



ST. JEROME'S UNIVERSITY

St. Jerome's University in the University of Waterloo
Department of Italian and French Studies
Ital 201
Intermediate Italian
Winter 2021

INSTRUCTOR INFORMATION

Instructor: Dr. Andrea Privitera

Office: Remote

Office Hours: Tuesdays and Thursdays, 1:00pm - 2:00pm Eastern time on Microsoft Teams or by appointment. NOTE: Thursdays from 1 To 1:30 PM are CONVERSATION TIME.

Email: andrea.privitera@uwaterloo.ca

Lectures: Wednesdays and Fridays 11- 11:45 am Eastern time on Microsoft Teams

COURSE DESCRIPTION

This course builds on the grammar and vocabulary introduced in Ital 101 and Ital 102. It introduces additional grammar and vocabulary to enhance speaking, listening and writing practice. In this course we complete the textbook *Oggi in Italia* 9th edition (chapters 11 to 18). Any second-hand version of *Oggi in Italia* ninth edition can be used. Students will be exposed to contemporary Italian texts, films and aspects of culture.

It is strongly recommended that students attend the bi-weekly 45-minute lessons. Nonetheless, attending these lectures is NOT obligatory and recordings will be made available.

HOW TO CONNECT TO THE BI-WEEKLY LECTURES ON MICROSOFT TEAMS

Lessons will take place on Wednesdays and Fridays 11 - 11:45 am Eastern time on Microsoft Teams. To access lectures please click on the information below:

Join on your computer or mobile app

[Click here to join the meeting](#)

Or call in (audio only)

[+1 226-243-6399,,595343256#](#) Canada, Kitchener-Waterloo

[\(833\) 827-4832,,595343256#](#) Canada (Toll-free)

Phone Conference ID: 595 343 256#

[Find a local number](#) | [Reset PIN](#)

Please allow some time to test the audio and video before the beginning of each lecture.

HOW TO CONNECT TO OFFICE HOURS / CONVERSATION TIME MEETINGS ON MICROSOFT TEAMS

Drop-In Office Hours are Tuesdays and Thursdays, 1:00pm - 2:00pm EST on Microsoft Teams. I also hold office hours by appointment. To access lectures please click on the information below:

Join on your computer or mobile app

[Click here to join the meeting](#)

Or call in (audio only)

[+1 226-243-6399,,987068100#](#) Canada, Kitchener-Waterloo

[\(833\) 827-4832,,987068100#](#) Canada (Toll-free)

Phone Conference ID: 987 068 100#

[Find a local number](#) | [Reset PIN](#)

PLEASE NOTE: Thursdays from 1 To 1:30 PM Eastern are reserved to the DROP-IN CONVERSATION TIME, an optional class component when you practice your conversation skills. Feel free to drop by to chat in Italian with the instructor and your classmates! Conversation Time meetings will be recorded for those who are unable to attend them.

HOW TO ACCESS THE LECTURE / CONVERSATION CLUB RECORDINGS

On the LEARN course site top bar, click on CONTENT and then click on the lesson folder in the left column. You can find the lecture and conversation club recordings in the Lesson / Conversation Club folders, together with other lesson material.

COURSE GOALS AND LEARNING OUTCOMES

Upon completion of this course, students should be able to:

- A. Recognize, interpret, and connect standard inputs in Italian.
- B. Communicate in Italian about topics related to the student's environment, background, daily activities, and personal interests at an A2 level.
- C. Read and understand short stories and other short texts in Italian.
- D. Write simple texts (of more than one sentence) as well as simple responses to questions in Italian.

REQUIRED TEXT

- *Oggi in Italia*. 9th ed. By Franca Celli Merlonghi, Ferdinando Merlonghi, Joseph A. Tursi and Brian Rea O'Connor. US: Cengage Learning, 2016. (USED BOOKS WILL DO)
Chapters to be covered: 11-18

READINGS AVAILABLE ON LEARN

- Optional Readings and additional material will be posted on LEARN.

COURSE REQUIREMENTS AND ASSESSMENT

Assessment	Date of Evaluation (if known)	Weighting
Quiz 1	January 27	10%
Quiz 2	March 10	10%
Esame Midterm	February 10	20%
Esame Finale	April 14	25%
Video Assignment (on Virtual Classroom)	By April 7	20%
Diario	5 separate Diary entries (3% each): Diario 1 on January 29 Diario 2 on February 12 Diario 3 on March 3 Diario 4 on March 19 Diario 5 on March 31	15%
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Total		100%

Quizzes (20%)

Quizzes will be available on DROPBOX to download, work out and uploaded again any time during a 24 Hour-period and are clearly scheduled in the course outline: January 27 (QUIZ 1) and March 10 (Quiz 2). Each quiz carries the weight of 10% of the global mark for a total of 20%.

Midterm (20%)

The midterm test will take place on February 10th, and will assess all grammatical points and vocabulary covered until the last lesson prior to the test. The midterm test will be available on DROPBOX to download, work out and uploaded again any time during a 24 Hour-period and is equivalent to 20% of the mark.

Final test (25%)

The final test will take place during the last lesson of the course which falls on Wednesday April 14th 2021. The final test will cover all grammar and vocabulary presented in the lectures following the midterm test. The final test is worth 25% of the mark. The final test will be available on DROPBOX to download, work out and uploaded again any time during the 24 Hour-period of April 14th.

Video assignment (20%)

The video assignment (20%) should last between 3-5 minutes. A rubric which demonstrates how your oral skills will be tested will be circulated weeks prior to the due date of the video assignment. The video assignment needs to be uploaded to the Video assignment Dropbox in Virtual Classroom. The instructor will assess the student's mastery of vocabulary, grammar structures and idiomatic expression in Italian.

Diary entries (15%)

There are 5 journal entries (15%) which have to be uploaded to dropbox on the dates that are clearly scheduled in the course outline. The diary entry (around 300 words) has to be written in Italian and can be about any topic of interest to the student.

TEXTBOOK EXERCISES

Textbook exercises associated with the chapters covered in class (11-18) are assigned on a weekly basis and students are encouraged to work on these exercises every week. These exercises are for drilling purposes and are OPTIONAL. There is no assessment mark associated with completion of these exercises. I will publish correct answers to the exercises on LEARN on the exercises' due date.

COMMUNICATIONS

Students are expected to utilize email appropriately. This implies that appropriate language should be used at all times.

Students are also expected to stay abreast of communication about the course through LEARN. I will post course-relevant material to the course page on LEARN and therefore students are expected to login on a regular basis.

If you have urgent questions concerning the course, please email me at:

andrea.privitera@uwaterloo.ca

IMPORTANT NOTE ON PLAGIARISM

According to the University's Policy 71 (Student Discipline), plagiarism is defined as "...the act of presenting the ideas, words, or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all

written material.... Use of [source material] without complete and unambiguous acknowledgement...is an offence under this policy."

According to UW's Office of Academic Integrity, here are some (though not all) of the types of plagiarism that constitute an academic offence:

- Word-for-word use of part or all of any written work (print or electronic) without quotation marks and/or without citation of the source (footnotes, endnotes, or parenthetical citations) and/or without a complete bibliography.
- Word-for-word use of text spans (phrases, sentences, paragraphs, longer segments) patched together from two or more sources without quotation marks and/or without citation of the source and/or without a complete bibliography.
- Word-for-word use of primary source materials without quotation marks and/or without citation of the source and/or without a complete bibliography.
- Word-for-word use of source materials with some text enclosed by quotation marks and provided with citations, but with other text not identified as quoted, and/or not cited, and/or without a complete bibliography.
- Combination of word-for-word use of sources with close paraphrases of source texts, with accurate use of quotation marks and citations (note or parenthetical) to identify word-for-word use, but without citations to identify paraphrases and summaries, and/or without a complete bibliography.
- Completely paraphrased material without complete citations and/or without a complete bibliography.
- Giving a citation for only the first or last sentence in a paragraph, even though the rest of the paragraph also contains material in need of direct attribution.

In general: A complete and accurate bibliography constitutes only one part of the fulfilment of the requirement for complete and unambiguous acknowledgement of sources. A very large proportion of plagiarized papers do have perfectly or nearly adequate bibliographies. If the paper's reader has to go to (or hunt for), and has to look directly at, the text of the source in order to identify where the student's own thoughts and words end and the source's thoughts and words begin, then the paper is plagiarized.

COURSE OUTLINE / CLASS SCHEDULE

Week	Date	Topic	Readings Due	Textbook exercises (optional)
1	13 gennaio	Introduzione al corso Ripasso e introduzione di nuovi temi e punti grammaticali	Introduzione	

Week	Date	Topic	Readings Due	Textbook exercises (optional)
1	15 gennaio	Pronomi indiretti p. 269-70. Costruzioni con PIACERE	La settimana Bianca p. 261 Lo sci in Italia p.262	No exercises due
2	20 gennaio	Futuro semplice	Andiamo a vedere la partita p. 287 Gli sport in Italia p. 289 Oroscopo della settimana p. 303.	Esercizi alle pagine 269-275.
2	22 gennaio	Trapassato Prossimo	LETTURA DISPONIBILE SU LEARN	
3	27 gennaio	QUIZ 1 Il pronome NE e l'avverbio CI	La Calabria pp. 305-309 [listening texts and video]	Esercizi alle pagine 293-299.
3	29 gennaio	Il condizionale presente DIARIO 1	Cento di questi giorni p. 311 La gastronomia italiana p. 313.	Esercizi alle pagine 299-302.
4	3 febbraio	Pronomi combinati Pronomi relativi CHE e CUI	La Sardegna pp. 329-333 [listening texts and video]	
4	5 febbraio	Comparativo d' uguaglianza Comparativo di maggioranza e minoranza Comparativi Irregolari	In cerca di un appartamento p.335 I giornali italiani p. 337 Listening texts: Firenze & Le origini della lingua italiana	Esercizi alle pagine 318-328.
5	10 febbraio	ESAME MIDTERM	NESSUNA LETTURA	
5	12 febbraio	Congiuntivo Presente DIARIO 2	Il telegiornale p. 359 Il Sistema	

Week	Date	Topic	Readings Due	Textbook exercises (optional)
			politico italiano p.361	
	13-21 febbraio	Settimana di Lettura		
7	24 febbraio	Congiuntivo presente: verbi irregolari	Napoli, il popolo napoletano e la Campania pp.383-387.	
7	26 febbraio	Congiuntivo con espressioni di emozione, dubbio o opinione	Che cos'è in programma? P.389.	Exercises at pages 343-351 due.
8	3 marzo	Superlativo relativo e superlativo assoluto DIARIO 3	La musica e i giovani p. 391	
8	5 marzo	Superlativi irregolari Prefissi in-, s- dis- ri-	L'Abruzzo pp. 408-413.	Esercizi alle pagine 376-378
9	10 marzo	QUIZ 2 Congiuntivo con espressioni impersonali	E dopo la laurea? P. 415 I giovani italiani e il lavoro p. 416.	
9	12 marzo	Congiuntivo passato	Le Marche pp. 436-39	Esercizi alle pagine 379-380 e 397-401
10	17 marzo	Congiuntivo dopo le congiunzioni	LETTURA DISPONIBILE SU LEARN	
10	19 marzo	Costruzioni con SI Imperfetto del congiuntivo DIARIO 4	LETTURA DISPONIBILE SU LEARN	
11	24 marzo	Trapassato del congiuntivo e correlazione dei tempi	LETTURA DISPONIBILE SU LEARN	Esercizi alle pagine 402-405.
11	26 marzo	Frase introdotte da SE	Il traffico e l'ambiente nelle città italiane p.443	

Week	Date	Topic	Readings Due	Textbook exercises (optional)
12	31 marzo	Condizionale passato DIARIO 5	Friuli Venezia-Giulia pp.458-463	
12	2 aprile	Tempi progressivi Avverbi di tempo, luogo, modo e quantità	Abiti sempre in città? p. 441	Esercizi alle pagine 423-433.
13	7 aprile	Ripasso Finale-parte I VIDEO ASSIGNMENT DUE		
13	9 aprile	Ripasso Finale- parte 2		Esercizi alle pagine 450-454.
14	14 aprile	ESAME FINALE (No lecture)		

LATE WORK

Any work submitted past the due date requires documentation in order not to be subject to the late work policy (please inform about any work to be submitted late and provide documentation in a timely manner). Work submitted late will be penalized 2% per day up to 7 days after due date. After 7 days, no work will be accepted.

ATTENDANCE POLICY

It is strongly recommended that students attend the bi-weekly 45-minute lessons. Nonetheless, attending these lectures is NOT obligatory and recordings will be made available.

IMPORTANT INFORMATION

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. Check www.uwaterloo.ca/academicintegrity/ for more information.

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on [Student Petitions and Grievances](#). When in doubt, please be certain to contact the St. Jerome's Advising Specialist, Student Affairs Office, who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. Check

www.uwaterloo.ca/academicintegrity/ for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome’s University Policy on [Student Discipline](#). For information on categories of offences and types of penalties, students should refer to University of Waterloo [Policy 71, Student Discipline](#). For typical penalties, check the [Guidelines for the Assessment of Penalties](#).

Appeals: A decision made or penalty imposed under the St. Jerome’s University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome’s University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome’s University policy on [Student Appeals](#).

Note for students with disabilities: [AccessAbility Services](#), located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

Mental Health Support on campus and in the community Please be aware that SJU offers help to students who need mental health support during the semester. Lindsay Thompson is the SJU Wellness Coordinator (Lindsay.thompson@uwaterloo.ca) and is available by email. The UWaterloo Faculty of Arts provides details on available support on its website.

Intellectual Property: Students should be aware that this course contains the intellectual property of their instructor, and/or St. Jerome’s University. Intellectual property includes items such as:

1. Lecture content, spoken and written (and any audio/video recording thereof);
2. Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
3. Questions or solution sets from various types of assessments (e.g., assignments, quizzes, mock tests, final exams); and
4. Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student’s educational experience. However, sharing this intellectual

property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, and/or St. Jerome's University for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA, or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).