Course schedule

Important: **ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Course Outline for details.

Please Note: You have the opportunity to participate in **FIVE** [Optional live sessions: Assignment workshops](#) throughout the term. Details will appear in the Announcements.

Module	Required Readings & Viewings	Activities and Assessments	Start Date	Due Date	Weight (%)
[Module 1: Introduction](#)	• READ: Start *the Leopard* For information on how to access required reading and viewing material, please consult the start page of each module and the [Materials and Resources](#) page.	[Module 1 discussion: Introduce yourself](#)		Initial posts due Thursday, January 12, 2023 at 11:59 PM Response posts due Sunday, January 15, 2023 at 11:59 PM	Ungraded
[Module 2: Risorgimento](#)	• READ: *The Statuto Albertino* • READ: *Confessions of an Italian*, Chapter 23 (Course Reserves) • READ: Continue *the Leopard*	[Module 2 discussion: The Italian unification process](#)		Initial posts due Thursday, January 19, 2023 at 11:59 PM Response posts due Sunday, January 22, 2023 at 11:59 PM	Contributes to 15%; best 7 out of 11
		[Module 2 quiz](#)	Monday, January 23, 2023 at 12:01 AM	Monday, January 23, 2023 at 11:59 PM	1%
[Module 3: Post](#)	READ: *Modern Italy: A Political History*,	[Module 3](#)		Initial posts due	Contributes

				Thursday, January 26, 2023 at 11:59 PM	to 15%;
Unification Italy	Chapter 9 (Course Reserves) • READ: Finish *the Leopard* • WATCH: *Pinocchio* (2019)	discussion: Post-Unification Italy		Response posts due Sunday, January 29, 2023 at 11:59 PM	best 7 out of 11
		Module 3 quiz	Monday, January 30, 2023 at 12:01 AM	Monday, January 30, 2023 at 11:59 PM	1%
Module 4: Belle époque, historical avant-garde, and WWI	• READ: *The Founding and Manifesto of Futurism* (Course Reserves) • WATCH: *Uomini Contro*	Module 4 discussion: The belle époque and WWI		Initial posts due Thursday, February 2, 2023 at 11:59 PM Response posts due Sunday, February 5, 2023 at 11:59 PM	Contributes to 15%; best 7 out of 11
		Module 4 quiz	Monday, February 6, 2023 at 12:01 AM	Monday, February 6, 2023 at 11:59 PM	1%
Module 5: Fascism	• READ: *The Struggle for Modernity*, Chapter 3 (Course Reserves) • WATCH: *The Gates of Italy* • WATCH: *Love and Anarchy*	Module 5 discussion: Fascism		Initial posts due Thursday, February 9, 2023 at 11:59 PM Response posts due Sunday, February 12, 2023 at 11:59 PM	Contributes to 15%; best 7 out of 11
		Module 5 quiz	Monday, February 13, 2023 at	Monday, February 13, 2023 at 11:59 PM	1%

[Module 6: World War II](#)	• READ: Ginsborg, Chapter 1 • WATCH: *Salvatore Giuliano*	[Module 6 discussion: World War II](#)		Initial posts due Thursday, February 16, 2023 at 11:59 PM Response posts due **Monday, February 27, 2023 at 11:59 PM**	Contributes to 15%; best 7 out of 11
		[Module 6 quiz](#)	**Monday, February 27, 2023 at 12:01 AM**	**Monday, February 27, 2023 at 11:59 PM**	1%
Reading Week (Saturday, February 18, 2023 to Sunday, February 26, 2023)					
[Module 7: Birth of the Italian Republic](#)	• READ: Ginsborg, Chapters 2, 3 • READ: The First 12 Articles of the Italian Constitution	[Online midterm test](#)	**Thursday, March 2, 2023 at 12:01 AM**	**Thursday, March 2, 2023 at 11:59 PM**	20%
		[Module 7 discussion: Birth of the Italian Republic](#)		Initial posts due Thursday, March 2, 2023 at 11:59 PM Response posts due Sunday, March 5, 2023 at 11:59 PM	Contributes to 15%; best 7 out of 11
		[Module 7 quiz](#)	Monday, March 6, 2023 at 12:01 AM	Monday, March 6, 2023 at 11:59 PM	1%
[Module 8: Post-WWII and the Economic Miracle](#)	• READ: Ginsborg, Chapter 7 • READ: "Moon and GNAC" (Course Reserves) • WATCH: *Il Sorpasso*	[Proposal for final paper](#)		**Sunday, March 12, 2023 at 11:59 PM**	10%
		[Module 8](#)		Initial posts due	Contributes

		discussion: The Economic Miracle		Thursday, March 9, 2023 at 11:59 PM Response posts due Sunday, March 12, 2023 at 11:59 PM	to 15%; best 7 out of 11
		Module 8 quiz	Monday, March 13, 2023 at 12:01 AM	Monday, March 13, 2023 at 11:59 PM	1%
Module 9: The Swinging Sixties in Italy	• READ: Ginsborg, Chapter 9 • WATCH: *Fists in the Pocket*	Module 9 discussion: The 1968 protests		Initial posts due Thursday, March 16, 2023 at 11:59 PM Response posts due Sunday, March 19, 2023 at 11:59 PM	Contributes to 15%; best 7 out of 11
		Module 9 quiz	Monday, March 20, 2023 at 12:01 AM	Monday, March 20, 2023 at 11:59 PM	1%
Module 10: The Years of Lead (1970s)	• READ: Ginsborg, Chapter 10 • WATCH: *Romanzo criminale*	Module 10 discussion: The Years of Lead		Initial posts due Thursday, March 23, 2023 at 11:59 PM Response posts due Sunday, March 26, 2023 at 11:59 PM	Contributes to 15%; best 7 out of 11
		Module 10 quiz	Monday, March 27, 2023 at	Monday, March 27, 2023 at 11:59 PM	1%

Module 11: The Materialist 1980s	• READ: Ginsborg, Chapter 11 • WATCH: *Call Me by Your Name*	Module 11 discussion: The materialist eighties		Initial posts due Thursday, March 30, 2023 at 11:59 PM Response posts due Sunday, April 2, 2023 at 11:59 PM	Contributes to 15%; best 7 out of 11
		Module 11 quiz	Monday, April 3, 2023 at 12:01 AM	Monday, April 3, 2023 at 11:59 PM	1%
Module 12: The 1990s	• WATCH: *Il Divo* • WATCH: *Corpo Celeste*	Module 12 discussion: Tangentopoli and Berlusconi		Initial posts due Thursday, April 6, 2023 at 11:59 PM Response posts due Sunday, April 9, 2023 at 11:59 PM	Contributes to 15%; best 7 out of 11
		Final paper		**Thursday, April 6, 2023 at 11:59 PM**	20%
		Online final test	**Monday, April 10, 2023 at 12:01 AM**	**Monday, April 10, 2023 at 11:59 PM**	25%

There is no final examination for this course.

Contact information

Announcements

You are expected to check **Announcements** on the **Course Home** page on a regular basis. Please remember to check the beginning-of-the-week announcement every Monday.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

Discussions

Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above. A General discussion topic has been made available to allow you to communicate with your peers in this course. Your instructor may drop in at this discussion topic.

Contact us

Who and why	Contact details
Instructor and TA • Course-related questions (e.g., course content, deadlines, assignments, etc.) • Questions of a personal nature	**Post your course-related questions** to the Ask the instructor discussion topic. This allows other students to benefit from your question as well. **Questions of a personal nature** can be directed to your instructor or your TA. Instructor: Dr. Yuri Sangalli ymsangalli@uwaterloo.ca Your instructor checks email frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.
Technical Support, Centre for Extended Learning • Technical problems with Waterloo LEARN	learnhelp@uwaterloo.ca Include your full name, WatIAM user ID, student number, and course name and number. Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).

| **Learner Support Services**, Centre for Extended Learning

• General inquiries
• Examination information | Student Resources 🔗

extendedlearning@uwaterloo.ca 🔗

Include your full name, WatIAM user ID, student number, and course name and number. |

Course description and learning outcomes

Course description

The paradoxes and contradictions of Italian culture and society are notorious. Italians themselves find it difficult and frustrating to define their own national identity, while outsiders are often baffled by a seemingly intractable complexity. In recent years, scholars in Italian studies have been increasingly attracted by the idea that, more than most other European countries, **Italy is in fact an optical illusion, a mirage that dissipates as soon as one gets too close to it.** An extremely varied geography (ranging from the highest peaks on the European continent to the center of the Mediterranean Sea), a "common" language that was not widely spoken or understood by the majority of the population until the arrival of television in the 1950s, a political

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history of division and separation that a bloody unification was not able to overcome, all these factors have long resisted the emergence of a strong national identity. And yet, today perhaps more than ever, certain aspects of Italian culture have become international and indeed global points of reference. No major city in the world lacks Italian restaurants, much of the global elite wears Italian fashion, young people all over the world dream of driving a Ferrari, cultivated people in Tokyo and Singapore attend Italian Opera, and young people in New Delhi no less than in London, Moscow, or Cairo study the films of Visconti, Fellini, and Antonioni. In sum, the global importance of Italian culture seems to be out of proportion with the country's overall weight, in population, in the international economic system, and on the global political scene.

We will examine the emergence of modern Italy from the problematic process of unification and will trace its development up to the contemporary period, focusing on key moments such as WWI, Fascism, WWII and the post-WWII economic boom. We will thus attempt to map some of the central characteristics of contemporary Italian society and culture. We will be guided by the idea that Italy is less a coherent concept than an experience, and within this experience, characterized by certain key tensions and controversies more than by stable qualities and attributes. The objective is to develop the basic understanding necessary to orient oneself in the seeming incoherence of contemporary Italian reality.

Learning outcomes

The overarching goal of this course is to help you to develop the basic understanding necessary to become oriented to the seeming incoherence of contemporary Italian reality.

Specifically, by the end of the course, you will be able to

- frame the main events of Italian modern history (1848-1994) within the context of European and global history;

- describe the main sources of conflict in Italian society (centralism/regionalism, secularism/religion, legality/crime, left/right, etc.);

- recognize how contradictions in Italian history and society are commented upon in the readings and audiovisual material presented during the course; and

- articulate informed arguments about contradictions in Italian modern history and society in an eloquently written essay.

About the course authors and instructor

Course author — Roberta Cauchi-Santoro

Educational background & current research

Roberta Cauchi-Santoro holds a Ph.D in Comparative Literature (Western University, 2013) and her current research focuses on Italian women writers.

Philosophy of teaching

Roberta's philosophy of teaching fits well with the constructivist theory of learning, believing that learning is a fun and active process in which students construct new ideas and concepts based upon their current and past knowledge.

Hobbies & interests

When not involved in research, Roberta likes to travel and read.

Roberta Cauchi-Santoro
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Course author — Andrea Privitera

Educational background & current research

Andrea Privitera holds a dual-degree Ph.D. in Comparative Literature from Western University and the University of Padova. His current work focuses on Italian language learning and contemporary Italian history.

Philosophy of teaching

Andrea sees a class as a community of learners, where students help one another to achieve success. Andrea adopts a communicative and deductive approach in his teaching, encouraging students to take ownership of the learning process.

Andrea Privitera
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Hobbies & interests

Andrea's hobbies are cinema, playing tabletop games, and hiking.

Materials and resources

Please Note: You are required to secure access to the material listed on this page independently, either through the WStore or other legal providers. However, **the material listed on this page does not include all reading and audiovisual material for this course**. Access to additional required material will be provided directly in each course module, alongside optional material. Please consult the module introduction pages for a comprehensive list of the required readings and viewings each week.

Textbooks

Required

- Tomasi di Lampedusa, G. (2007). *The leopard*. Penguin Random House.
  - Note: You may also choose to read this in an electronic format, or listen to it as an audio book.

- Ginsborg, P. (2003). *A history of contemporary Italy*. Palgrave Macmillan.

> **For textbook ordering information, please contact the [W Store | Course Materials + Supplies](#).**
>
> For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

Films

Required

- Luca Guadagnino's *Call Me by Your Name,* 2017
  - Note: Options to view this film include CBC Gem or other online sources. You might also want to check your local library.

Course reserves

[Course Reserves for Students](#) are used in this course. Course Reserves can be accessed using the **Library Resources** widget on the **Course Home** page.

Resources

Library services for [Co-op students on work term and students taking online courses](#)

Grade breakdown

The following table represents the grade breakdown of this course.

Activities and assessments	Weight
Weekly discussions (best 7 out of 11 in Modules 2-12)	15%
Weekly quizzes (x10, Module 2-Module 11)	10%
Online midterm test	20%
Proposal for final paper	10%
Final paper	20%
Online final test	25%

Official grades

Official Grades and Academic Standings are available through Quest.

Course and department policies

Late policy

Weekly discussion activities

Deadlines for posting and replying to discussions have been provided to facilitate meaningful discourse; i.e., to enable you to exchange ideas with your peers, construct and confirm understanding, and collaborate with each other. As such, **these deadlines are considered "firm"** – i.e., **it is crucial that you meet the deadlines as outlined in the Course Schedule**, both for your initial post and for replies to your peers' posts. These deadlines help to facilitate meaningful interaction, and avoid the scenario where everyone posts just before the deadline and true discourse becomes impossible. Given that the goal of the discussion activities is to exchange ideas with your peers, **you will not be able to post a contribution after the deadline**, as your peers will have already moved on to the next module's discussion. This means that you **will receive a zero for that discussion activity**. In the case of an approved extension (e.g., medical, family emergency, etc.), your instructor may exempt you from the discussion.

Quizzes, online tests, and assignments

All quizzes, tests, and assignments are expected to be submitted on time, and **deadlines for these are considered "firm" as indicated on the Course Schedule**. If you encounter circumstances that you feel may cause you to be late in submitting any particular assignment, you should contact your instructor immediately, explain the circumstances, and an extension may be negotiated. To do so, you must be in contact with your instructor **at least 48 hours prior to the deadline**. The following conditions and penalties pertain to extensions:

- **Late quizzes** will be accepted up to **3 days** beyond the deadline at a penalty of 2% per day;
- **Late assignments** will be accepted up to **7 days** beyond the deadline at a penalty of 2% per day;
- **Online tests will be not be accepted** after the deadline.

After these extended timelines, late submissions will not be accepted for any reason other than those outlined in the University of Waterloo calendar (e.g., medical or family emergencies, or some other such event) and will receive a grade of 0. If an extension is granted, you are expected to submit your assignment at the agreed-upon time and date, with the appropriate documentation. Please review the Waterloo policy regarding accommodation for illness for unforeseen circumstances.

Attendance at optional live sessions

This course includes **optional live sessions**. These sessions are **completely optional**, and if you are unable to attend, MP4 recordings will be made available via **Announcements**, which you can review at your convenience. Consult the [Optional live sessions: Assignment workshops](#) page for more information.

Other important information

Academic integrity

Issues of academic integrity are paramount and instructors are always extra vigilant. In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check [Academic Integrity](#) for more information.]

Important note! The university has access to text-matching software – Turnitin® – to ascertain whether an assignment has been, even partially, plagiarized. Submissions to Turnitin® are stored on a U.S. server; therefore, if your instructor chooses to use this software and you are concerned about your privacy or security, you may reach out to your instructor to discuss the opt-out options that will be made available to you (e.g., an annotated bibliography, or a first draft). You are encouraged to do this in the first weeks of term.

Assignments which have been found to have been even slightly plagiarized will receive a ZERO.

Grievance

A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the [St. Jerome's University Policy on Student Petitions and Grievances](#). When in doubt, please be certain to contact the St. Jerome's Advising Specialist, Student Affairs Office, who will provide further assistance.

Discipline

A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check [Academic Integrity](#) for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome's University Policy on Student Discipline](#). For information on categories of offences and types of penalties, students should refer to [University of Waterloo Policy 71, Student Discipline](#). For typical penalties, check the [Guidelines for the Assessment of Penalties](#).

Appeals

A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome's University Policy on Student Appeals](#).

AccessAbility Services

AccessAbility Services, located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with

disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with [AccessAbility Services](#) at the beginning of each academic term.

Intellectual property

Students should be aware that this course contains the intellectual property of their instructor, TA, and/or St. Jerome's University. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, mock tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights.

For this reason, it is necessary to ask the instructor, TA, and/or St. Jerome's University for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA, or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

Mental health support on campus

Please be aware that [Campus Wellness](#) offers help to students who need mental health support during the semester, in a safe and supportive environment.

University Policies

Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#).

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

SELF-DECLARED ABSENCES FOR UNDERGRADUATE STUDENTS

Undergraduate students have the option to self-declare a short-term absence during the formal lecture period by following the [Undergraduate student short-term absences](#) process outlined by the Registrar's Office.

MISSED ASSIGNMENTS/TESTS/QUIZZES

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a [Verification of Illness Form](#).

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#) page.

MISSED FINAL EXAMINATIONS

Contact your instructor as soon as possible if you are unable to fulfill academic requirements due to illness or other extenuating circumstances.

Further information about Examination [Accommodations](#) is available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.**

Undergraduate students should see the Academic Integrity Tutorial and graduate students should see the Graduate Students and Academic Integrity website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the Office of Academic Integrity.

Turnitin

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

Turnitin® at Waterloo

Discipline

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties, check Guidelines for the Assessment of Penalties.

Appeals

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances, (other than a petition) or Policy 71 - Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and

Grievances, Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Final Grades

In accordance with Policy 46 - Information Management, Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

AccessAbility Services

AccessAbility Services, located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the Accessibility for Ontarians with Disabilities Act (AODA) are guided by University of Waterloo accessibility Legislation and policy and the World Wide Web Consortium's (W3C) Web Content Accessibility Guidelines (WCAG) 2.0. The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about Desire2Learn's Accessibility Standards Compliance.

Use of Computing and Network Resources

Please see the Guidelines on Use of Waterloo Computing and Network Resources.

Copyright Information

UWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.