

Love and Friendship

> Course Schedule



Important: **ALL TIMES EASTERN** - Please see the [University Policies](#) section of your Syllabus for details

Module	The Readings (R), Poems (P), Song Lyrics (SL), and Internet Links (IL) can be found in the Modules	Activities and Assignments	End / Due Date	Weight (%)
Module 1: Introduction	<ul style="list-style-type: none"> ● (R) Bronwen Wallace, "Heart of My Heart" ● (R) Paul Wadell, "Friendship and Everyday Life" ● (P) Bud Osborn, "Reality Poetry" ● (SL) Joni Mitchell, "Both Sides Now" 			
Module 2: Love and Compassion	<ul style="list-style-type: none"> ● (R) Bronwen Wallace, "Heart of My Heart" ● (R) Naomi Klein, "Love Will Save This Place" ● (R) C. S. Lewis, "Excerpts" from <i>The Four Loves</i> ● (R) Karen Armstrong, "Preface: Wish for a Better World" ● (P) Anne Sexton, "Courage" ● (SL) Noah Gundersen, "Garden" 	<p>Introduce Yourself</p> <p>Discussion Groups created by Technical Support</p>	<p>Due Sunday, January 20, 2019, 11:55 PM</p> <p>Check after Monday, January 21, 2019 at 4:30 PM</p>	Ungraded
Module 3: Charity and	<ul style="list-style-type: none"> ● (R) Mary Jo Leddy, "Introduction" 	<p>Quiz 1: Covers Modules</p>	<p>Available Monday, January 21, 2019,</p>	15%

**[Friendship
with God](#)**

1-3

12:05 AM

- (IL) Mary Jo Leddy
Interview "Refugee Crisis:
Canada Immigration"
- (R) Paul Wadell, "Charity: The
Virtue of Friendship with God"
- (R) Anne Lamott, "Prelude:
Prayer 101"
- (P) Jal al-Din Rumi, "Birdsong
From Inside the Egg"
- (SL) Danny Schmidt, "Stained
Glass"

Due Monday, January
28, 2019, 11:55 PM

Grades available
Tuesday, January 29,
2019, 11:55 PM

**[Module 4:
Love Of The
Earth](#)**

- (R) Barbara Kingsolver, "Moth
Love"
- (R) Thomas Berry, "Ethics and
Ecology"
- (R) Thich Nhat Hanh,
"Excerpts" from *Love Letter to
the Earth*
- (P) Mary Oliver, "Wild Geese"
- (SL) Buffy Sainte-Marie, "Up
Where We Belong"

**[Module 5:
Love,
Society and
Community](#)**

- (IL) Gerald Hannon, "One
Hundred and Eighteen Days"
- (R) James Loney, "Excerpts"
from *Captivity: 118 Days in
Iraq and the Struggle for a
World Without War*
- (R) Norman Kember,
"Excerpts" from *Hostage in
Iraq*
- (R) Dorothy Day, "Excerpts"
from *By Little and By Little:
The Selected Writings of
Dorothy Day*
- (P) Pedro Arrupe, "Fall in
Love"
- (SL) Dar Williams, "What Do
You Love More Than Love"

**[Module 6:
Romantic
and Erotic
Love: Part 1](#)**

- (R) Barbara Kingsolver, "Moth Love"
- (R) Dan Hunt, "Taken Twice"
- (R) Barbara Graham, "The Future of Love: In Search of a New Vision of Intimacy"
- (R) Gina Ogden, "Broadening Our Vision of Sex"
- (R) Margaret Farley, "Sexuality and Its Meanings"
- (P) e. e. cummings, "i like my body when it is with your"
- (SL) The Proclaimers, "I'm Gonna Be (500 Miles)"

[Discussion 1:](#)
Covers Modules
1-6

**Initial Discussion Post
Due Monday, February
11, 2019, 11:55 PM**

20%

**Response Discussion
Posts Due Thursday,
February 14, 2019,
11:55 PM**

Reading Week – Study Days (Sunday, February 17, 2019 to Saturday, February 23, 2019)

**[Module 7:
Romantic
and Erotic
Love: Part 2](#)**

- (R) Trevor and Debbie Greene, "Excerpts" from *March Forth*
- (R) Margaret Farley, "Norms for Just Sex"
- (R) Rollo May, "The Sexual Paradoxes of Contemporary Life"
- (R) Erich Fromm, "Love and Economic Competition"
- (P) Susan Griffin, "Love Should Grow Up Like a Wild Iris in the Fields"
- (SL) Hot Chocolate, "You Sexy Thing"

[Quiz 2:](#)
Covers Modules
4-7

**Available Monday,
February 25, 2019,
12:05 AM**

20%

**Due Monday, March 4,
2019, 11:55 PM**

**Grades available
Tuesday, March.5,
2019, 11:55 PM**

**[Module 8:
Love and
Loss](#)**

- (R) Bronwen Wallace, "The Scuba Diver in Repose"
- (R) Bronwen Wallace, "Benediction"
- (R) C.S. Lewis, Chapter 1 from *A Grief Observed*
- (R) Jerome A. Miller, "The Way of Suffering: A Reasoning"

**Module 9:
Friendship:
Part 1**

- of the Heart"
- (P) Mary Oliver, "In Blackwater Woods"
- (SL) Rev. Thomas Dorsey, "Precious Lord Take My Hand"
- (R) Ruth Rakoff, "Excerpts" from *When My World Was Very Small*
- (R) Aristotle, "Nichomachean Ethics: Friendship"
- (R) William Deresiewicz, "Faux Friendship"
- (P) Anne Sexton, "The Big Heart"
- (SL) Mary Chapin Carpenter, "Jubilee"

**Module 10:
Friendship:
Part 2**

- (R) William Payne, "On Silence, Closets, and Liberation"
- (R) Mark Peel, "The Importance of Friends: The Most Recent Past"
- (P) Michael Ondaatje, "Pacific Letter"
- (SL) Barrett Strong and Norman J. Whitfield, "Friendship Train"

**Module 11:
Family Love
and
Forgiveness**

- (R) Michael Crummey, "Miracles"
- (R) Jean Vanier, "Forgiveness"
- (P) Alice Walker, "The Buddha's Disagreeable Relative"
- (SL) Steve Earle, "When I Fall"

**Module 12:
Something
New**

- (P) Michael Crummey, "Something New"
- (R) Jean Vanier, "Human

Discussion 2:
Covers Modules 7-10

Initial Discussion Post Due Monday, March 18, 2019, 11:55 PM

20%

Response Discussion Posts Due Thursday, March 21, 2019, 11:55 PM

Quiz 3:
Covers Modules 8-12

Available Friday, March 22, 2019, 12:05 AM

25%

Growth"

- (R) Thomas Merton, "From a Letter to James Forest"
- (P) Maya Angelou, "Touched by an Angel"
- (SL) Sara Bareilles, "I Choose You"

Due Friday, April 5,
2019, 11:55 PM

Grades available
Saturday, April 6, 2019,
11:55 PM

There is no final examination for this course.

Official Grades and Course Access

Official Grades and Academic Standings are available through [Quest](#).

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.

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> Contact Information



Announcements

Your instructor uses the **Announcements** widget on the **Course Home** page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

Discussions

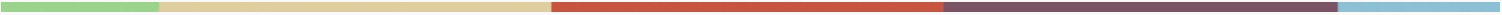
A **General Discussion** topic* has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic.

Contact Us

Who and Why	Contact Details
<p>Instructor</p> <ul style="list-style-type: none"> ● Course-related questions (e.g., course content, deadlines, assignments, etc.) ● Questions of a personal nature 	<p>Post your course-related questions to the Ask the Instructor discussion topic*. This allows other students to benefit from your question as well.</p> <p>Questions of a personal nature can be directed to your instructor.</p> <p>Instructor: Professor Carolyn Whitney-Brown</p> <p>cwhitneybrown@uwaterloo.ca</p> <p>Your instructor checks email and the Ask the Instructor discussion topic* frequently and will make every effort to reply to your questions within 24-48 hours, Monday to Friday.</p>
<p>Technical Support,</p>	<p>learnhelp@uwaterloo.ca</p>

<p>Centre for Extended Learning</p> <ul style="list-style-type: none">● Technical problems with Waterloo LEARN	<p>Include your full name, WatIAM user ID, student number, and course name and number.</p> <p>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</p> <p>LEARN Help Student Documentation</p>
<p>Learner Support Services, Centre for Extended Learning</p> <ul style="list-style-type: none">● General inquiries● WatCards (Student ID Cards)● Examination information	<p>Student Resources</p> <p>extendedlearning@uwaterloo.ca</p> <p>+1 519-888-4002</p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p>

* Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar above.



Love and Friendship

> Course Description and Learning Outcomes



Description

This course is a study of the significance of love and friendship in classical and contemporary religious writing. We will consider questions such as, "Why are friendship and love important for human living?" and "Is friendship with God a possibility?"

Learning Outcomes

The readings will introduce love and friendship from a variety of angles, interpretive frameworks, genres, and writers. We will look at family love, friendship, community, love of the earth, love of others through social justice, love of the Divine, romantic and erotic love, as well as loss and grieving. Course requirements include active participation in discussions, and quizzes.

This online course was developed by Professor Carolyn Whitney-Brown, with instructional design and multimedia development support provided by the Centre for Extended Learning. Further media production was provided by Instructional Technologies and Multimedia Services.

Love and Friendship

> About the Course Author/Instructor



Dr. Carolyn Whitney-Brown, Ph.D.

Dr. Carolyn Whitney-Brown completed her B.A. at Victoria College (University of Toronto), and her M.A. and Ph.D. at Brown University (Rhode Island). Her doctoral thesis explored social and political meanings of childbirth stories in sixteenth and seventeenth-century England, using a wide variety of texts including drama, poetry, legal cases, midwifery manuals, diaries, theological discussions, homilies and popular news. Her research interests continue to investigate how stories are told, and which stories remain important in diverse historical and cultural contexts.



© Carolyn Whitney-Brown, Ph.D.

Dr. Whitney-Brown lived at L'Arche Daybreak in Richmond Hill for seven years, and since then has completed projects for L'Arche Canada and L'Arche International. Founded in 1964 by Canadian philosopher Jean Vanier, L'Arche is an international Federation of communities where people with and without intellectual disabilities live and work together. There are over 140 L'Arche communities in 35 countries. Her two commissioned door paintings can be seen at the Dayspring Chapel of L'Arche Daybreak. After leaving L'Arche, Dr. Whitney-Brown coordinated national projects for the Canadian Council of Churches and the Evangelical Fellowship of Canada, and for The United Church of Canada.

Her publications include the book *Jean Vanier: Essential Writings* (2008), essays in *In Another Country: Feminist Perspectives on Renaissance Drama* (1991), *Northern Lights: An Anthology of Contemporary Christian Writing in Canada* (2008) and *Remembering Henri* (2006), as well as the Forward to DLT (DartonLongmanTodd)'s 1997 edition of Henri Nouwen's *Road to Daybreak*.



Love and Friendship

➤ Materials and Resources



Readings

The **Course Readings** can be accessed from the **Module Home Pages**.

Textbook

There is no required textbook for this course.

Resources

- [Library services for co-op students on work term and distance education students](#)

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> Grade Breakdown



The following table represents the grade breakdown of this course.

Activities and Assignments	Weight (%)
Discussion 1 (Modules 1-6)	20%
Discussion 2 (Modules 7-10)	20%
Quiz 1 (Modules 1-3)	15%
Quiz 2 (Modules 4-7)	20%
Quiz 3 (Modules 8-12)	25%
Final Examination	No Examination

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> Course Policies



Late Penalty Policy: Quizzes

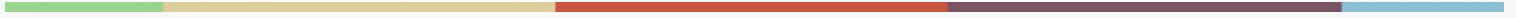
Quizzes are due on the dates and times specified in the [Course Schedule](#). The quiz clock or timer might still show time remaining after 11:55 PM on the due date, but answers submitted after 11:55 PM will be scored as 0.

Late Penalty Policy: Discussions

Discussions are due on the dates and times specified in the [Course Schedule](#). Late submissions will lose 30% per day to a maximum of 2 days. No assignments will be accepted later than this and a grade of zero will be awarded.

You Are Responsible

- You are responsible for confirming that your discussion posts and quizzes have been submitted successfully and on time.
- Make sure at the beginning of the term that your computer meets all [System Requirements](#). It is a good idea to complete the [Introduce Yourself](#) discussion to become familiar with the LEARN discussion environment and become acquainted with your classmates.
- Don't write to your professor in the last week of class explaining that you think you had difficulty submitting your quiz several weeks earlier, or that you forgot an assignment, or thought your discussions were posted days ago.
- Schedule your time well. If you need an extension for a discussion post, contact the instructor in advance. Remember that you can post your initial post at any time, even weeks ahead.
- Quizzes are open for a full week: plan to take each quiz **before** the last day. If you have submission problems, contact [Technical Support](#) immediately.



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➤ University Policies



Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#).

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Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

Missed Assignments/Tests/Quizzes

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a [Verification of Illness Form](#).

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#) page.

Missed Final Examinations

If this course has a final exam and if you are unable to write a final examination due to illness, seek

medical treatment and have a medical practitioner complete a [Verification of Illness Form](#). Email a scanned copy to the Centre for Extended Learning (CEL) at extendedlearning@uwaterloo.ca within 48 hours of your missed exam. Make sure you include your name, student ID number, and the exam(s) missed. You will be REQUIRED to hand in the original completed form before you write the make-up examination.

After your completed Verification of Illness Form has been received and processed, you will be emailed your alternate exam date and time. This can take up to 2 business days. If you are within **150 km** of Waterloo you should be prepared to write in Waterloo on the additional CEL [exam dates](#). If you live outside the 150 km radius, CEL will work with you to make suitable arrangements.

Further information about [Examination Accommodation Due to Illness](#) regulations is available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Academic Integrity Tutorial](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).

Turnitin

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students' submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

[Turnitin® at Waterloo](#)

Discipline

A student is expected to know what constitutes [academic integrity](#) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

Appeals

A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#), (other than a petition) or [Policy 71 - Student Discipline](#), may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Final Grades

In accordance with [Policy 46 - Information Management](#), Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

AccessAbility Services

[AccessAbility Services](#), located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) are guided by University of Waterloo accessibility [Legislation](#) and policy and the [World Wide Web Consortium's \(W3C\) Web Content Accessibility Guidelines \(WCAG\) 2.0](#). The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn's Accessibility Standards Compliance](#).

Use of Computing and Network Resources

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#).

Copyright Information

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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.