



ST. JEROME'S UNIVERSITY

St. Jerome's University in the University of Waterloo

Department of Italian and French Studies

ITALST 281 Spring 2022

Italian Cinema and the Novel

Tuesdays & Thursdays, 1.00-2.20 pm, SJ2 1004

INSTRUCTOR INFORMATION

Instructor: Dr. Yuri M. Sangalli

Office: SH 2113 (TBC)

Phone: N/A this semester

Office Hours: I will be available on Fridays, 3.00-4.00 pm, through Zoom. Please make sure you book in advance (instructions and link to be posted in Learn). Alternative: by appointment.

Email: ✉ ymsangalli@uwaterloo.ca

COURSE DESCRIPTION

Welcome: "benvenuti a tutti"! This course explores Italian novel and cinema. Following an introduction to film narration, film style, and a few basic notes regarding adaptation, we shall discuss the beginnings of Italian cinema and the development of important Italian cinematic trends, such as neorealism. We shall then examine the adaptation on the big screen of various Italian novels in the context of a few basic principles of adaptation theory.

COURSE OBJECTIVES

Upon **successful** completion of this course, students should be able to:

- A. Discuss film adaptations of canonical works in Italian twentieth-century literature.
 - Understand adaptation theories in relation to cinema and the Italian novel. Learn the appropriate methodology and terminology in film analysis.
- B. Appreciate aspects of Italian cinema
 - Understand the dynamics behind the beginnings of Italian cinema.
 - Form an appreciation of major Italian cinematic trends (e.g. Neorealism, New Italian Cinema)
- C. Discuss end-of- twentieth century crossbreeding between Italian cinema and the novel
 - Understand the influence of cinematic techniques on the Italian novel. Explore the collaboration of novelists and directors in adapting a novel to its film version.

LEARNING OUTCOMES (LEVEL TWO)

Depth and Breadth of Knowledge

- Describe key eras in Italian Studies (Italian Studies is here construed to include aspects of Italian literature, theatre, visual arts, history, and philosophy).
- Develop knowledge of the most important literary and artistic works/texts ('texts' is here interpreted in its widest connotation possible e.g., performance texts, artistic texts etc.) in the context of the above-mentioned eras.

Knowledge of Methodologies

- Use historical and philosophical knowledge to contextualize key texts in Italian studies.
- Conduct basic research about the different interpretations of key texts in Italian Studies.

Application of Knowledge

- Build and enhance understanding of intertextual references within Italian Studies texts.

Awareness of Limits of Knowledge

- Demonstrate awareness of limits of ideas conveyed in certain texts written in different eras.

Communication Skills

- Demonstrate effective writing about different themes in Italian Studies.

REQUIRED TEXTS AND VIDEORECORDINGS

- Weekly **required** readings, available in Learn
- A selection of **required** documentary videorecordings containing important information, and five **required** feature films. Titles as posted in Learn (under weekly content, where links will be provided) and in the course schedule below, where an asterisk* indicates that the film/videorecording posted is **required**.
- Additional required and/or strongly recommended/suggested readings and videorecordings will be made available, as needed.
- Students are required to obtain and read one of the selected course novels in order to write the essay (reading list and instructions forthcoming).

The lecture material for this course will refer in part to the novels that inspired the films that students will view. The emphasis, however, is placed on the films. You are strongly encouraged to read as many of the novels mentioned as possible, but, **apart from your chosen essay topic** (see above), you are **not expected** to do so for the purpose of this course. **Aside from what will be mentioned during our lectures (including** information disseminated through the PowerPoints) you will **not be tested** on the novels *per se*, but on their film adaptations.

Important note: in case of a short- or long-term University-wide cancellation of in-person classes, we will transition to asynchronous (pre-recorded) lectures posted on Learn, Tuesdays & Thursdays, 1.00 pm in accordance with the faculty-wide contingency plans in place. Students who miss lectures due to self-isolation and have been approved for accommodation will be granted extensions for course work deadlines, upon request.

COURSE REQUIREMENTS AND ASSESSMENT

Assessment	Date of Evaluation	Weighting
Midterm Test – online + Zoom	June 9	25%
Essay	June 30	25%
Group presentation	July 5, 7 or 12 (pick one date; flexible time schedule, TBD)	10%
Final Test – online + Zoom	July 26	25%
Participation in discussions	Throughout the course, online (via Learn > Connect > Discussions)	10%
In-class preparation	Throughout the course	5%
Total		100%

READINGS, VIDEORECORDINGS, LECTURES, AND WEEKLY PARTICIPATION IN DISCUSSIONS

Each week, specific readings are scheduled in the syllabus and in Learn for discussion in class. Please consult the course schedule below and check Learn regularly for updates. **IMPORTANT:** students **are expected to have read all assigned texts and screened any assigned videorecordings carefully PRIOR to each lecture** (as indicated in the schedule) and are expected to attend all lectures and to take notes, as necessary. Required readings will be posted ahead of time on Learn, except for a required novel (see essay), which students will obtain on their own. Assigned documentary videos are invaluable as background information to facilitate contextualization of readings. Students should attend lectures ready and willing to reflect and react to any questions raised by the instructor about the assigned readings and videorecordings. Should any questions remain, it is the students' responsibility to contact the instructor for further discussion.

Correspondence: Students are expected to utilize email appropriately. This implies that appropriate language should be used at all times. Students are also expected to stay abreast of communication about the course through LEARN. Slides, links, announcements, recommended readings, etc. will be posted to the course page on LEARN and therefore students are expected to login **on a regular basis**.

PARTICIPATION ON THE DISCUSSION BOARD

Active participation in discussions based on readings, videorecordings, lectures, and PowerPoint presentations constitutes an integral part of the course. All discussions will take place on Learn. The mark will be based on the quality of the weekly contributions and the level of engagement in the general discussions (a mark rubric will be released). Reflection, questions, and comments are not only encouraged but expected of all students. Discussion posts will be posted on Sunday nights and **begin at the end of Week 3 (May 22)**. Test weeks, the essay week, the two presentation weeks, and the week of Canada Day will not feature a discussion question.

IN-CLASS PREPARATION

As demonstrated through participation in class discussions; be sure to complete all readings and view all videorecordings prior to each lecture. Attendance and participation are **required** in order to obtain marks for this component.

ESSAY

The essay is meant to be an opportunity for students to reflect on class lectures/readings by providing opinions, reactions, thoughts, ideas, and questions related to issues discussed in class (or stemming from issues related to such ideas) and further researched by students. Important information about the University of Waterloo Writing Centre will be posted on Announcements (Learn) and it is advisable to use all the help available on campus (including the instructor) to work on improving your writing. This course is meant to strengthen the student's overall writing skills.

Essay format: An outline of the structure that essays should take as well as a detailed rubric will be posted on Learn a few weeks into the course. The essay must be typed & **double spaced** and should be 1500-2000 words, which is typically a minimum of 6 and a maximum of 8 pages long, works cited page **not** included. **The term paper is due June 30.**

Grading will be based on the following criteria:

- Evidence of critical thinking
- Logical organization of thoughts into a unified whole (avoid writing a "list paper")
- Clarity of ideas
- Grammar, spelling, and vocabulary
- Evidence of further (meaningful) research carried out by the student (no Wikipedia / Encyclopaedia Britannica, etc. → no general knowledge sources)
- Form: adherence to MLA style guide

MIDTERM TEST

The midterm test is scheduled for **June 9**. Students have **3 hours** to complete and upload the test to the Dropbox in Learn. Please be sure to clear your schedule for the extra time. FYI: this is a 1.5-hour test with 1.5 extra hours, granted to account for any technical difficulties, so that no one is at a disadvantage. The test will be administered synchronously through the Dropbox in Learn and proctored remotely via Zoom. It will consist of a series of short answer questions and an essay question. Instructions and format details will be announced in due course. **Start time: 1 pm EST (local time)**

FINAL TEST

The final will also be administered synchronously through the Dropbox in Learn and will be proctored remotely via Zoom. It is scheduled for the last day of classes for this course, which falls on **July 26**. Students have **3 hours** to complete the test. Please be sure to clear your schedule for the extra time. FYI: as with the midterm, the final test is also a 1.5-hour test, with 1.5 extra hours, once again, granted to account for any technical difficulties, so that no one is left at a disadvantage. The final test will only assess the student's knowledge of the material covered after the midterm test and its format will be similar to the format of the midterm. Instructions and format details will be announced ahead of time. **Start time: 1 pm EST (local time)**

IN-CLASS PRESENTATION

Scheduled for July 5, 7 and 12. Students in groups of 2 will prepare a 15 minute analytical and critical presentation (7.5 minutes each student) + up to 2-3 minutes for comments and Q&A. The presentation will be on any cinematic / stylistic, or thematic aspect of one of the films discussed in class (more specific instructions are forthcoming). The group should aim to present aspects of the chosen film **that were not already discussed** during the lectures. Group members should aim to spend equal time addressing the audience. A presentation marking scheme and presentation guidelines will be uploaded to Learn. The chosen topic should be communicated to the instructor **by June 23rd**.

LATE WORK POLICY

All course work is expected to be handed in on its due date. Penalty for late essay or group presentation submissions: 10% first day, 5% per day thereafter. The Dropbox in Learn is designed to accept only work submitted on time: late tests and discussions cannot be accepted. If you miss a test or discussion, you will need a Vif to be considered for accommodations.

Students must be ready at their computer ten minutes before scheduled evaluations, having previously tested any necessary software and their internet connection. Problems must be reported immediately. If an alternative assessment cannot be scheduled in a timely fashion, the weight of a missed test may be transferred to an oral assignment, **to be decided** by the instructor, as needed. Students absent on the day of a test **will not** be given an opportunity to re-write and will receive a grade of 0 (zero) on that assignment, unless they present their instructor with a completed University of Waterloo Verification of Illness form/Self reporting form through Quest, and their justification has been deemed acceptable. Even so, communicating with your professor as soon as possible is not only expected: it is required on a same-day basis. Failure to comply with this request will result in a grade of zero on any assignment affected. Serious extenuating circumstances may be given special consideration following appropriate and timely communication with your instructor.

COURSE SCHEDULE - What to expect and what is expected each week:

Each week of the course features the following:

- Two weekly in-class lectures, as per the course schedule
- Assigned readings, and (some weeks) video clips and videorecordings, posted in Learn. An asterisk marks the dates in which a required videorecording has been assigned (both in this syllabus and in Learn)
- Topic charts, instructor notes, presentation materials (PowerPoint and other documents), links to further readings, all posted in Learn
- Some lectures and ppt presentations may include links to additional (not included in the course schedule) required clips/full videos

What is expected each week:

It is strongly recommended that you follow the course schedule provided below for test dates, and assignment due dates, and check the Learn weekly folders for additional assigned materials, slides, and notes.

The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments in a timely manner and succeed in this course.

Please note that it is your responsibility to regularly consult the course schedule, your email, course Content, Announcements, Discussions (under Connect), and all relevant folders in the Learn website, and to annotate important times and dates in your planner.

COURSE OUTLINE / CLASS SCHEDULE – Links to all listed readings/videorecordings will be posted in Learn at the beginning of the term

Week	Date	Lecture topic(s)	Readings/videorecordings due*
1	May 3	Introduction Analyzing film Narrative Form (part I)	Pramaggiore & Wallis, <i>Narrative Form</i>
	May 5	Narrative Form (part II) Film Style: An Introduction	Pramaggiore & Wallis, <i>Mise en Scène</i> ; Pramaggiore, <i>Cinematography</i>
2	May 10	Italian Culture: Literature and Cinema. How are films different from novels? How is analyzing film different from novel analysis?	Rolando Caputo, <i>Literary Cineastes: the Italian Novel and the Cinema</i>
	May 12	Adapting the Novel to the Big Screen	Linda Hutcheon, <i>A Theory of Adaptation</i> . Excerpts.

Week	Date	Lecture topic(s)	Readings/videorecordings due*
3	May 17	The Beginnings of Italian cinema The Silent Era Fascism and Italian Cinema	* Documentary: <i>The 'Golden Age' of Italian Silent Cinema</i> * Documentary: History's verdict: Benito Mussolini and Italian Fascism Peter Bondanella, <i>The Coming of Sound and the Fascist Era</i>
	May 19	Neorealism: An Introduction	* Film: <i>Rome Open City (Roma città aperta)</i> , Roberto Rossellini, 1945 Christopher Wagstaff, <i>Cesare Zavattini</i>
4	May 24	Neorealism: An Introduction	Peter Bondanella, <i>'Roma città aperta' and the Birth of Neorealism</i>
	May 26	The realist novel in Italy: Cinematic Influences Giuseppe Verga, Verism, Luchino Visconti's <i>La terra trema (The Earth Trembles, 1948)</i>	Lucia Re, <i>Neorealist Narrative: Experience and Experiment</i>
5	May 31	Giuseppe Tomasi di Lampedusa's <i>The Leopard (Il Gattopardo, 1958)</i> and the Risorgimento	* Documentary: <i>From Restoration to Risorgimento: The Italian 19th Century</i>
	June 2	Luchino Visconti's <i>The Leopard, 1963</i>	* Film: <i>The Leopard</i> , 1963 Mark Nicholls, <i>Visconti's 'Il Gattopardo': Melancholia and the Radical Sensibility</i>
6	June 7	Review	No readings
	June 9	MIDTERM TEST	No readings
7	June 14	Alberto Moravia's <i>The Conformist (Il conformista, 1951)</i> : Fascism and the Fascination with 'Normality'	Stijn De Cauwer, <i>From Normality to Normativity: Alberto Moravia and Robert Musil on the Pathology of Normality</i>
	June 16	Bernardo Bertolucci's <i>Il conformista (1970)</i>	* Film: <i>Il conformista</i> , 1970
8	June 21	Bernardo Bertolucci's <i>Il conformista (1970)</i>	Robert Philip Kolker, <i>Bernardo Bertolucci (Excerpt)</i>
	June 23	Niccolò Ammaniti's <i>I'm Not Scared (Io non ho paura, 2001)</i> , and the Southern Question	Gabriella Gribaudo <i>Images of the South</i> Group Presentation topic due
9	June 28	Gabriele Salvatores' <i>I'm Not Scared (2003)</i>	* Film: <i>I'm Not Scared (2003)</i>
	June 30	Gabriele Salvatores' <i>I'm Not Scared (2003)</i> ESSAY DUE	Wendell Ricketts, <i>I'm Not Scared: The Film - A Stunning Interpretation of the Book by the Same Name</i>
10	July 5	GROUP PRESENTATIONS I	No readings
	July 7	GROUP PRESENTATIONS II	No readings

Week	Date	Lecture topic(s)	Readings/videorecordings due*
11	July 12	GROUP PRESENTATIONS III	No readings
	July 14	Roberto Saviano's <i>Gomorra</i> (2006): A Journalistic or Literary Sensation?	Luca Poggi, "Io so": A Reading of Roberto Saviano's 'Gomorra'
12	July 19	Matteo Garrone's <i>Gomorra</i> (2008)	* Film: <i>Gomorra</i> (2008)
	July 21	Matteo Garrone's <i>Gomorra</i> (2008)	Dana Renga, <i>Mourning Disavowed: Matteo Garrone's 'Gomorra'</i>
13	July 26	FINAL TEST	No readings

Student conduct:

- After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days
- Students are expected to follow in-class and online etiquette expectations provided below
- All course materials created by the instructor(s) **are copyrighted and cannot be sold/shared**
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- All recorded sessions will remain within the course site or unlisted if streamed
- Students may be asked to take an academic integrity pledge before some assessments

Please be aware that St. Jerome's University has specific regulations in place concerning appropriate behaviour, both academic and otherwise. You are expected to be familiar with these regulations and to abide by them at all times (for policies, go to <http://secretariat.uwaterloo.ca/Policies>). Please read Section 33, concerning ethical behaviour.

Email policy:

Students are expected to utilize email appropriately. This implies that appropriate language should be used at all times. Students are also expected to stay abreast of communication about the course through lectures, ppts, links, and announcements posted in Learn, and are therefore expected to login to Learn on a regular basis. Emails from students are most welcome, however please make sure that the answer to your questions is NOT already included in the syllabus or course outline or on Learn, before emailing your instructor. It is your responsibility to familiarize yourself with the information in your course schedule and with the use of the online websites throughout the course.

For all other questions, I will do my best to reply as promptly as I can, however, please keep in mind that I may not always find sufficient time to give your email a same day reply, especially later in the day, or on weekends. Emails will be monitored regularly; students will receive a response within up to 48 hours. Should a reply to a question require a meeting on Zoom, or the setting up of a phone appointment, students will be notified.

Electronic device policy

Under no circumstances is texting (writing or reading), listening to music, or playing with any kind of handheld devices permissible or tolerable while in class. As a courtesy to your classmates and to avoid disrupting the lecture or distracting your fellow students always turn off your cellular phone before entering class and be sure to keep cell phones, ipods or any other hand-held device in your bag, at all times. Students that ignore the electronic device policy will first be given a warning. A second infraction will result in a request to kindly turn in their device for the duration of the lecture.

Use of laptops for purposes other than taking notes (i.e., to access the Internet, watch videos, play games, etc.) is strictly prohibited. Please be advised that the instructor may require a student to shut down a computer or any electronic device if used for purposes others than those related to the course.

Attendance policy

Attendance and participation are crucial to ensure learning. If a student misses a class due to illness, a Verification of Illness form (http://www.healthservices.uwaterloo.ca/Health_Services/aboutus.html) must be presented in order for the student to be excused from class. If a student is absent on the day of graded term work (quiz, test etc.), a Verification of Illness form must be presented, in order for the student to be given the opportunity to rewrite. Students are forewarned not to schedule holidays or any travel until the end of the last class. Students who are not present for the final test, and who do not produce a "University of Waterloo Verification of Illness Certificate" with all necessary information WILL NOT be given an opportunity to re-write and will receive a grade 0 (ZERO) on their final test.

Classroom conduct and etiquette:

In an emergency, if you miss class, having someone take notes during your absence is better than nothing. However, please keep in mind that no set of notes, no matter how exhaustive, can duplicate the classroom experience. The best learning takes place in the space between professor and students. In addition, please note that it is your responsibility to get notes from a classmate, and that the instructor is not obliged to share notes or PowerPoint presentations with students.

Recording of lectures is not permitted. Exception: students with Instructor permission, following a request from the Student Development Service.

Lectures in this course provide students with an opportunity to learn. Be courteous to your classmates, respect their right to benefit from the lectures by refraining from loud conversations or chatting. If a quick exchange is necessary, please be considerate: limit the discussion to what is essential to the lecture, be brief, and **whisper!**

Please do not: leave during lectures, come to class habitually late, surf the web, check your messages, go on Facebook, study for or work on a different course, or otherwise engage in activities that distract you and others from the classroom learning experience and demonstrate a lack of concern for the instructor and your classmates. **Such behavior will not be tolerated.**

At times your instructor may employ "active learning" techniques to help students engage with new material. During such activities, all students are strongly encouraged to participate in the group or class discussion, ask questions, and **make the effort** to answer any questions they are asked. As you know, participation will supplement your learning and enhance your class experience, so do your best to participate and show enthusiasm! Students who disrupt these activities, or refuse to participate, may be asked to leave.

Important note on PLAGIARISM:

According to the University's Policy 71 (Student Discipline), plagiarism is defined as "...the act of presenting the ideas, words, or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all written material... Use of [source material] without complete and unambiguous acknowledgement...is an offence under this policy."

Important Information

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. [Check www.uwaterloo.ca/academicintegrity/ for more information.]

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the St. Jerome's University Policy on Student Petitions and Grievances, www.sju.ca/sites/default/files/upload_file/PLCY_AOM_Student-Petitions-and-Grievances_20151211-SJUSCapproved.pdf. When in doubt, please be certain to contact the St. Jerome's Advising Specialist, Student Affairs Office, who will provide further assistance.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing an academic offence, and to take responsibility for their actions. [Check www.uwaterloo.ca/academicintegrity/ for more information.] A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the St. Jerome's University Policy on Student Discipline, www.sju.ca/sites/default/files/PLCY_AOM_Student-Discipline_20131122-SJUSCapproved.pdf. For information on categories of offences and types of penalties, students should refer to University of Waterloo Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties, check the Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals: A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the St. Jerome's University Policy on Student Appeals, www.sju.ca/sites/default/files/PLCY_AOM_Student-Appeals_20131122-SJUSCapproved.pdf.

Note for students with disabilities: AccessAbility Services, located in Needles Hall (Room 1401) at the University of Waterloo, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term, www.uwaterloo.ca/accessability-services/.

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

Mental Health Services:

On Campus

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 x32655
- **MATES:** one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek from the Student Life Centre
- At SJU, Lindsay Thompson, Wellness Coordinator, is our student wellness resource and is available by email (lindsay.thompson@uwaterloo.ca). Note: Due to COVID-19 and campus closures, UWaterloo in-person counselling services are extremely limited, and most support will be provided online or by phone. Students are advised to contact Counselling Services by phone or email.

Off campus, 24/7

- **Good2Talk:** Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Extended Assessment Unit Phone: 519-749-4300 x6880
- **Here 24/7:** Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- **OK2BME:** Support services for lesbian, gay, bisexual, transgender, or questioning teens in Waterloo. Phone: 519-884-0000 x222

Full details can be found online at the Faculty of ARTS [website](#). Download [UWaterloo and regional mental health resources \(PDF\)](#). Download the [WatSafe app](#) to your phone to quickly access mental health support information.

Intellectual Property: Students should be aware that this course contains the intellectual property of their instructor, TA, and/or St. Jerome's University. Intellectual property includes items such as:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored by the instructor or TA or used by the instructor or TA with permission of the copyright owner).

Course materials and the intellectual property contained therein, are used to enhance a student's educational experience. However, sharing this intellectual property without the intellectual property owner's permission is a violation of intellectual property rights. For this reason, it is necessary to ask the instructor, TA, and/or St. Jerome's University for permission before uploading and sharing the intellectual property of others online (e.g., to an online repository). Permission from an instructor, TA, or the University is also necessary before sharing the intellectual property of others from completed courses with students taking the same/similar courses in subsequent terms/years. In many cases, instructors might be happy to allow distribution of certain materials. However, doing so without expressed permission is considered a violation of intellectual property rights. Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online. The intellectual property rights owner deserves to know (and may have already given their consent).

Territorial Acknowledgement: We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. St. Jerome's University is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometres on each side of the Grand River.