif, Hus, Mladonovice.

Read: JDK, Chapter 7

Week 9 (17 March) -

Beyond the Council of Constance: Renewal and Renaissance challenges

Discussion: Constance, Pius II, Renaissance Papacy.

Read: JDK, Chapter 8

Week 10 (24 March) -

*Reconquista* and the Spanish Inquisition

Discussion: 1492 Expulsion, Inquisition trial & images

Read: JDK, Epilogue

Week 11 (31 March) -

Medieval continuities and early modern legacies: European Reformations

Discussion: John Colet, Erasmus, Martin Luther, Jean Calvin.

**Research paper due 31 March, 23:59**

Week 12 (7 March) -

Conclusions and review

## **ADMINISTRATIVE MATTERS**

**Correspondence:** E-mail communication is expected to take place between official university accounts.

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.]

**Grievance:** A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, [www.sju.ca/sites/default/files/upload\\_file/PLCY\\_AOM\\_Student-Petitions-and-Grievances\\_20151211-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf). When in doubt, please be certain to contact the St. Jerome's Advising Specialist, Student Affairs Office, who will provide further assistance.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome's University Policy on Student Discipline, [www.sju.ca/sites/default/files/PLCY\\_AOM\\_](http://www.sju.ca/sites/default/files/PLCY_AOM_)

[Student-Discipline\\_20131122-SJUSCapproved.pdf](#). For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, [www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties, check the Guidelines for the Assessment of Penalties, [www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm](http://www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

**Appeals:** A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on Student Appeals, [www.sju.ca/sites/default/files/PLCY\\_AOM\\_Student-Appeals\\_20131122-SJUSCapproved.pdf](http://www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCapproved.pdf).

**Note for students with disabilities:** AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, [www.uwaterloo.ca/accessability-services/](http://www.uwaterloo.ca/accessability-services/).

**Turnitin.com:** Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course. It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

*Modifications to Syllabus:* The instructor reserves the right to amend or modify sections of this outline during the course of the term in response to special or uncontrollable circumstances. In such a case, students will be given reasonable notice about the change.

The educational materials developed for this course, including, but not limited to, lecture notes and slides, handout materials, examinations and assignments, and any materials posted to LEARN, are the intellectual property of the course instructor. These materials have been developed for student use only and they are not intended for wider dissemination and/or communication outside of a given course. Posting or providing unauthorized audio, video, or textual material of lecture content to third-party websites violates an instructor's intellectual property rights, and the Canadian Copyright Act.

Recording lectures in any way is prohibited in this course unless specific permission has been granted by the instructor.

Failure to follow these instructions may be in contravention of the university's codes of student conduct and/or academic conduct, and will result in appropriate penalties. Participation in this course constitutes an agreement by all parties to abide by the relevant university policies, and to respect the intellectual property of others during and after their association with St Jerome's University.