



ST. JEROME'S UNIVERSITY

St. Jerome's University in the University of Waterloo

Department of Italian and French Studies

ITALST 120 Fall 2022

Italian Cinema

SJ2 2002, Thursdays, 6.30-9.20 pm

INSTRUCTOR INFORMATION

Instructor: Dr. Yuri M. Sangalli

Office: SH 2113 (TBC)

Phone: TBA

Office Hours: I will be available on Fridays, 3.00-4.00 pm, through Zoom. Please make sure you book in advance (instructions and link to be posted in Learn), whenever possible. Alternative: by appointment.

Email: ✉ ymsangalli@uwaterloo.ca

COURSE DESCRIPTION

Welcome: “benvenuti a tutti”! This is a survey of some of the most representative works of Italian cinema, from the early 20th century to present day. Students will gain an understanding and appreciation of one of the most influential world cinemas. Special attention will be given to cinematic movements, the role of directors, and cult movies.

COURSE OBJECTIVES

Upon **successful** completion of this course, students should be able to:

- A. Discuss Italian twentieth-century auteurs, films, and cinematic movements.
 - Learn the appropriate methodology and core terminology in film analysis
 - Understand the range of Italian film history in terms of representative movements and trends
- B. Appreciate aspects of Italian cinema
 - Understand the influence and legacy of the beginnings of Italian cinema (the Silent era, the Fascist era, Neorealism)
 - Form an appreciation of the key concepts that define the major Italian cinematic trends (e.g., Neorealism, *Commedia all'italiana*, New Italian Cinema, etc.)
- C. Discuss Italian films in terms of their artistic, historical, and cultural context
 - Prepare students to write and speak effectively about Italian films with a grasp of the complex interactions between trends in film style and Italian culture

LEARNING OUTCOMES (LEVEL TWO)

Depth and Breadth of Knowledge

- Describe key eras in Italian Studies (Italian Studies is here construed to include aspects of Italian literature, theatre, visual arts, history, and philosophy)
- Develop knowledge of the most important artistic and theoretical works/texts ('texts' is here interpreted in its widest connotation possible e.g., performance texts, artistic texts etc.) in the context of the above-mentioned eras.

Knowledge of Methodologies

- Use historical and philosophical knowledge to contextualize key texts in Italian Studies.
- Conduct basic research about the different interpretations of key texts in Italian Studies.

Application of Knowledge

- Build and enhance understanding of intertextual references within Italian Studies texts through written arguments backed by evidence from film texts and research

Awareness of Limits of Knowledge

- Demonstrate awareness of limits of ideas conveyed in certain texts written in different eras

Communication Skills

- Compose effective written and oral texts about different themes in Italian Studies

REQUIRED TEXTS AND VIDEORECORDINGS

- Weekly **required** readings, available in Learn
- A selection of **required** documentary videorecordings containing important information, and six **required** feature films. Titles as posted in Learn (under weekly content, where links will be provided) and in the course schedule below, where an asterisk* indicates that the film/videorecording posted is **required**.
- Additional required and/or strongly recommended/suggested readings and videorecordings will be made available, as needed.

COURSE REQUIREMENTS AND ASSESSMENT

Assessment	Date of Evaluation	Weighting
Midterm Test	October 27	25%
Essay	November 10	25%
Live Zoom group presentation	November 17 (schedule: TBD)	10%
Final Test	December 1	25%
Participation in online discussions	Throughout the course, online (via Learn > Connect > Discussions)	10%
In-class preparation	Throughout the course lectures	5%
Total		100%

READINGS, VIDEORECORDINGS, LECTURES, AND WEEKLY PARTICIPATION IN DISCUSSIONS

Each week, specific readings, and a number of videorecordings are scheduled in the syllabus and in Learn for discussion in class. Please consult the course schedule below and check Learn regularly for updates. **IMPORTANT:** students **are expected to have read all assigned texts and screened any assigned videorecordings carefully PRIOR to each lecture** (as indicated in the schedule) **and** are expected to attend all lectures and to take notes, as necessary.

Required readings will be posted ahead of time on Learn. Links to assigned films will be posted in Learn **if** the University of Waterloo has obtained the rights to add them to their Video Resource Database. Otherwise, students will be responsible for renting them from streaming services (such as Criterion or Youtube) on their own.

Assigned documentary videos will be posted in Learn. These are invaluable as background information to facilitate contextualization of readings and lectures. Students should attend lectures ready and willing to reflect and react to any questions raised by the instructor about the assigned readings and videorecordings. Should any questions remain, it is the students' responsibility to contact the instructor for further discussion. Students are welcome to do so, as needed!!

Correspondence: Students are expected to utilize email appropriately. This implies that appropriate language should be used at all times. Students are also expected to stay abreast of communication about the course through LEARN. Slides, links, announcements, recommended readings, etc. will be posted to the course page on LEARN and therefore students are expected to login **on a regular basis**.

PARTICIPATION ON THE DISCUSSION BOARD

Active participation in discussions based on readings, videorecordings, lectures, and PowerPoint presentations constitutes an integral part of the course. All discussions will take place on Learn. The mark will be based on the quality of the weekly contributions and the level of engagement in the general discussions (a mark rubric will be released). Reflection, questions, and comments are not only encouraged but expected of all students. Discussion topics will be posted on Monday mornings, are due 7 days later (on Sunday evenings), and **will start at the beginning of Week 4 (Monday September 26th)**. Test weeks, the essay week, the group presentation week, and Reading Week will not feature a discussion question.

ESSAY

The essay is meant to be an opportunity for students to reflect on class lectures/readings by providing opinions, reactions, thoughts, ideas, and questions related to issues discussed in class (or stemming from issues related to such ideas) and **further researched** by students.

Important information about the University of Waterloo Writing Centre will be posted on Announcements (Learn) and it is advisable to use all the help available on campus (including the instructor) to work on improving your writing. This course is meant to strengthen the student's overall writing skills.

Essay format: An outline of the structure that essays should take as well as a detailed rubric will be posted on Learn a few weeks into the course. The essay must be typed & **double spaced** and should be 1750-2000 words, which is typically a minimum of 7 and a maximum of 8 pages long, works cited page **not** included. **The term paper is due November 10.**

Grading will be based on the following criteria:

- Evidence of critical thinking
- Logical organization of thoughts into a unified whole: avoid writing a “list paper”
- Clarity of ideas
- Grammar, spelling, and vocabulary
- Evidence of further (meaningful) research carried out by the student (no Wikipedia / Encyclopaedia Britannica, etc. → no general knowledge sources)
- Form: adherence to MLA style guide

MIDTERM TEST

The midterm test will be administered synchronously through the Dropbox in Learn and proctored remotely via Zoom. It will consist of a series of short answer questions and an essay question and is scheduled for **October 27**. Students have **3 hours** to complete and upload the test to the Dropbox in Learn, unless permission has been requested well in advance, and has been granted. FYI: this is a 1.5-hour test with 1.5 extra hours, granted to account for any technical difficulties, so that no one is at a disadvantage. Please be sure to clear your schedule for the extra time (6.30-9.30). Instructions and format details will be announced in due course.

Start time: 6.30 pm EST (local time)

FINAL TEST

The final test is scheduled for the last day of classes for this course, which falls on **December 1**. The test will be administered online, as described above (see midterm test). Students have **3 hours** to complete the test and upload it to the Dropbox in Learn, unless permission has been requested well in advance, and has been granted. FYI: the final test is also a 1.5-hour test, with 1.5 extra hours, once again, granted to account for any technical difficulties, so that no one is left at a disadvantage. Please be sure to clear your schedule for the extra time (6.30-9.30). The final test will only assess the student's knowledge of the material covered after the midterm test and will consist of sections for short answers and an essay question. Instructions and format details will be announced in due course.

Start time: 6.30 pm EST (local time)

LIVE ZOOM GROUP PRESENTATION

November 17. Students in groups of 2 will prepare a 10-15 minute analytical and critical presentation (5-6 minutes each student + up to 2-3 minutes for Q&A) on a cinematic/ stylistic or thematic aspect of a relevant film of their choosing (a selection list and instructions are forthcoming).

Presentations will be conducted live on Zoom and attendance of all students is required (please kindly keep your camera on). Group members should aim to spend equal time addressing the audience. A presentation marking scheme and presentation guidelines will be uploaded to Learn. The chosen topic should be communicated to the instructor **by the 3rd of November.**

LATE WORK POLICY

All course work is expected to be handed in on its due date. Penalty for late essay or group presentation submissions: 10% first day, 5% per day thereafter. The Dropbox in Learn is designed to accept only work submitted on time: late tests and discussions cannot be accepted.

If you miss a test or discussion, you will need a University of Waterloo Verification of Illness form to be considered for accommodations.

Students must be ready at their computer ten minutes before scheduled evaluations, having previously tested any necessary software and their internet connection. Problems must be reported immediately. If an alternative assessment cannot be scheduled in a timely fashion, the weight of a missed test may be transferred to an oral assignment, **to be decided** by the instructor, as needed. Students absent on the day of a test **will not** be given an opportunity to re-write and will receive a grade of 0 (zero) on that assignment, unless they present their instructor with a completed University of Waterloo Verification of Illness form/Self reporting form through Quest, and their justification has been deemed acceptable. Even so, communicating with your professor as soon as possible is not only expected: it is required on a same-day basis. Failure to comply with this request will result in a grade of zero on any assignment affected. Extenuating circumstances may be given special consideration following appropriate and timely communication with your instructor.

COURSE SCHEDULE - What to expect and what is expected each week:

Each week of the course features the following:

- One weekly in-class lectures, as per the course schedule
- Assigned readings, and (some weeks) video clips and videorecordings, posted in Learn. An asterisk marks the dates in which a required videorecording has been assigned (both in this syllabus and in Learn)
- Topic charts, instructor notes, presentation materials (PowerPoint and other documents), links to further readings, all posted in Learn
- Some lectures and ppt presentations may include links to additional (not included in the course schedule) required clips/full videos

What is expected each week:

It is strongly recommended that you follow the course schedule provided below for test dates, and assignment due dates, and check the Learn weekly folders for additional assigned materials, slides, and notes.

The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments in a timely manner and succeed in this course.

Please note that it is your responsibility to regularly consult the course schedule, your email, course Content, Announcements, Discussions (under Connect), and all relevant folders in the Learn website, and to annotate important dates in your planner.

COURSE OUTLINE / CLASS SCHEDULE

Links to all listed readings/videorecordings will be posted in Learn at the beginning of the term

Week	Date	Lecture topic(s)	Readings/videorecordings due*
1	Sept 8	Introduction Analyzing film	No readings
2	Sept 15	Narrative Form (part I) Narrative Form (part II)	Pramaggiore & Wallis, <i>Narrative Form</i> Pramaggiore & Wallis, <i>Narrative Form</i>
3	Sept 22	Film Style: An Introduction The Beginnings of Italian cinema The Silent Era	Pramaggiore & Wallis, <i>Mise en Scène</i> ; Pramaggiore, <i>Cinematography</i> *Documentary: <i>The 'Golden Age' of Italian Silent Cinema</i>
4	Sept 29	Fascism and Italian Cinema Neorealism: An Introduction <i>Rome Open City</i> I	*Documentary: <i>History's verdict: Benito Mussolini and Italian Fascism</i> Peter Bondanella, <i>The Coming of Sound and the Fascist Era</i> *Film: <i>Rome Open City (Roma città aperta)</i> , Roberto Rossellini, 1945 Christopher Wagstaff, <i>Cesare Zavattini</i>
5	Oct 6	<i>Rome Open City</i> II <i>Bicycle Thieves</i> I	Peter Bondanella, <i>'Roma città aperta' and the Birth of Neorealism</i> *Film: <i>Bicycle Thieves, (Ladri di biciclette)</i> , Vittorio de Sica, 1948 Christopher Wagstaff, <i>Ladri di biciclette: Performers and Costume</i>

Week	Date	Lecture topic(s)	Readings/videorecordings due*
<p>October 10-14 (8-16, inclusive)</p> <p>Reading week</p>			
6	Oct 20	<i>Bicycle Thieves II</i> <i>La Strada I</i>	André Bazin, <i>De Sica: Metteur en Scène</i> *Film: <i>La Strada</i>, Federico Fellini, 1954 John C. Stubbs, <i>Fellini's Manner: The Open Form and the Style of Excess</i>
7	Oct 27	MIDTERM TEST (via Zoom + Dropbox) <i>La Strada II</i> (videorecording on Learn <i>IF</i> needed)	No readings Frank Burke, <i>La Strada</i>
8	Nov 3	<i>Big Deal on Madonna Street I</i> <i>Big Deal on Madonna Street II</i>	*Film: <i>Big Deal on Madonna Street, (I soliti ignoti)</i>, Mario Monicelli, 1958 Rémi Fournier Lanzoni, <i>Comedy Italian Style: The Golden Age of Italian Film Comedies</i> . (excerpts). Angelo Restivo, <i>Tropes of Modernization: The Bandit and the Road</i> Group Presentation topic due
9	Nov 10	<i>La Notte I</i> <i>La Notte II</i> ESSAY DUE	*Film: <i>La Notte</i>, Michelangelo Antonioni, 1961 Peter Bondanella & Federico Pacchioni, <i>Michelangelo Antonioni and New Ways of Seeing in the "Trilogy of Alienation"</i>
10	Nov 17	GROUP PRESENTATIONS Format: Live on Zoom	No readings, no lecture
11	Nov 24	<i>Gomorra I</i> <i>Gomorra II</i>	*Film: <i>Gomorra</i>, Matteo Garrone, 2008 Dana Renga, <i>Mourning Disavowed: Matteo Garrone's 'Gomorra'</i>
12	Dec 1	FINAL TEST (via Zoom + Dropbox)	No readings

Important note: in case of a short- or long-term University-wide cancellation of in-person classes, we will transition to asynchronous (pre-recorded) lectures posted on Learn, Thursdays, 6.30 pm in accordance with the faculty-wide contingency plans in place. Students who miss lectures due to self-isolation and have been approved for accommodation will be granted extensions for course work deadlines, upon request.

Student Conduct:

- After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days
- Students are expected to follow online etiquette expectations provided below
- All course materials created by the instructor **are copyrighted and cannot be sold/shared**
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- All recorded sessions will remain within the course site or unlisted if streamed
- Students may be asked to take an academic integrity pledge before some assessments

Please be aware that St. Jerome's University has specific regulations in place concerning appropriate behaviour, both academic and otherwise. You are expected to be familiar with these regulations and to abide by them at all times (for policies, go to <http://secretariat.uwaterloo.ca/Policies>). Please read Section 33, concerning ethical behaviour.

Email policy:

Students are expected to utilize email appropriately. This implies that appropriate language should be used at all times. Students are also expected to stay abreast of communication about the course through lectures, ppts, links, and announcements posted in Learn, and are therefore expected to login to Learn on a regular basis. Emails from students are most welcome, however please make sure that the answer to your questions is NOT already included in the syllabus or course outline or in Learn, before emailing your instructor. It is your responsibility to familiarize yourself with the information in your course schedule and with the use of the online websites throughout the course.

For all other questions, I will do my best to reply as promptly as I can, however, please keep in mind that I may not always find sufficient time to give your email a same day reply, especially later in the day, or on weekends. Emails will be monitored regularly; students will receive a response within up to 48 hours. Should a reply to a question require a meeting on Zoom, or the setting up of a phone appointment, students will be notified.

Electronic device policy

Under no circumstances is texting (writing or reading), listening to music, or playing with any kind of handheld devices permissible or tolerable while in class. As a courtesy to your classmates and to avoid disrupting the lecture or distracting your fellow students always turn off your cellular phone before entering class and be sure to keep cell phones, ipods or any other hand-held device in your bag, at all times. Students that ignore the electronic device policy will first be given a warning. A second infraction will result in a request to kindly turn in their device for the duration of the lecture.

Use of laptops for purposes other than taking notes (i.e., to access the Internet, watch videos, play games, etc.) is strictly prohibited. Please be advised that the instructor may require a student to shut down a computer or any electronic device if used for purposes others than those related to the course.

Attendance policy

Attendance and participation are crucial to ensure learning. If a student misses a class due to illness, a Verification of Illness form (http://www.healthservices.uwaterloo.ca/Health_Services/aboutus.html) must be presented in order for the student to be excused from class. If a student is absent on the day of graded term work (quiz, test etc.), a Verification of Illness form must be presented, in order for the student to be given the opportunity to rewrite. Students are forewarned not to schedule holidays or any travel until the end of the last class. Students who are not present for the midterm or final tests, and who do not produce a "University of Waterloo Verification of Illness Certificate" with all necessary information WILL NOT be given an opportunity to re-write and will receive a grade 0 (ZERO) on their final test.

Classroom conduct and etiquette:

In an emergency, if you miss class, having someone take notes during your absence is better than nothing. However, please keep in mind that no set of notes, no matter how exhaustive, can duplicate the classroom experience. The best learning takes place in the space between professor and students. In addition, please note that it is your responsibility to get notes from a classmate, and that the instructor is not obliged to share notes or PowerPoint presentations with students.

Recording of lectures is not permitted. Exception: students with Instructor permission, following a request from the Student Development Service.

Lectures in this course provide students with an opportunity to learn. Be courteous to your classmates, respect their right to benefit from the lectures by refraining from loud conversations or chatting. If a quick exchange is necessary, please be considerate: limit the discussion to what is essential to the lecture, be brief, and **whisper!**

Please do not: leave during lectures, come to class habitually late, surf the web, check your messages, go on Facebook, study for or work on a different course, or otherwise engage in activities that distract you and others from the classroom learning experience and demonstrate a lack of concern for the instructor and your classmates. **Such behavior will not be tolerated.**

At times your instructor may employ "active learning" techniques to help students engage with new material. During such activities, all students are strongly encouraged to participate in the group or class discussion, ask questions, and **make the effort** to answer any questions they are asked. As you know, participation will supplement your learning and enhance your class experience, so do your best to participate and show enthusiasm! Students who disrupt these activities, or refuse to participate, may be asked to leave.

Important note on PLAGIARISM:

According to the University's Policy 71 (Student Discipline), plagiarism is defined as "...the act of presenting the ideas, words, or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all written material... Use of [source material] without complete and unambiguous acknowledgement...is an offence under this policy."

Important Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSApproved.pdf. When in doubt, please be certain to contact the St. Jerome's Advising Specialist, Student Affairs Office, who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check www.uwaterloo.ca/academicintegrity/ for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome's University Policy on Student Discipline, www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSApproved.pdf. For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties, check the Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals: A decision made, or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on Student Appeals, www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSApproved.pdf.

Note for students with disabilities: AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, www.uwaterloo.ca/accessability-services/.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

Mental Health Services:

All of us need a support system. The SJU faculty and staff encourage students to seek out mental health support if they are needed.

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 x32655
- [MATES](#): one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from the Student Life Centre
- At SJU, the Wellness Coordinator, is our student wellness resource.
- Note: Due to COVID-19 and campus closures, UWaterloo in-person counselling services are extremely limited, and most support will be provided online or by phone. Students are advised to contact Counselling Services by phone or email.

Off campus, 24/7

- [Good2Talk](#): Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Extended Assessment Unit Phone: 519-749-4300 x6880
- [Here 24/7](#): Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- [OK2BME](#): Set of support services for lesbian, gay, bisexual, transgender, or questioning teens in Waterloo. Phone: 519-884-0000 x213

Full details can be found online at the Faculty of ARTS [website](#).

Download [UWaterloo and regional mental health resources \(PDF\)](#).

Download the [WatSafe app](#) to your phone to quickly access mental health support information.

Chosen/preferred name

Do you want professors and interviewers to call you by a different first name? Take a minute now to verify or tell us your chosen/preferred first name by logging into WatIAM.

Why? Starting in Winter 2020, your chosen/preferred first name listed in WatIAM will be used broadly across campus (e.g., LEARN, Quest, WaterlooWorks, WatCard, etc). Note: Your legal first name will always be used on certain official documents. For more details, visit Updating Personal Information.

Important notes:

- If you included a preferred name on your OUAC application, it will be used as your chosen/preferred name unless you make a change now.
- If you don't provide a chosen/preferred name, your legal first name will continue to be used.

Intellectual Property: Students should be aware that this course contains the intellectual property of their instructor, TA, and/or St. Jerome's University. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA, and/or St. Jerome's University for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository).

Permission from an instructor, TA, or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

Territorial Acknowledgement:

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. St. Jerome's University is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.