



ST. JEROME'S UNIVERSITY

**St. Jerome's University in the University of Waterloo
Department of Italian and French Studies**

ITALST 391

Italian Novel and Cinema

Winter 2019

Mondays, Wednesdays 11 30am- 12 50pm, Classroom SJU 2002

Instructor

Instructor: Dr. Roberta Cauchi-Santoro

Office: Sweeney Hall 2111

Office Hours: Mondays and Wednesdays 1-2pm

Email: rcauchis@uwaterloo.ca/ rcauchis@uoguelph.ca/rcauchis@sju.ca (I check the first two most often)

Course Description

This course explores Italian novel and cinema. It investigates the Italian novel in its various adaptations on the big screen and probes the manner in which cinematic techniques have influenced the writing of the contemporary Italian novel.

Course Goals and Learning Outcomes

Upon completion of this course, students should be able to:

- A. Discuss canonical works in Italian Twentieth-century literature and their adaptation on the big screen
 - Recognize the different literary styles of various decades in Italian twentieth-century literary history
 - Understand adaptation theories in relation to cinema and the Italian novel. Learn the appropriate methodology and terminology in describing film.
- B. Appreciate aspects of Italian cinema
 - Understand the dynamics behind the beginnings of Italian cinema
 - Form an appreciation of major Italian cinematic movements
- C. Discuss the beginning of Italian cinema and neorealism
 - Learn about Fascist cinema and its political propaganda
 - Learn about Italian Neorealist movement and the films of directors Roberto Rossellini and Vittorio De Sica
- D. Discuss end-of- twentieth century Italian literary movements like the group of writers called the "cannibali"
 - Explore the influence of postmodernist cinematic techniques on contemporary Italian novelists.

Required Texts

- Weekly readings available on LEARN. A handful of additional “suggested readings” will be posted on LEARN from time to time. These readings are not obligatory.
- Film: “The Conformist” [Il conformista] (1970) directed by Bernardo Bertolucci (available on Kanopy and/or Vimeo)
 Film: “The Day of the Owl” [Il giorno della civetta] (1968) directed by Damiano Damiani (available on Kanopy and/or Vimeo)
 Film: “The Late Mattia Pascal” [Il fu Mattia Pascal] (1926 silent film- available on Kanopy or Vimeo)
 Film: “The Leopard” [Il gattopardo] directed by Luchino Visconti (available on Kanopy)
 Film: “Gomorrah” directed by Matteo Garrone (reading the book “Gomorrah” by Roberto Saviano is optional. The film is widely available online).
- Novel: Luigi Pirandello “Il fu Mattia Pascal” (The Late Mattia Pascal) available for purchase from University of Waterloo Bookstore (any edition of this novel is acceptable)
 Novel: Leonardo Sciascia “The Day of the Owl” [Il giorno della civetta] available for purchase from University of Waterloo Bookstore (any edition of this novel is acceptable)
 Novel: Giuseppe Tomasi di Lampedusa “The Leopard” [Il gattopardo] available for purchase from University of Waterloo Bookstore (any edition of this novel is acceptable)
- Novel: “The Conformist” [Il conformista] by Alberto Moravia- available for purchase from University of Waterloo Bookstore (any edition of this novel is acceptable)

Course Requirements and Assessment

Assessment	Date of Evaluation (if known)	Weighting
Personal Response	January 23rd	10%
Midterm Test	February 27th	20%
Term Papers (2)	First Paper: February 13th Second Paper: March 13th	20%
Final Test	April 3rd	20%
Attendance, Participation and Progress	Throughout the course	10%
Total		100%

Each week, specific readings (consult course outline below) are scheduled in the syllabus for discussion in class. Students are expected to have read the texts carefully PRIOR to class and to come prepared with reflections, reactions to/questions about the readings. Most readings are available on LEARN.

Correspondence: Students are expected to utilize email appropriately. This implies that appropriate language should be used at all times. Students are also expected to stay abreast of communication about the course through LEARN. I will post slides (oftentimes both prior and subsequent to lessons), links, announcements, recommended readings etc. to the course page on LEARN and therefore students are expected to login on a regular basis. If you have urgent questions concerning the course, please email me at rcauchis@uoguelph.ca/rcauchis@uwaterloo.ca.

Important note on PLAGIARISM:

According to the University's Policy 71 (Student Discipline), plagiarism is defined as "...the act of presenting the ideas, words, or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all written material....Use of [source material] without complete and unambiguous acknowledgement...is an offence under this policy."

According to UW's Office of Academic Integrity, here are some (though not all) of the types of plagiarism that constitute an academic offence:

- Word-for-word use of part or all of any written work (print or electronic) without quotation marks and/or without citation of the source (footnotes, endnotes, or parenthetical citations) and/or without a complete bibliography.
- Word-for-word use of text spans (phrases, sentences, paragraphs, longer segments) patched together from two or more sources without quotation marks and/or without citation of the source and/or without a complete bibliography.
- Word-for-word use of primary source materials without quotation marks and/or without citation of the source and/or without a complete bibliography.
- Word-for-word use of source materials with some text enclosed by quotation marks and provided with citations, but with other text not identified as quoted, and/or not cited, and/or without a complete bibliography.
- Combination of word-for-word use of sources with close paraphrases of source texts, with accurate use of quotation marks and citations (note or parenthetical) to identify word-for-word use, but without citations to identify paraphrases and summaries, and/or without a complete bibliography.
- Completely paraphrased material without complete citations and/or without a complete bibliography.
- Giving a citation for only the first or last sentence in a paragraph, even though the rest of the paragraph also contains material in need of direct attribution.

In general: A complete and accurate bibliography constitutes only one part of the fulfilment of the requirement for complete and unambiguous acknowledgement of sources. A very large proportion of plagiarized papers do have perfectly or nearly adequate bibliographies. If the paper's reader has to go to (or hunt for), and has to look directly at, the text of the source in order to identify where the student's own thoughts and words end and the source's thoughts and words begin, then the paper is plagiarized.

Assessment 1

The personal response (10%) is meant to ensure that students keep abreast of weekly readings and are critically engaging with the texts/ articles to a sufficient level of depth. The personal response requires students to critically respond to one of the readings assigned in the first 3 weeks of the course and to state the importance of the text in the context of decade/movement/epoch studied in class. Students are also expected to critically analyze the text from both a thematic as well as a stylistic standpoint.

Assessment 2

Midterm Test (20%) The midterm exam is scheduled for Feb 27th. The exam lasts one hour and 20 minutes and consists of a series of short answer questions and an essay. All topics/themes covered until

the last lecture before the midterm test will be examined.

Assessment 3

Essays are meant to be an opportunity for students to reflect on class lectures/readings by providing opinions, reactions, thoughts, ideas, and questions related to issues discussed in class (or stemming from issues related to such ideas) and further researched by students. **Essays will be submitted approximately every five weeks and are worth 20% each for a total of 40% of your final grade.** It is paramount to build on the feedback obtained in the first essay to write a better and more convincing second essay. Important information about the University of Waterloo Writing Centre has been posted on announcements (LEARN) and it is advisable to use all the help available on campus to work on improving your writing. This is a course which is meant to strengthen the student's overall writing skills.

Format: **An outline of the structure that essays should take will be posted on LEARN at the beginning of the course.** The essays have been clearly scheduled in the course syllabus (February 13th, March 13th). They must be typed & **DOUBLE SPACED** using Times New Roman (12pt.) font. These essays should be **A MINIMUM** of 5 and a **MAXIMUM** of 6 pages long. Students are asked to submit a hard copy of their work on the due date.

Grading will be based on the following criteria. A rubric that details the grading scheme will be made available in the first few weeks of the course:

- **Evidence of critical thinking,**
- **Logical organization of thoughts**
- **Form: adherence to MLA style guide**
- **Grammar, spelling and vocabulary**
- **Evidence of further research carried out by the student.**

Assessment 4

Final Test (20%) The final in-class test is scheduled for the last day of classes for this course, which falls on April 3rd. The test lasts one hour and twenty minutes. The final test will consist of a series of short and long answer questions and a synoptic essay. This exam will only test the student's knowledge of the material covered after the midterm test.

Assessment 5

Active participation in class constitutes an integral part of the course. Engagement with the material in the form of reflection, questions and comments is not only encouraged but is expected of all students. In-class group work will be an integral part of lessons and group class work/ pair work will also be graded.

Course Outline / Class Schedule

Readings with an L next to them are available on LEARN

Week	Date	Topic	Readings Due
1	January 7th,	Cinematography: An Introduction Analyzing film: how is cinema different from the novel?	Pramaggiore & Wallis (L) Cinematic Terminology, Narrative Form (these readings can be done AFTER the first lesson) (L)
	January 9th	Cinematography: An Introduction Analyzing film: how is cinema different from the novel?	Pramaggiore & Wallis Mise en scène. Cinematography (L)
2	January 14th	Adapting the novel to the big screen Adaptation Theory: What is its relevance to Italian cinema?	“Literary cineastes: the Italian novel and the cinema” by Rolando Caputo (L) Linda Hutcheon “Adaptation Theory” (L)
	January 16th	The beginnings of cinema: Fascism and Italian Cinema	“The coming of sound and the fascist era” by Peter Bondanella (L)
3	January 21st	<i>Il fu Mattia Pascal (The Late Mattia Pascal)</i> novel	Read novel <i>The Late Mattia Pascal</i>
	January 23rd	“Il fu Mattia Pascal” (1926 silent film)	Watch silent film (1926) of “Il fu Mattia Pascal” (check kanopy and vimeo for viewing). JAN 23rd: Response due (10%)
4	January 28th	Neorealism: the cinematic movement	“‘Roma città aperta’ and the birth of neorealism” (L)
	January 30th	The realist novel in Italy: cinematic influences	“Neorealist narrative: experience and experiment” by Lucia Re (L)
5	February 4th	Giuseppe Tomasi di Lampedusa <i>The Leopard</i>	Read novel <i>The Leopard</i>
	February 6th	Luchino Visconti <i>The Leopard</i>	

Week	Date	Topic	Readings Due
		(guest lecturer: Prof. Yuri Sangalli, Western University)	Watch film "Il Gattopardo" (The Leopard) directed by Luchino Visconti
6	February 11th February 13th	The mafia and "malavita" in Italian literature and cinema "The day of the owl" by Leonardo Sciascia (novel)	"Cosa Nostra: A History of the Sicilian Mafia" by John Dickie Read novel "The day of the owl" by Leonardo Sciascia Watch film "The day of the owl" directed by Damiano Damiani (1968) FEB 13th: First Essay due.
8	February 25th February 27th	"The day of the owl" (film) MIDTERM TEST	Watch film "The day of the owl" directed by Damiano Damiani (1968) FEB 27th: MIDTERM TEST
9	March 4th, March 6 th	The Italian realist novel and "Il conformista" ("The Conformist") by Alberto Moravia Moravia's "Il conformista"	Read <i>The Conformist</i> by Alberto Moravia Read <i>The Conformist</i> by Alberto Moravia
10	March 11th March 13th	Bernardo Bertolucci's cinema "Il conformista" (film) directed by Bernardo Bertolucci	Watch Bertolucci's (film) "Il conformista" (1970) Read Kolker's article (L) MARCH 13th: Second Essay due
11	March 18th March 20th	"The young Cannibals" (writers) in the Italy of the 1990s Quentin Tarantino's "Pulp Fiction" and the young cannibals	
12	March 25th March 27th	Gomorra by Roberto Saviano [reading this novel is optional] Gomorra (film) directed by Matteo Garrone	Watch film "Gomorra" directed by Matteo Garrone (2008) "Dispatches from Hell: Matteo Garrone's

Week	Date	Topic	Readings Due
			Gomorrah" by Pierpaolo Antonello (L)
13	April 1 st	Review and Question Time	Become familiar with SAMPLE FINAL PAPER
	April 3 rd	FINAL TEST	APRIL 3rd (Final Test)

Late Work Instructor's policy on late work.

Any work submitted past the due date requires documentation in order not to be subject to the late work policy (please inform about any work to be submitted late and provide documentation in a timely manner). Work submitted late will be penalized 2% per day up to 7 days after due date. After 7 days, no work will be accepted.

Electronic Device Policy

Please note that the use of electronic devices should be exclusively for the enhancement of learning taking place during class. Any use of electronic devices that is unrelated to the lesson will negatively affect the student's participation mark.

Attendance Policy

Students are expected to attend lectures, to come prepared and to actively participate in the class discussion and activities. 10% of the mark is allotted to attendance and participation.

Important Information

Academic Integrity: To maintain a culture of academic integrity, members of the University of Waterloo and its Affiliated and Federated Institutions of Waterloo (AFIW) are expected to promote honesty, trust, fairness, respect, and responsibility. See the [UWaterloo Academic Integrity](#) webpage for more information.

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for their actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under the [St. Jerome's University Policy on Student Discipline](#). For information on categories of offenses and types of penalties, students should refer to [University of Waterloo Policy 71 - Student Discipline](#). For typical penalties check [Guidelines for the Assessment of Penalties](#).

Grievance: A student who believes that a decision affecting some aspect of their university life has been unfair or unreasonable may have grounds for initiating a grievance. Read the [St. Jerome's University](#)

[Policy on Student Petitions and Grievances.](#)

Appeals: A decision made or penalty imposed under the St. Jerome's University Policy on Student Petitions and Grievances (other than a petition) or the St. Jerome's University Policy on Student Discipline may be appealed if there is a ground. A student who believes they have a ground for an appeal should refer to the [St. Jerome's University Policy on Student Appeals](#).

Note for Students with Disabilities: The [AccessAbility Services](#) office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

Turnitin.com: Text matching software (Turnitin®) will be used to screen assignments in this course. This is being done to verify that use of all material and sources in assignments is documented. Students will be given an option if they do not want to have their assignment screened by Turnitin®. In the first week of the term, details will be provided about arrangements and alternatives for the use of Turnitin® in this course.