Course Schedule

Important: **ALL TIMES EASTERN** - Please see the <u>University Policies</u> section of your Course Outline for details

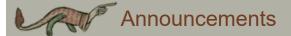
Week	Module	Activities and Assessments	End/Due Dates	Weight (%)
		Groups for Module	Check after Wednesday,	
		<u>Discussions</u> will be created	September 8, 2021 at 4:30	
Week 1	Module 1:	by Technical Support	PM	
	Introduction	Introduce Yourself	Due: Monday, September 20, 2021 at 11:55 PM	Ungraded
 			Ends: Monday, September	Part of 27% of your final
		Complete Module 2 Quiz	20, 2021 at 11:55 PM	grade
			20, 2021 at 11.55 FW	grade
			First Post due:	
			Wednesday, September	
			15, 2021 at 11:55 PM	D
Week 2	Module 2:	Participate in the Module 2	,	Part of 18% of your final
	Medieval Giants	Discussion	Response Post due:	grade
			Monday, September 20,	
			2021 at 11:55 PM	
		D : (C O)		
		Review option for Short		
_		Writing Assignment 1		D
		Complete Module 3 Quiz	Ends: Monday, September	Part of 27% of your final
			27, 2021 at 11:55 PM	grade
			First Post due:	
			Wednesday, September	
		D (1) () () ()	22, 2021 at 11:55 PM	
Week 3	Module 3:	Participate in the Module 3	,	Part of 18% of your final
	<u>Werewolves</u>	Discussion	Response Post due:	grade
		0	Monday, September 27,	0/00/0004
		Generated by Centr	e for Extended Learning	9/22/2021

		Fall 2021	MEDVL	^{252 Online} 2021 at 11:55 PM	University of Waterloo
			Review option for Short Writing Assignment 1		
			Complete Module 4 Quiz	Ends: Monday, October 4, 2021 at 11:55 PM	Part of 27 % of your final grade
	Week 4	Module 4:	Participate in the Module 4	First Post due: Wednesday, September 29, 2021 at 11:55 PM	Part of 18% of your final
		Satirical Monsters	Discussion	Response Post due: Monday, October 4, 2021 at 11:55 PM	grade
			Review option for Short Writing Assignment 1		
			Complete Module 5 Quiz	Ends: Monday, October 18, 2021 at 11:55 PM	Part of 27% of your final grade
	Week 5		Participate in the Module 5	First Post due: Wednesday, October 6, 2021 at 11:55 PM	Part of 18% of your final
		and Revenants	Discussion	Response Post due: Monday, October 18, 2021 at 11:55 PM	grade
			Submit Short Writing Assignment 1	Due: Monday, October 18, 2021 at 11:55 PM	10%
ı	Reading '	Week (Saturday, O	ctober 9, 2021 to Sunday, O	ctober 17, 2021)	
			Complete Module 6 Quiz	Ends: Monday, October 25, 2021 at 11:55 PM	Part of 27% of your final grade
				First Post due: Wednesday, October	
	Week 6	Module 6:	Participate in the Module 6	20, 2021 at 11:55 PM	Part of 18% of your final
	TIGER 0	<u>Dragons</u>	<u>Discussion</u>	Response Post due:	grade

	Fall 2021	MEDVI	- ²⁵² Wighday, October 25,	University of Waterloo
			2021 at 11:55 PM	
		Review option for Short Writing Assignment 2		
		Complete Module 7 Quiz	Ends: Monday, November 1, 2021 at 11:55 PM	Part of 27% of your final grade
Week 7	Module 7: Summoned Spirits	Participate in the Module 7 Discussion	First Post due: Wednesday, October 27, 2021 at 11:55 PM Response Post due: Monday, November 1, 2021 at 11:55 PM	Part of 18% of your final grade
		Review option for Short Writing Assignment 2		
		Complete Module 8 Quiz	Ends: Monday, November 8, 2021 at 11:55 PM	Part of 27 % of your final grade
Week 8	Module 8: Demons	Participate in the Module 8 <u>Discussion</u>	First Post due: Wednesday, November 3, 2021 at 11:55 PM Response Post due: Monday, November 8, 2021 at 11:55 PM	Part of 18% of your final grade
		Review option for Short Writing Assignment 2		
		Complete Module 9 Quiz	Ends: Monday, November 15, 2021 at 11:55 PM	Part of 27% of your final grade
		Participate in the Module 9	First Post due: Wednesday, November 10, 2021 at 11:55 PM	Part of 18% of your final
		Discussion	Response Post due:	grade

	E # 0004	MED	" 050 0 d'	11: " () ()
	Fall 2021	MEDV	^{L 252} Wi ២nday, November 15, 2021 at 11:55 PM	University of Waterloo
Week 9	Module 9: Wild Men and Women			
	INC. I GIIG WOME.		Starts: Sunday,	
			November 14, 2021 at	
		Participate in the Final	12:01 AM	
		Writing Assignment <u>Topics</u> discussion	Ends: Friday,	
		Topics discussion	November 19, 2021 at	
			11:55 PM	
		Submit <u>Short</u>	Due: Monday, November 15,	10%
		Writing Assignment 2	2021 at 11:55 PM	1070
		Complete Module 10 Quiz	Ends: Monday, November	Part of 27% of your final
			22, 2021 at 11:55 PM	grade
			First Post due:	
			Wednesday, November	
		Participate in the Module	17, 2021 at 11:55 PM	Part of 18 % of your final
		10 Discussion	Response Post due:	grade
	Module 10:		Monday, November 22,	
Week 10	Medieval		2021 at 11:55 PM	
Week 10	Conceptions of		Starts: Thursday,	
	the Devil		November 18, 2021 at	
		Complete the Final Writing	12:01 Am	The Final Writing
		Assignment Topics Survey		Assignment Topic will be
			Elius. Moriday,	released after the end date.
			November 22, 2021 at 11:55 PM	
			11.55 1 101	
		Review option for Short		
		Writing Assignment 3		
		Complete Module 11 Quiz	Ends: Monday, November	Part of 27% of your final
			29, 2021 at 11:55 PM	grade
			First Post due:	

	Fall 2021	MED	^{∨L 252} We dnesday, November	University of Waterloo
Week 11	Module 11:	Participate in the Module	24, 2021 at 11:55 PM	Part of 18% of your final
TTOOK 11	Political Monsters	11 Discussion	Response Post due:	grade
			Monday, November 29,	
			2021 at 11:55 PM	
		Review option for Short		
		Writing Assignment 3		
		Submit Short	Due: Monday, December 6,	400/
W I. 40	Module 12:	Writing Assignment 3	2021 at 11:55 PM	10%
Week 12	<u>Conclusion</u>	Submit Final Writing	Due: Monday, December 13,	050/
		<u>Assignment</u>	2021 at 11:55 PM	25%
Thora io	no final ayam far	this source wether there	io o Final Muiting Assistantes	due during the every period



Your instructor uses the **Announcements** widget on the **Course Home** page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed.

You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.



Your instructor has provided a <u>General Discussion</u> for class-wide discussions and an <u>Ask the Instructor</u> discussion forum. Use the Ask the Instructor Forum when you have a question that may benefit the whole class – e.g., anything related to course concepts, questions, or general guidelines around the assessments. Students are encouraged to answer questions on this forum as well.

Say hello to the class by posting in the <u>Introduce Yourself</u> discussion topic in Week 1. Discussions can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.



Who and Why	Contact Details	
	Post your course-related questions to the <u>Ask the Instructor</u> discussion topic*. This allow from your question as well.	s other students to benefit
Instructor	Questions of a personal party remainded the difference of the control of the cont	9/22/2021

• Course-related questions (e.g., Fetbଥିବିଞ୍ଚି content, deadlines, assignments, etc.)	Instructor: Andrew Moore a5moore@uwaterloo.ca MEDVL 252 Online	University of Waterloo
Questions of a personal nature	Your instructor checks email and the Ask the Instructor discussion topic* frequently and will make every effort to represent your questions within 24 hours, Monday to Friday. When emailing the instructor, please indicate the course code in the subject line.	
	*Discussion topics can be accessed by clicking Connect and then Discussions on the co	urse navigation bar above.
	learnhelp@uwaterloo.ca	
Technical Support,		
Centre for Extended Learning	Include your full name, WatIAM user ID, student number, and course name and number.	
Technical problems with Waterloo LEARN	Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).	
	IST Knowledge Base: For Students	
Learner Support Services,	Student Resources	
Centre for Extended Learning		
General inquiries	extendedlearning@uwaterloo.ca	
Examination information	Include your full name, WatIAM user ID, student number, and course name and number.	

^{*}Discussions can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.

Course Description and Learning Outcomes



This course exposes students to a number of disciplinary methodologies (historical, anthropological, geographical, literary, archaeological, philosophical, and philological). Each focuses on exploring the common theme of medieval monsters, such as werewolves, giants, summoned spirits, demons, revenants, centaurs, wild men and wild women, and political monsters.



By the end of this course, students should be able to:

- Identify and differentiate a variety of disciplinary approaches associated with the broad field of Medieval Studies.
- Describe and explain how different disciplinary approaches, by studying medieval monsters, provide insight into medieval society and how these insights can apply in the present day.
- Demonstrate understanding of the importance of diverse types of primary sources and replicate how experts engage them using disciplinary and multi-disciplinary methodologies.
- Summarize, appraise, and distinguish between scholarly debates, discussions, or problems within Medieval Studies.
- Construct a methodology and communicate a thesis / argument effectively, drawing on evidence from primary and secondary sources.

About the Course Instructor and Authors



As one of the authors of this course, you'll find a picture and a short bio on Andrew Moore below.

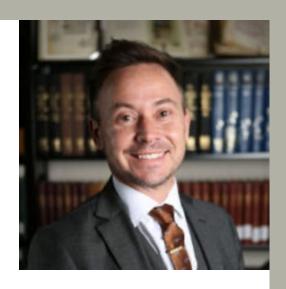


Medieval Studies is the oldest interdisciplinary program at the University of Waterloo and the oldest undergraduate program of its kind in Canada. Students in this degree program draw on courses from eleven units in Arts. Until now, however, there was no single course that deliberately exposed students to methodological differences across the contributing disciplines. This course was co-written by medieval professors from a number of university departments, in order to introduce students to the variety of approaches that contribute to Medieval Studies.

Steven Bednarski

Module 1: Introduction, Module 6: Dragons, and Module 12: Conclusion

Steven Bednarski ☑ is Professor of History & UW
Co-Director of Medieval Studies. He is also Director
of *Environments of Change* ☑, a multinational,
transdisciplinary research consortium based in the
UK and Canada, and of the awardwinning DRAGEN Lab ☑. His research is supported
by a \$2,500,000 Partnership Grant from the Social
Sciences and Humanities Research Council of



Fall 2021
Canada, which is augmented by an additional
\$7,500,000 in matching partner contributions.
Steven has published books and articles on late medieval crime, courts, environment, sex, gender,

University of Waterloo
Steven Bednarski
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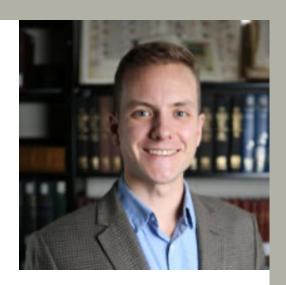
and microhistory. He works collaboratively across disciplines and often engages students in his research. A telling example of his student-centric methodology is available in his book, <u>A Poisoned Past: The Life and Times of Margarida de Portu, a Fourteenth-Century Accused Poisoner</u>.

Andrew Moore

Module 1: Introduction, Module 2: Medieval Giants, and Module 12: Conclusion

Andrew Moore is a PhD Candidate in the History
Department at the University of Waterloo. His
research focuses on the environmental history of
fourteenth-century manors in southern England. He
also works as Research Facilitator on the

Environments of Change Project.



Andrew Moore
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Ann Marie Rasmussen

Module 3: Werewolves and Module 9: Wild People

Ann Marie Rasmussen, Rt. Hon. John
G. Diefenbaker Memorial Chair in German
Literary Studies, joined the faculty at the University

of Waterloo in 2015. She was born and raised in the southern Willamette Valley of the state of Oregon and received her BA from the University of Oregon and her PhD from Yale University, both in the field of Germanic Languages and Literatures. She has published on a wide variety of texts and topics, including mothers and daughters; poetry written in a woman's voice; representations of masculinity; conduct literature; and the classic story of romantic love, *Tristan and Isolde*. Working collaboratively, she has published many translations of medieval



Ann Marie Rasmussen
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German works into English. Her most recent book, *Medieval Badges: Their Wearers and Their Worlds*, which has 120 images, is due out from the University of Pennsylvania Press in 2021. In the image here Prof. Rasmussen is holding a badge she cast herself, a replication of a Medieval Badge from Wilsnack Germany. In her free time she knits, reads, walks, admires all dogs, and looks forward to travelling again.

Kate Steiner

Module 4: Satirical Monsters

Professor Steiner's research is in medieval chant, early polyphony, and religious communities. She teaches music history and also directs the University of Waterloo Chapel Choir. Prof. Steiner's favourite city is Berlin, her favourite music to sing is Georgian, and the best concert she attended included Allegri's *Miserere*, but she had to climb a fence to hear it!

Fall 2021 MEDVL 252 Online

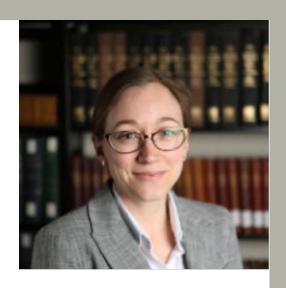


Kate Steiner
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Caley McCarthy

Module 5: Ghosts and Revenants

Caley McCarthy is a Project Manager for the partnership project, *Environments of Change*, at the University of Waterloo (Principle Investigator: Steven Bednarski). Her own research focuses on care and community at the Hospital of Saint-Esprit in late medieval Marseille.



Caley McCarthy
© University of Waterloo

Dalvid Porreca

Module 7: Summoned Spirits

I was born in Montréal and attended the Collège Jean-de-Brébeuf through the end of CÉGEP in pure & applied sciences. Discovering in the process that my talents lay in languages and philosophy instead of physics and mathematics, I gave up on the idea of planetary astronomy and instead came to the University of Waterloo for an Honours BA in Medieval Studies. I did my MA at the Centre for Medieval Studies at the University of Toronto before moving on to the Warburg Institute (University of London) for a PhD under the supervision of Prof. Charles Burnett, completed in 2001. After holding a



David Porreca
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SSHRC Postdoctoral Fellowship at the Religion & Culture Department at Wilfrid Laurier University, I came to be the medievalist in the Classical Studies Department at the University of Waterloo. I am currently Co-Director of the Undergraduate program in Medieval Studies.

Broadly speaking, my research interests involve Medieval intellectual history, especially the reception of the pagan Classical tradition in the Christian Middle Ages. The main focus of my research has been the enigmatic figure of Hermes Trismegistus. In the process of hunting for any and all references to Hermes during the Middle Ages, I have conducted research at over thirty manuscript libraries scattered throughout Europe. Along the way, I have become interested in ancient and Medieval magic, astrology, alchemy, palaeography, manuscript transmission and glosses. This path has led me, along with my co-author and collaborator Dan Attrell, to produce a new English translation of the Latin astral magic text known as *Picatrix*, which appeared in 2019 through the Pennsylvania State University Press. More recently, Dan, myself, and a third collaborator (and UW alumnus) Brett Bartlett have completed and submitted for publication an annotated English translation of Marsilio Ficino's polemical work *De Christiana religione*.

In parallel to my interest in intellectual history, I have begun examining the dynamics of the rise, flourishing and downfall of complex societies, especially with regard to the impact of resource depletion on these processes. My teaching interests include Latin (Classical & Medieval), magic & esoterica, ancient religious traditions in general and the Hermetic tradition in particular, Medieval Studies broadly construed (Medieval society, defining the Middle Ages)

Gabriel Niccoli

Module 8: Demons

Cabriel Niccoli holds a PhD in Comparative
Literature from the University of British Columbia
and is Professor Emeritus both in Medieval Studies
and in French and Italian Studies at St. Jerome's
University/University of Waterloo. He has published
extensively on premodern Italian and French
dramatic theory, a volume on Baroque comparative
pastoral drama, as well as on women writers of the
Italian Renaissance. He has also edited two
volumes (*Ricordi* and *Patterns of Nostos*) and
published a number of essays on Italian Canadian
diaspora studies. Inducted into the Academia
Medicea of Florence, he presently sits on the
Editorial and/or Advisory Boards of various literary



Gabriel Niccoli
© University of Waterloo

journals both in Canada and Italy. Prof. Niccoli has also served as Honorary Vice-Consul of Italy in Canada. A passionate soccer fan, his childhood dream was that of becoming a star midfielder with his beloved team, Juventus of Turin. Because of this enduring passion he has coached for well over a decade the St. Jerome's University girls and boys teams in the Waterloo Minor Soccer league, winning a number of trophies.

Andrew Stumpf

Module 10: Medieval Conceptions of the Devil

Andrew Stumpf has been teaching philosophy to undergrad students at UWaterloo and St. Jerome's since 2008, and has done courses in history of

philosophy, ethical theory, applied ethics, philosophy of religion and other subjects. He holds an MA and PhD in philosophy as well as an MTS (Master of Theological Studies), and is on the verge of completing a second doctoral degree in theology.

Andrew has paid special attention to the thought of Thomas Aquinas in both his philosophical and theological studies. In his theology dissertation he argues for the compatibility of the theological ethics of Aquinas and Karl Barth concerning the way the Holy Spirit generates love in human beings. Andrew has published an introductory book on ancient philosophy, and co-authored a book on business



Andrew Stumpf
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ethics. Andrew is interested in pretty much everything and has been trying to survive as a generalist in a context of intense academic specialization. As far as he has a focus, it is in ethics – the foundations of ethical thought and how that relates to practical action and decision-making in various spheres of human life. Over the last few years Andrew has specialized even further in the area of ethics of end-of-life care, and has developed three courses in this area: PHIL 319J Ethics of End-of-Life Care, PHIL 321J Philosophy of Palliative Care, and MEDVL 305 Medieval Death and Dying. He is leading a SSHRC-funded research project relating bioethical debates to the experience of doctors who do end-of-life practices like withdrawing life-sustaining treatments and administering medical assistance in dying. Andrew recently began an online teaching/research/community partner hub called the Kernel Network with the aim of bringing together people who are passionate about improving end-of-life care in Canada.

Andrew lives in Waterloo with his wife, four kids, and a parakeet. When not reading, writing or grading papers, you can often find him hiking, camping, skiing or playing video games with his kids.

Norm Klassen

Module 11: Political Monsters

Norm Klassen (dphil oxon) is a theologian, literary critic, and intellectual historian. His interests include Chaucer and politics, premodern rhetoric, and radical hermeneutics, that is, the way truth reaches us *before* we think about methodologies.



Norm Klassen
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Materials and Resources



Pinsky, Robert, translator. Inferno. By Dante Alighieri, Farrar, Straus and Giroux, 1996.

For textbook ordering information, please contact the W Store | Course Materials + Supplies ...

For your convenience, you can compile a list of required and optional course materials through <u>BookLook</u> using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519-888-4673 or toll-free at +1 866-330-7933. Please be aware that textbook orders **CANNOT** be taken over the phone.



Most resources and readings for this course can be found in **Course Reserves**. All resources and readings are listed on the module landing pages and are also indicated within the content pages. Students are encouraged to read these resources when indicated within the module - i.e., not before or after a module, but along side the modules.

Course Reserves can be accessed using the **Library Resources** widget on the **Course Home** page.



- Library services for Co-op students on work term and students taking online courses
- Library COVID-19: Updates on library services and operations ☑.

Grade Breakdown

The following table represents the grade breakdown of this course.

Activities and Assessments	Weight
Introduce Yourself	Ungraded
Modules Quizzes (9 x 3%)	27%
Module Discussions (9 x 2%)	18%
Short Writing Assignments (3 x 10%)	30%
Final Writing Assignment	25%
Final Grade	100%



Official Grades and Academic Standings are available through Quest .

Course Policies

There will be a 5% **late penalty** for each day after the due date on all **writing assignments**. This includes weekends and holidays.

Late submissions are not permitted on Quizzes or graded Discussions in the course.

Please consult the Course Schedule for all due dates.

All assessments, including quizzes, are to be completed by individuals and are not intended to be collaborative. Sharing questions and answers to assessments is considered an Academic Integrity violation. See the <u>University Policies</u> page on Academic Integrity for more information.

University Policies



Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter 13.



If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

Missed Assignments/Tests/Quizzes

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a <u>Verification of Illness Form</u> .

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the <u>Accommodation due to illness</u> repage.

Missed Final Examinations

Your faculty determines academic accommodation; therefore we advise you to speak with your professor if you anticipate being unable to fulfill academic requirements due to illness or other extenuating circumstances.

Further information about Examination <u>Accommodations</u> is available in the Undergraduate Calendar.



In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. Undergraduate students should see the Academic Integrity Tutorial and graduate students should see the Graduate Students and Academic Integrity website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the Office of Academic Integrity .



Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.



A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline . For typical penalties, check Guidelines for the Assessment of Penalties .



A decision made or penalty imposed under <u>Policy 70 - Student Petitions and Grievances</u> , (other than a petition) or <u>Policy 71 - Student Discipline</u>, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to <u>Policy 72 - Student Appeals</u>.



A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances , Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.





In accordance with Policy 46 - Information Management , Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo LEARN are unofficial.



AccessAbility Services , located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.



The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the Accessibility for Ontarians with Disabilities Act (AODA) are guided by University of Waterloo accessibility Legislation and policy and the World Wide Web Consortium's (W3C) Web Content Accessibility Guidelines (WCAG) 2.0 The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about Desire2Learn's Accessibility Standards Compliance



Please see the Guidelines on Use of Waterloo Computing and Network Resources .

UWaterloo's Web Pages

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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.