



ST. JEROME'S UNIVERSITY

**St. Jerome's University in the University of Waterloo
Department of Italian and French Studies**

ITALST 292

Italian Culture and Civilization II

Term Winter 2020

Mondays, Wednesdays 10am- 11 20pm, Classroom SJ2 2003

Instructor

Instructor: Dr. Roberta Cauchi-Santoro

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Office Hours: Mondays and Wednesdays 11 30-12 30pm

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Course Description

This course explores Italian culture and civilization from the Baroque period to the first decades of the twentieth century. In this course we shall explore pivotal movements like *commedia dell'arte*, Italian Enlightenment, Romanticism in Italy, the *Risorgimento* movement that led to the political unification of Italy, Italian *fin de siècle* movements like *Verismo* and early twentieth-century avant-garde movements like Italian Futurism. The course also includes sustained discussions about Italian Modernist writer Luigi Pirandello as well as the birth of Italian cinema, neorealism and the immediate post-World War II years.

Course Goals and Learning Outcomes

Upon completion of this course, students should be able to:

- A. Discuss canonical literary works from the Italian Baroque to Modernism
 - Recognize the different styles of various epochs in Italian literary history
 - Recognize the main themes and leitmotifs that dominated the various epochs of Italian literary, musical, theatrical and artistic history from the 1600s to the 1900s.
- B. Appreciate aspects of Italian visual arts
 - Appreciate the Italian Baroque Art and Architecture
 - Form an appreciation of Italian Futurist art
- C. Discuss the beginning of Italian cinema and neorealism
 - Learn about the Fascist era and the flourishing of Italian cinema
 - Learn about the Italian Neorealist movement and the films of directors Roberto Rossellini and Vittorio De Sica

D. Discuss Italian *fin de siècle* and avant-garde movements

- Discuss the Verist movement
- Discuss the rise and fall of Italian Futurism.

Required Texts

- Weekly readings available on LEARN
- Film: Roberto Rossellini "Rome Open City" (links will be made available)
- Novel: Luigi Pirandello *Il fu Mattia Pascal* (*The Late Mattia Pascal*) available for purchase from University of Waterloo Bookstore (any edition of this novel is acceptable)

Readings Available on LEARN are marked with (L) on course schedule

Course Requirements and Assessment

Assessment	Date of Evaluation	Weighting
One Page Personal Response	February 5th	10%
Midterm Test	February 12th	25%
Term Paper	March 11th	30%
Final Test	April 1st	25%
Attendance, Participation and Progress	Throughout the course	10%
Total		100%

Each week, specific readings (consult course outline below) are scheduled in the syllabus for discussion in class. Students are expected to have read the texts carefully PRIOR to class and to come prepared with reflections, reactions to/questions about the readings. Most readings are available on LEARN.

Correspondence:

Students are expected to utilize email appropriately. This implies that appropriate language should be used at all times.

Students are also expected to stay abreast of communication about the course through LEARN. I will post slides (both prior and subsequent to lessons), links, announcements, recommended readings etc. to the course page on LEARN and therefore students are expected to login on a regular basis.

If you have urgent questions concerning the course, please email me at cauchis@uwaterloo.ca.

Important note on PLAGIARISM:

According to the University's Policy 71 (Student Discipline), plagiarism is defined as "...the act of presenting the ideas, words, or other intellectual property of another as one's own.

The use of other people's work must be properly acknowledged and referenced in all written material....Use of [source material] without complete and unambiguous acknowledgement...is an offence under this policy."

Assessment 1

The personal response (10%) is a **one-page write-up** (single spaced, 12pt, Times New Roman) meant to ensure that students keep abreast of weekly readings and are critically engaging with the texts/ articles to a sufficient level of depth. The personal response requires students to critically respond to one of the readings assigned in the course and to state the importance of the text in the context of the epoch studied in class.

Assessment 2

Midterm Test (25%) The midterm test is scheduled for Feb 12th. The exam lasts one hour and 20 minutes and consists of a series of short answer questions and an essay.

Assessment 3

The essay is meant to be an opportunity for students to reflect on class lectures/readings by providing opinions, reactions, thoughts, ideas, and questions related to issues discussed in class (or stemming from issues related to such ideas) and further researched by students. The term essay will be submitted on the 11th of March and is worth 30% of your final grade. Important information about the University of Waterloo Writing Centre has been posted on announcements (LEARN) and it is advisable to use all the help available on campus to work on improving your writing. This course is meant to strengthen the student's overall writing skills.

Format: **An outline of the structure that the essay should take will be posted on LEARN at the beginning of the course.** The essay has been clearly scheduled in the course syllabus (March 11th). It must be typed & **DOUBLE SPACED** using Times New Roman (12pt.) font. The essay should be a minimum of 5 and a maximum of 8 pages long (works cited page not included). Students have to submit a hard copy of their work on the due date.

Grading will be based on the following criteria:

- **Evidence of critical thinking,**
- **Logical organization of thoughts**
- **Clarity of ideas,**
- **Grammar, spelling, and vocabulary**
- **Evidence of further research carried out by the student.**

Assessment 4

Final Test (25%) The final in-class test is scheduled for the last day of classes for this course, which falls on April 1st. The test lasts one hour and twenty minutes. The final test will consist of a series of short and long answer questions and a synoptic essay. This exam will only test the student's knowledge of the material covered after the midterm test.

Assessment 5

Active participation in class constitutes an integral part of the course. Engagement with the material in the form of reflection, questions and comments is not only encouraged but is expected of all students. In-class group work will be an integral part of lessons and group class work/ pair work will also be graded.

Course Outline / Class Schedule

Readings with an L next to them are available on LEARN

Week	Date	Topic	Readings Due
1	January 6th	The Baroque: Introduction	"Baroque and Mannerism in Italy" by Lees Milne (L)
	January 8th	<i>Commedia dell'arte</i>	[It is not necessary to do this reading before the first lesson] "Literature and Thought from the Baroque to the Enlightenment..." by S. Bernard Chandler
2	January 13th	The sciences and the arts in Italy Galileo Galilei	"Italy, Science and Modern Culture" by Stillman Drake

Week	Date	Topic	Readings Due
	January 15th	Italian Opera Librettists	Lorenzo da Ponte, excerpt from "Memoirs"
3	January 20th January 22	Reformation of Italian Theatre in the 18th century Carlo Goldoni Italian Enlightenment:	Carlo Goldoni, excerpt from "Memoirs" excerpt from "Mirandolina" Cesare Beccaria excerpts from "On Crimes and Punishment"
4	January 27th January 29th	Romanticism in Italy: Ugo Foscolo Romanticism in Italy: Giacomo Leopardi	Ugo Foscolo, excerpts from "Last letters of Jacopo Ortis" "Night-Song of a Wandering Shepherd of Asia"
5	February 3rd February 5th	Giacomo Leopardi: Moral Tales IL Risorgimento: The artistic and the political movement	"Dialogue Between Malambruno and Farfarello" "Dialogue Between Nature and a Soul" "Popular fiction between Unification and World War I" by Nicholas J. Perella (L)
6	February 10th February 12th	Italian Opera: Giuseppe Verdi MIDTERM TEST (25%)	"Giuseppe Verdi and the Italian Risorgimento" by Philip Gossett (L)

Week	Date	Topic	Readings Due
8	February 24th February 26th	Verism Verist narrative	Giovanni Verga, from "Cavalleria Rusticana and Other Stories" "Nedda" (L)
9	March 2nd March 4th	Italian Futurism: Introduction Futurist Art and Politics	Umberto Apolonio (ed.), from "Futurist Manifestos" F.T. Marinetti, "Manifesto of Futurism" Antonio Gramsci, from "Selections from Cultural Writings" (L)
10	March 9th March 11th	Italian Modernism Luigi Pirandello: <i>The Late Mattia Pascal</i>	Italian Modernism-An Introduction by Luca Somigli (L) <i>The late Mattia Pascal</i> MARCH 11th: Essay due
11	March 16th March 18th	Italian Fascism Italian Fascism and the birth of Italian cinema	SAMPLE FINAL PAPER uploaded "The coming of sound and the fascist era" by Peter Bondanella (L)
12	March 23rd March 25th	Italian cinema: Neorealism Roberto Rossellini-"Rome Open City" and Vittorio De Sica- "Bicycle Thieves"	Watch "Rome Open City" and "Bicycle Thieves" (available on kanopy and vimeo) "Roma citta' aperta' and the birth of Italian Neorealism" by Peter Bondanella (L)
13	March 30 th	Primo Levi <i>If This Is A Man</i>	<i>If This is a Man</i> (excerpt) (L)
	April 1 st	FINAL in- class TEST	APRIL 1 st (Final Test)

Late Work

Any work submitted past the due date requires documentation in order not to be subject to the late work policy (please inform about any work to be submitted late and provide documentation in a timely manner). Work submitted late will be penalized 2% per day up to 7 days after due date. After 7 days, no work will be accepted.

Electronic Device Policy

Please note that the use of electronic devices should be exclusively for the enhancement of learning taking place during class. Any use of electronic devices that is unrelated to the lesson will negatively affect the student's participation mark.

Attendance Policy

Students are expected to attend lectures, to come prepared and to actively participate in the class discussion and activities. 10% of the mark is allotted to attendance and participation.

Important Information

Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo and its Affiliated and Federated Institutions of Waterloo (AFIW) are expected to promote honesty, trust, fairness, respect, and responsibility. See the [UWaterloo Academic Integrity](#) webpage for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome's University Policy on Student Discipline](#). For information on categories of offenses and types of penalties, students should refer to [University of Waterloo Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the [St. Jerome's University Policy on Student Petitions and Grievances](#).

Appeals: A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome's University Policy on](#)

[Student Appeals.](#)

Note for Students with Disabilities: The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.